ILLINOIS WESLEYAN UNIVERSITY BULLETIN

CENTENNIAL YEAR

BUCK MEMORIAL LIBRARY
ILLINOIS WESLEYAN UNIVERSITY

CATALOGUE ISSUE

BLOOMINGTON ILLINOIS

1950

ILLINOIS WESLEYAN UNIVERSITY BULLETIN

CATALOGUE OF 1949-1950

ANNOUNCEMENT OF COURSES

1950-1951 and 1951-1952

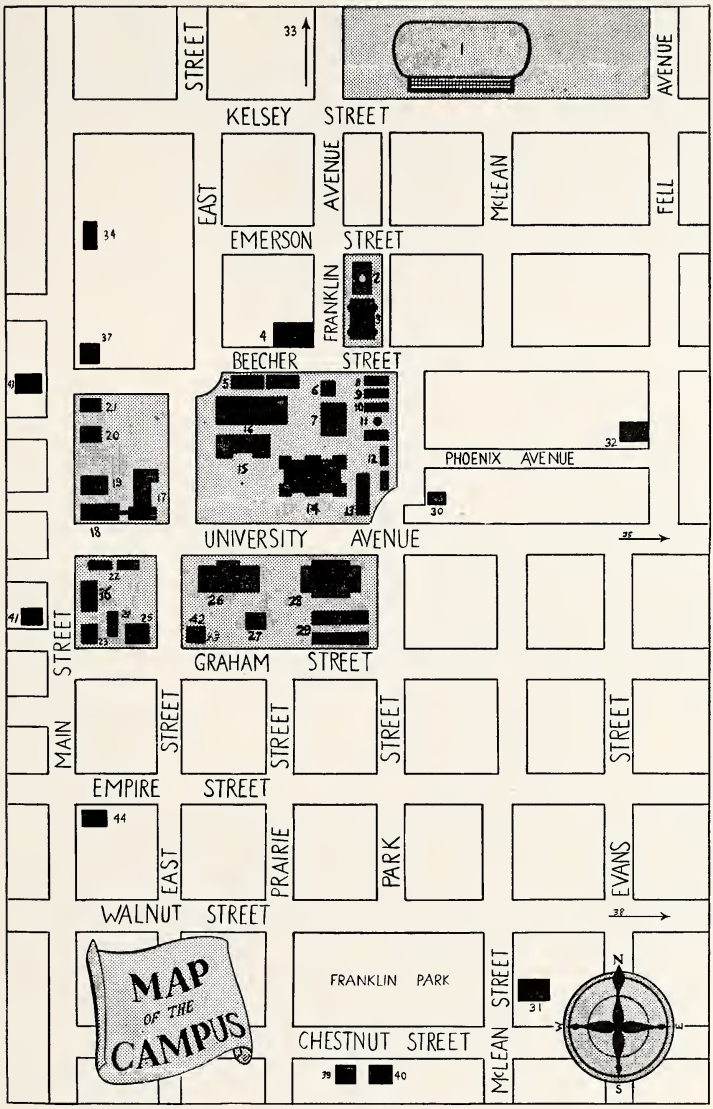
SERIES XLVIII • NUMBER 4 • APRIL, 1950

Issued monthly by
ILLINOIS WESLEYAN UNIVERSITY
BLOOMINGTON, ILLINOIS

Entered as second-class matter at the Post Office at Bloomington, Illinois

Digitized by the Internet Archive
in 2015

https://archive.org/details/catalogueof194914195illi



1. Stadium, Wilder Field
2. New Heating Plant
3. Memorial Gymnasium
4. Magill Hall
5. Faculty Housing (Temporary)
6. Dramatics Scene Shop
7. Old North Hall
8. Health Service (Temporary)
9. Education Building (Temporary)
10. Faculty Offices (Temporary)
11. Behr Observatory
12. Single Veteran Students (Temporary)
13. Economics Building (Temporary)
14. Duration Hall (Formerly Hedding Hall)
15. Science Hall
16. Tennis Courts
17. Memorial Student Center
18. Pfeiffer Hall
19. Kemp Hall
19½. Workshop Theatre (Not shown)
20. De Motte Lodge
21. Munsell Hall
22. Married Veteran Students
23. Gallery Building
24. Art Building
25. Blackstock Hall (and Art Annex)
26. Buck Library
27. Home Economics House
28. Presser Hall
29. Married Veteran Students
30. President's Residence
31. Park Hall (Discontinued)
32. Gulick Hall
33. To Brokaw Hospital (Affiliated)
34. Alpha Gamma Delta
35. To Delta Omicron (22 White Place)
36. Kappa Delta
37. Kappa Kappa Gamma
38. To Phi Gamma Delta (707 E. Walnut)
39. Phi Mu Alpha
40. Sigma Alpha Iota
41. Sigma Chi
42. Sigma Kappa
43. Tau Kappa Epsilon
44. Theta Chi

BUCK LIBRARY

Contents

PAGE

University Calendar 4

The Corporation 6

University Administrative Officers 8

Faculty 9

The University 24
I. Purpose 24
II. Standing 25
III. History 26
IV. Campus 29

Student Personnel Services 35
I. Admission 35
II. Counseling 36
III. Registration and Records 38
IV. Housing and Boarding 38
V. Health Service 39
VI. Out-of-Class Activities 40
VII. Placement Service 47

Financial Information 48
I. Tuition and Fees 48
II. Student Aid 51
III. Special Funds and Endowments 56

College of Liberal Arts 62
I. General Course of Study 62
II. Pre-professional Curricula 115

College of Fine Arts 120
I. School of Music 120
II. School of Art 146
III. School of Dramatics 152

Statistics of Graduation and Enrollment 156

Officers of Alumni Association and Alumni Clubs 176

Index 179

University Calendar

1950-1951

Commencement Program, 1950

Saturday, June 3—Alumni Day
Sunday, June 4—Baccalaureate Service
Monday, June 5—Commencement

Summer Session, 1950

Monday, June 12 (8:00 A.M.)—Summer Session begins
Saturday, July 22 (10:00 A.M.)—Special Conferring of Degrees
Friday, August 11 (5:00 P.M.)—Summer Session ends

First Semester, 1950-51

Monday, September 11—Faculty Workshop
Tuesday, September 12 (8:00 A.M.)—New Student Week begins
Thursday, Friday, September 14, 15—Registration of Upperclassmen
Friday, Saturday, September 15, 16—Registration of Freshmen
Monday, September 18 (8:00 A.M.)—Classes begin
Friday, Saturday, November 3, 4—Homecoming
Friday, November 17—Faculty mid-semester reports due
Wednesday, November 22 (12:00 M.)—Monday, November 27 (8:00 A.M.)—Thanksgiving Recess
Friday, December 15 (5:00 P.M.)—Tuesday, January 2 (8:00 A.M.)—Christmas Recess
Friday, January 26—Thursday, February 1—Final Examination Period

---

Second Semester, 1950-51

Monday, February 5 (8:00 A.M.)—Classes begin
Friday, March 23 (12:00 M.)—Monday, April 2 (8:00 A.M.)—Spring Recess
Friday, April 13—Faculty mid-semester reports due
Friday, June 1—Friday, June 8—Final Examination Period

Commencement Program, 1951

Saturday, June 9—Alumni Day
Sunday, June 10—Baccalaureate Service
Monday, June 11—Commencement

Monday, June 18—Summer Session begins

1950

JULY

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

AUGUST

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

SEPTEMBER

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

OCTOBER

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

NOVEMBER

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

DECEMBER

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

1951

JANUARY

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

FEBRUARY

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28			

MARCH

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

APRIL

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

MAY

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

JUNE

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

JULY

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

AUGUST

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

SEPTEMBER

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

OCTOBER

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

NOVEMBER

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

DECEMBER

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

1952

JANUARY

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

FEBRUARY

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	

MARCH

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

APRIL

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

MAY

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

JUNE

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

The Corporation

The corporate name of the institution is ILLINOIS WESLEYAN UNIVERSITY. The joint Board of Trustees and Official Visitors is at present constituted as follows, the date in connection with each name being that of first election to membership on the Board.

OFFICERS OF THE BOARD

Ned E. Dolan ..... President
J. Stuart Wyatt ..... Vice President
Louis L. Williams ..... Secretary
J. K. P. Hawks ..... Treasurer
Aaron Brooks ..... Endowment Treasurer

TRUSTEES

Merrill J. Holmes, *ex-officio*
President of the University (1947)

For the Term Expiring in 1950

LESLIE C. ARENDS, Member of Congress (1937) ..... Melvin
WILLIAM R. BACH, Attorney (1929) ..... Bloomington
MRS. MARY HARDTNER BLACKSTOCK (1932) ..... Springfield
G. EARL HARTENBOWER, Physician (1935) ..... Normal
HUGH S. MAGILL, Business (1941) ..... Auburn
H. W. MCPHERSON, Minister (1918) ..... Springfield
GARFIELD D. MERNER, Business (1942) ..... San Francisco, Calif.
MAURY POWELL, Attorney (1947) ..... Bloomington
LOYAL M. THOMPSON, Minister (1926) ..... Kewanee
L. W. TUESBURG, Attorney (1938) ..... Pontiac
J. STUART WYATT, Banker (1935) ..... Normal

For the Term Expiring in 1951

JAMES H. BICKET, Farm Manager (1949) ..... Bloomington
H. M. BLOOMER, Minister (1917) ..... Abingdon

NED E. DOLAN, Business (1921) ..... Bloomington
JOSEPH B. FLEMING, Attorney (1928) ..... Chicago
A. RAY GRUMMON, Minister (1948) ..... Springfield
J. K. P. HAWKS, Physician (1921) ..... Bloomington
C. W. HEYL, Attorney (1943) ..... Peoria
FRANK W. IVES, Business (1945) ..... Clayton, Missouri
HERSCHEL SNAVELY, Attorney (1918) ..... Marshall
GEORGE H. THORPE, Minister (1919) ..... Bloomington
WILLIAM WILSON, Attorney (1933) ..... Chicago

For the Term Expiring in 1952

AARON BROOKS, Business (1944) ..... Bloomington
A. S. CHAPMAN, Minister (1916) ..... Hopedale
SPENCER GREEN, Business (1949) ..... Chicago
GROVER C. HELM, Banker (1934) ..... Bloomington
L. E. LACKLAND, Agriculturist (1912) ..... Sycamore
J. RALPH MAGEE, Bishop (1945) ..... Chicago
WALTER MEERS, Farmer (1949) ..... Bloomington
LORING C. MERWIN, Publisher (1947) ..... Bloomington
M. C. NUTT, Business (1936) ..... Moline
BENJAMIN WEIR, Publisher (1932) ..... Charleston
O. P. WESTERVELT, Attorney (1937) ..... Peoria
LOUIS L. WILLIAMS, Attorney (1937) ..... Bloomington

OFFICIAL VISITORS

(Members of the Illinois Conference)

E. E. ATHERTON (1944) ..... Bloomington
O. B. ENSELMAN (1940) ..... Charleston
JUAL R. FORD (1945) ..... Springfield
DONALD H. GIBBS (1945) ..... Decatur
S. A. GUTHRIE (1923) ..... Gibson City
A. P. JORDAN (1940) ..... Danville
T. B. LUGG (1938) ..... Chicago
FRANK MARSTON (1941) ..... Jacksonville
J. FRED MELVIN (1947) ..... Bloomington
W. G. PULLIAM (1931) ..... Decatur
RAYE RAGAN (1932) ..... Galesburg
MORGAN WILLIAMS (1940) ..... Kankakee

The University

Administrative Officers

Merrill J. Holmes.....President
Kenneth A. Browne.....Dean of the University
Philip W. Kasch.....Comptroller
Ira G. McCormack.....Executive Director of Development Program
Mildred Hunt.....Registrar, and Secretary of the Faculty
Orville Nothdurft.....Director of Admissions
John A. Guy.....Dean of Men
Anne Meierhofer.....Dean of Women
Orlin C. Spicer.....Librarian
Daryl E. Williams.....Director of Religious Life
Jack Horenberger.....Director of Athletics

Other Staff Personnel

Velma J. Arnold.....University Nurse
Constance Ferguson.....Hostess of Memorial Student Center
Juanita J. Merrifield.....Director of Public Information
Edith Elliott Kuhn.....Alumni Secretary
Joan Jarrett.....Assistant Librarian
Jo Hallnan Aldridge.....Reference-Circulation Librarian
Charles L. Coleman.....Field Representative
Elisabeth Stubblefield.....Assistant to Director of Admissions
Dorothy Hicks.....Admissions Counselor
R. D. Folkers.....Admissions Counselor
Hazel Brucker.....Recorder
James Mack.....Chief Accountant
John Veatch.....Manager, Book Store
Caroline Abbott.....Supervisor of Dormitories
Ruth Ward.....Secretary to the President
Patricia Barclay.....Secretary to the Dean of the University
Aimee DeMange.....Secretary to the Dean of Men
Polly Turner.....Secretary to the Dean of Women
Elisabeth Mohler.....Secretary, Development Program Office

The Faculty

Names are in order of seniority within ranks. In case of two dates, the first indicates year of appointment to faculty.

MERRILL J. HOLMES, D.D.

B.A., D.D., Simpson College; M.A., Northwestern University; S.T.B., D.D., Garrett Biblical Institute; S.T.M., Harvard University; D.D., Gammon Theological Seminary.
President of the University (1947) 1307 Park St.

KENNETH ALTON BROWNE, Ph.D.

B.A., Hastings College; M.A., Stanford University; Ph.D., University of Pennsylvania; LL.D., Doane College.
Dean of the University (1949) 204 E. Graham St.

COLLEGE OF LIBERAL ARTS

PROFESSORS

WILLIAM WALLIS, M.A.

B.S., Ohio Wesleyan University; M.A., University of Illinois.
Additional graduate work, University of Illinois.
Professor of History (1921) 1220 N. East St.

RALPH EMERSON BROWNS, M.A.

B.A., M.A., DePauw University; B.D., Garrett Biblical Institute.
Additional graduate work, Northwestern University, Boston University.
Professor of Philosophy (1923) 1203 N. Prairie St.

MILDRED HUNT, Ph.D.

B.A., Denison University; M.A., Ph.D., University of Chicago.
Registrar, and Professor of Mathematics (1924) (1926) 406 E. Walnut St.

SAMUEL C. RATCLIFFE, Ph.D.

B.A., University of Mount Allison; M.A., University of Alberta; Ph.D., University of Chicago.
Professor of Sociology (1927) 22 Norbloom Ave., Normal

WILLIAM T. BEADLES, M.A.

B.A., Illinois Wesleyan University; M.A., University of Illinois; C.L.U., American College of Life Underwriters.
Additional graduate work, University of Illinois, University of Pennsylvania.
Professor of Economics and Business Administration (1924) (1931)
409 E. Kelsey St.

* VERA C. SAAR, M.S.

B.S., M.S., University of Colorado.
Additional graduate work, University of Colorado, Iowa State College, University of Minnesota, University of Chicago, Columbia University.
Professor of Home Economics (1930) (1933) 912 N. Prairie St.

CONSTANCE FERGUSON, M.A.

B.A., Illinois Wesleyan University; M.A., Middlebury College; Certificat d'etudes francaises, University of Grenoble.
Additional graduate work, University of Lausanne, University of Grenoble, French School of Middlebury College.
Professor of French (1926) (1934) 307 Highland Ave., Normal

WILLIAM EBEN SCHULTZ, Ph.D.

B.A., Litt.D., Culver-Stockton College; M.A., Ph.D., Yale University.
Chairman of the Division of the Humanities, and Ida Haslup Goode Professor of English Literature (1934) 111 Beecher St.

LOWELL B. HAZZARD, Ph.D.

B.A., Ohio Wesleyan University; B.D., D.D., Garrett Biblical Institute; Ph.D., University of Edinburgh.
Professor of Religion; Fox-Anthony Chair of Religious Education (1941)
1206 N. Prairie St.

WAYNE WARDE WANTLAND, Ph.D.

B.S. in Ed., M.A., Ph.D., Northwestern University.
American Council on Education Fellow, University of Chicago.
Chairman of the Division of Natural Sciences, and George C. and Ella Beach Lewis Professor of Biology (1944)
110 Beecher St.

ROBERT H. MOORE, Ph.D.

B.A., Marietta College; M.A., Ph.D., Ohio State University.
Chairman of the Division of the Social Sciences, and Professor of Education (1944) (1946) 1202 N. Prairie St.

CHESTER H. LONG, M.A.

B.A., M.A., University of Kansas.
Professor of Physics (1947) 101 E. Division St.

* On leave of absence, first semester, 1949-50.

BUNYAN H. ANDREW, Ph.D.
B.A., Guilford College; M.A., Ph.D., University of California.
Professor of History (1945) (1949) 207 Beecher St.

DARYL E. WILLIAMS, Ph.D.
B.A., Morningside College; M.A., Northwestern University; B.D., Garrett Biblical Institute; Ph.D., Yale University.
Professor of the Philosophy of Religion (1947) (1950) 1303 N. Main St.

ELMO SCOTT WATSON, M.S.
B.A., Colorado College; M.S. in Journalism, Northwestern University.
Additional graduate work, University of Illinois.
Professor of Journalism, part-time (1947)

ASSOCIATE PROFESSORS

GEORGE T. OBORN, Ph.D.
B.A., DePauw University; S.T.B., M.A., Boston University; Ph.D., University of Chicago.
Associate Professor of History (1946) 1218 N. East St.

FRANK JAMES HOLMES, Ph.D.
B.S., Long Island University; M.A., Columbia University; Ph.D., New York University.
Additional graduate work, New York University, Graduate School of Public Administration.
Associate Professor of Psychology (1947) 1212 N. East St.

ORLIN C. SPICER, M.A.
B.A., Whitworth College; M.A., Gonzaga University; B.S. in L.S., George Peabody College.
Additional graduate work, George Peabody College.
Librarian, and Instructor in Library Science (1947)
Apt. 2, 705½ E. Walnut St.

WAYNE F. CASKEY, Ph.D.
Ph.B., University of Chicago; M.S., Ph.D., University of Illinois.
Associate Professor of Economics and Business Administration (1948)

CLOYCE CAMPBELL, Ph.D.
B.S.C., M.A., Ph.D., State University of Iowa.
Associate Professor of Economics (1941) (1949) 1408 Franklin Ave.

LOUISE H. JOHNSON, Ph.D.
B.A., Washington University; M.A., University of Chicago; Ph.D., University of Wisconsin.
Other graduate work, University of Edinburgh.
Associate Professor of English (1947) (1949) 206 LaFayette Apts.

AUGUSTUS W. HAYES, Ph.D.

B.S., University of Illinois; M.S., Ph.D., University of Wisconsin.
Associate Professor of Sociology (1949) 515 S. Vale St.

ASSISTANT PROFESSORS

FREDERICK LEWIS MUHL, B.S.

B.S., University of Illinois.
Assistant Professor of Mathematics (1910) (1922) 111 E. Willow St., Normal

MARIAN NIEHAUS, M.A.

B.A., Cornell College; M.A., State University of Iowa.
Additional graduate work, New York University.
Further work, Sports Clinic, Ohio State University; Red Cross Aquatic School, Culver, Ind., and Battle Creek, Mich.
Assistant Professor of Physical Education (1936) 912 N. Prairie St.

ELIZABETH H. OGGEL, M.A.

B.A., Morningside College; M.A., University of Iowa.
Additional graduate work, University of Iowa, University of Colorado.
Assistant Professor of English (1945) 6 White Place

* GORDON L. BENDER, M.S.

B.S., Iowa State College; M.S., University of Wisconsin.
Additional graduate work, Washington State College.
Assistant Professor Biology (1945) 207 Beecher St.

OLIVER R. LUERSSEN, M.B.A.

B.A., M.B.A., University of Chicago.
Additional graduate work, University of Chicago.
Assistant Professor of Business Administration (1944) (1947)
1301 E. Washington St.

ROBERT O. GIBBON, M.A.

B.A., M.A., University of Kansas.
Additional graduate work, University of Minnesota, University of Edinburgh.
Assistant Professor, occupying the Hugh S. Magill chair of the History and Science of Government (1947) 201 E. Walnut St.

BERNARD L. RYDER, M.S.

B.Ed., Illinois State Normal University; M.S., University of Illinois.
Assistant Professor of Chemistry (1946) (1947) 1602 Fell Ave.

* On leave of absence, 1949-50.

EDWARD E. STEVENS, M.S.

B.A., Illinois College; M.S., University of Illinois.
Additional graduate work, Cornell University.
Assistant Professor of Chemistry (1947) 909 Franklin Ave., Normal

JOHN A. GUY, M.A.

B.A., Asbury College; M.A., Duke University.
Additional graduate work, University of Virginia, University of Wisconsin.
Dean of Men, and Assistant Professor of Education (1946) (1950)
115 University Ave.

ANNE MEIERHOFER, M.A.

B.S., University of Illinois; M.A., Northwestern University.
Additional graduate work, University of Wisconsin, University of Colorado, Columbia University.
Dean of Women, and Assistant Professor of Speech (1946) (1950)
204½ E. Walnut St.

JACK HORENBERGER, M.S.

B.S., Illinois Wesleyan University; M.S., University of Illinois.
Assistant Professor of Physical Education (1942) (1949) 1406 Franklin Ave.

MARVELLA E. STUBBE, M.A.

B.Ed., Eau Claire State Teachers College; M.A., University of Wisconsin.
Additional graduate work, University of Wisconsin, University of Minnesota.
Assistant Professor of German (1947) (1949) 211 E. Chestnut St.

JOHN ALBERT PETTIT, M.A.

B.A., Wittenberg College; M.A., University of Chicago; B.D., Chicago Lutheran Theological Seminary.
Additional graduate work, University of Chicago, University of Puerto Rico.
Assistant Professor of Spanish (1949) 912 N. Prairie St.

FRANK C. MARRAPODI, M.A.

B.A., Park College; M.A., Western Reserve University.
Additional graduate work, Western Reserve University.
Assistant Professor of French (1949) 1205 N. Prairie St.

NORMAN A. GOLDSMITH, M.A.

B.Ed., Eastern Illinois State Teachers College; M.A., University of Illinois.
Additional graduate work, University of Illinois.
Assistant Professor of Mathematics (1949) 716 N. School St., Normal

MARIE ELEANOR BRITTIN, Ph.D.

B.S., Ph.D., Northwestern University; M.A., University of Iowa.
Assistant Professor of Speech (1949) 6 White Place

HOWARD H. HOOGESTEGER, M.Ed.

B.S., M.Ed., Springfield College.
Assistant Professor of Psychology and Education (1948) (1950)
209 Beecher St.

HELEN BARTHOLOMEW, M.A.

B.A., Lincoln College; M.A., Colorado College of Education.
Additional graduate work, University of Illinois, University of Chicago.
Assistant Professor of Education (1947) (1950) 311 North St., Normal

INSTRUCTORS

VEDA LEONARD TOWNSEND, M.A.

B.A., M.A., University of Illinois.
Additional graduate work, University of Illinois.
Instructor in Biology (1944) 412 Phoenix Ave.

BETTY ELWERS, M.A.

B.A., Lawrence College; M.A., University of Wisconsin.
Instructor in English (1947) 915 N. East St.

ROBERT MORROW, Ph.B.

Ph.B., Illinois Wesleyan University.
Instructor in Physical Education (1947) 1216 S. Linden St., Normal

BONNIEJEAN SCHMIEG, B.S.

B.S., University of Illinois.
Further work, Red Cross Aquatic School, Lake Bloomington, Illinois; Women's National Aquatic Forum, Hollywood, Fla.
Instructor in Physical Education (1947) 1304 N. East St.

LUCILE KLAUSER, M.A.

B.A., DePauw University; M.A., University of Illinois.
Additional graduate work, University of Illinois, University of Colorado.
Instructor in English (1948) 1104 Park St.

EDNA M. BOWERSOX, M.A.

B.A., Coe College; M.A., State University of Iowa.
Additional graduate work, University of New Mexico, Iowa State College.
Instructor in Home Economics (1948) 1207 N. McLean St.

LIBERO LORENZ BERTAGNOLLI, B.A.

B.A., Washington University.
Instructor in Physical Education (1948) 211 Beecher St.

GEORGE H. ORWIG, M.S.

B.S., M.S., University of Chicago.
Additional graduate work, University of Chicago.
Instructor in Natural Sciences (1949) 203 Beecher St.

HELEN FORTUNES, M.A.

B.A., University of Maine; M.A., State University of Iowa.
Instructor in French and Spanish (1949) 514 E. Walnut St.

KENNETH E. DYE, B.S.

B.S., Illinois Wesleyan University.
Instructor in Biology (1949) McLean, Illinois

* EMMA M. BRITTIN WHITEFORD, B.S.

B.S., North Dakota Agricultural College.
Additional graduate work, Pennsylvania Hospital, Philadelphia.
Instructor in Home Economics (1949) R.F.D. 1, Bloomington

JUANITA J. MERRIFIELD, M.A.

B.S., Central Missouri State College; B.A., University of Minnesota; M.A., University of Missouri.
Instructor in English (1949) 602 Broadway, Normal

ASSISTANTS
(Part-time Service)

VELMA J. ARNOLD, R.N.

R.N., Brokaw Hospital School of Nursing.
Other study, Loyola University, Woman's Hospital, New York, and Cook County Hospital, Chicago.
Home Nursing 1323 E. Grove St.

EDMUND M. AUGSPURGER, B.Ed.

B.Ed., Illinois State Normal University.
Graduate study, Illinois State Normal University, University of Illinois.
Physics and Geology 202 E. Emerson St.

W. A. L. BEYER, M.A.

B.A., M.A., Ohio State University.
Additional graduate work, University of Chicago, Columbia University, University of Illinois.
Political Science 1008 S. Fell Ave., Normal

MARVIN BOWER, Ph.B.

Ph.B., Illinois Wesleyan University.
Accounting 609 S. Vale St.

* First semester only.

* Lola June Jacobs, M.A.

B.A., Monmouth College; M.A., Northwestern University.
Speech 204 E. Walnut St.

Fred Muxfeld

Study at Illinois Wesleyan University.
Program Director at station WJBC, Bloomington, Illinois.
Radio Speech 1306 E. Grove St.

COLLEGE OF FINE ARTS

Professors

Edmund Munger, M.Mus.

Ph.B., Brown University; M.Mus., Illinois College.
Piano pupil of Howard Pierce, Dayton, O.; Jedliczka, Schnabel, and Gabrilowitsch, Berlin; Leschetizky, Vienna.
Professor of Piano, Emeritus (1924) (1937) Xenia, Ohio

Bessie Louise Smith, B.Mus.

B.Mus., American Conservatory of Music.
Further study, piano pupil of Edgar Nelson, Howard Wells, Glenn Dillard Gunn, and Godowsky, Chicago; theory pupil of Weidig, Chicago; Harvard University.
Professor of Musical Theory and Piano, Emeritus (1922) (1949)
702 E. Grove St.

Virginia A. Husted, M.Mus.

B.A., B.Mus., Illinois Wesleyan University; M.Mus., American Conservatory of Music.
Further study, 'cello pupil of Hans Hess and Lois Bichl, Chicago; theory pupil of Jeanne Boyd and John Palmer, Chicago.
Professor of Music History and Violoncello, and Music Librarian (1930)
1106 N. East St.

Byron B. Wyman, M.Mus.

B.E. in Music, Northern Illinois State Teachers College; B.S. in Music, University of Illinois; M.Mus., Illinois Wesleyan University.
Further study, Bush Conservatory, Chicago Musical College, American Conservatory; Theory and Arranging with Walter Dellers and Leo Sowerby.
Professor of Wind Instruments and Director of University Bands (1941)
1301 Park St.

George L. Scott, M.Mus.

Organ study at New England Conservatory with Homer Humphrey, and French Horn with George Wendler. B.Mus., St. Louis Institute of Music; M.Mus.,

* Part of second semester.

University of Michigan. Theory with Weinberg, Counterpoint with Kroeger, Kessler and Saar.
Further study at University of Michigan, including work with Palmer Christian and Arthur Poister. Composition with Ernest Krenek and Eric Delamarter.
Professor of Organ and Theory (1942) 1106 Park St.

LUCY BRANDICON, B.Mus.

B.Mus., American Conservatory of Music.
Further study, piano pupil of M. Jeannette Loudon, Victor Garwood, and Glenn Dillard Gunn, Chicago, and Ida Deck Haigh, New York; Evelyn Howard-Jones (Master Piano Class), Toronto, Canada; graduate study, Chicago Conservatory of Music.
Professor of Piano (1929) (1946) 406 E. Walnut St.

LAWRENCE E. TUCKER, M.A.

B.A., Culver-Stockton College; M.A., State University of Iowa.
Additional graduate work, State University of Iowa, Stanford University.
Director of the School of Dramatics, and Professor of Dramatics (1947) 1212 N. East St.

KENNETH N. CUTHBERT, Ed.D.

B.Mus., M.Mus., University of Wisconsin; M.A., Ed.D., Columbia University.
Dean of the School of Music, Director of University Orchestras, and Professor of Music (1947) 109 Beecher St.

YVONNE M. TAIT, M.A.

B.Mus., Cincinnati College of Music, M.A., Columbia University.
Additional graduate work, Colorado College, with Roy Harris.
Private study with Walter Heermann, Carl Stern, Luigi Silva, Raya Garbousova.
Professor of Theory and Violoncello (1949) Apt. B2, 406 E. Walnut St.

G. RUPERT KILGORE, M.A.

B.Mus., DePauw University; M.A., State University of Iowa.
Further study in Art, Ball State Teachers College.
Director of the School of Art, and Professor of Art (1946) (1949) 1602½ Fell Ave.

ASSOCIATE PROFESSORS

R. DWIGHT DREXLER, M.Mus.

B.Mus.Ed., Illinois Wesleyan University; M.Mus., American Conservatory.
Further study, piano pupil of Earl Blair, and Rudolph Reuter, Chicago; theory pupil of Jeanne Boyd, Thorvald Otterstrom, and Leo Sowerby, Chicago.
Associate Professor of Piano and Theory (1934) (1946) 1404 Franklin Ave.

FRANK G. MILLER, M.Mus.

B.Mus., M.Mus., Louisiana State University; M.Mus., American Conservatory of Music.
Diploma, Ecoles d'Art Americaines, Fontainebleau, France.
Piano with Rudolph Reuter, Chicago; Robert Casadesus and Jean Batalla, France.
Composition with Jeanne Boyd, Chicago; and Nadia Boulanger, France.
Associate Professor of Piano (1946) 205 Beecher St.

LILLIAN MECHERLE MCCORD, S.M.M.

B.A., B.Mus., Illinois Wesleyan University; S.M.M., Union Theological Seminary.
Graduate of Guilmant Organ School, New York.
Associate Professor of Organ and Sacred Music (1946) (1948)
605 E. Grove St.

MARIO V. MANCINELLI, M.A.

B.Mus. (Distinction), B.S., M.A., Ohio State University.
Further study, Curtis Institute, Philadelphia. Violin with Dr. Gaylord Yost, Pittsburgh. Philadelphia Youth Orchestra; Indianapolis Symphony Orchestra; Assistant Concertmaster, Columbus Philharmonic Orchestra.
Associate Professor of Violin and Chamber Music (1948)
107 University Ave.

ZELAH NEWCOMB, B.Mus.

B.Mus., Illinois Wesleyan University.
Further study, Combs Conservatory, Philadelphia; Sherwood Music School, Chicago; Diller Quaile School of Music, New York City; Maier Master Class, Maryville College. Hans Barth Master Class, Chicago Musical College; Teachers' Forum and Institute, University of Michigan (Interlochen). Normal methods with John M. Williams, John Thompson, H. S. Wilder. Piano pupil of Henry Purmont Eames, Sidney Silber, Maier Master Class, Chicago and Bristol, Va. Teachers' Forum and Institute, University of Michigan (Interlochen).
Associate Professor of Piano and Piano Teaching Methods, and Director of Preparatory Department (1942) (1949) 905 N. East St.

HENRY CHARLES, M.Mus.

B.Mus., M.Mus., Illinois Wesleyan University.
Further vocal study with Arthur Burton, Chicago; Louis Rousseau, American Conservatory; and Bruce Foote, University of Illinois.
Associate Professor of Voice (1945) (1950) 305 E. Chestnut St.

LLOYD A. PFAUTSCH, S.M.M.

B.A., Elmhurst College; B.D., S.M.M., Union Theological Seminary.
Further study at Columbia University. Voice with Mundy and Neidlinger.

Choral work with Shaw, Toscanini, Dickinson and Greenfield. C.B.S. and N.B.C. Choruses.
Associate Professor of Voice, and Director of Collegiate Choir and University Chorus (1948) (1950) 201 Beecher St.

AUSTYN R. EDWARDS

Private study with A. F. Weldon, Ernest F. Pechin, and others. Private studio in Chicago, Illinois. Conductor, 156th Depot Brigade Band, 1918. Soloist with concert bands and symphony orchestras on tour. Member, WGN and Chicago Theater Symphony Orchestras, several concert bands, and other theater orchestras in Chicago. Member of orchestra touring with opera companies in Carmen, Il Trovatore, Cavalleria Rusticana. Teacher of brass instruments at the Petrie Band Camp, several seasons.
Associate Professor of Brass Instruments, part-time (1944) 1301 Park St.

ASSISTANT PROFESSORS

LENORE GUTSTEIN, M.Mus.

B.P.S.M., B.Mus., Indiana University; M.Mus., Eastman School of Music. Further study, Indiana University.
Piano with Ernest Hoffzimmer, Jose Echaniz.
Assistant Professor of Piano (1947) (1948) 1410 N. Main St.

GRETCHEN E. VAN ROY, M.A.

B.S., M.A., Teachers College, Columbia University.
Voice with Harry R. Wilson.
Assistant Professor of Voice and Music Education (1948) 410B E. Locust St.

HARVEY K. SMITH, M.F.A.

Ph.B., M.F.A., Yale University
Assistant Professor of Dramatics (1948) 109 University Ave.

CHARLES F. WHITE, B.A.

B.A., Western Kentucky State Teachers College; M.A., State University of Iowa.
Assistant Professor of Art (1948) 602 W. Front St.

FRANCIS BARNARD, M.Mus.

B.Mus., Cincinnati Conservatory of Music; M.Mus., Juilliard School of Music. Additional graduate work, George Washington University.
Further study with Lucille T. Forter, John A. Hoffmann, Myron Whitney, William Whitney, Paul Reimers, and Hardesty Johnson. Acting and mis-en-scene with Maria Kirsanova of the Moscow Arts Theatre, Alfredo Valenti, Leopold Sachse, Felix Brentano, and Boris Goldovsky.
Assistant Professor of Voice (1949) 513 E. Chestnut

* MAURICE M. WILLIS, M.Mus.

B.Ed., Southern Illinois Normal University; M.Mus., Illinois Wesleyan University. Graduate study in Education, University of Illinois.
Further special study, University of Michigan.
Assistant Professor of Wind Instruments, and Music Education, and Assistant Director of University Band (1946) (1950) 908 N. Evans St.

INSTRUCTORS

MILDRED EBERLE, M.Mus.

B.Mus., M.Mus., Illinois Wesleyan University.
Other study, Guy Maier Master Piano Classes, Bristol, Va.
Instructor in Piano (1946) 105 W. Walnut St.

RUSSELL REX GENTRY

Commercial Artist for Circle Art Studios and Engraving Plant, Indianapolis, Ind.; Display Manager for George Marott Shoe Co., Indianapolis; Draughtsman, Chicago Bridge and Iron Co., Chicago; Free lance artist, Chicago.
Instructor in Art (1946) 807½ N. McLean St.

JOHN P. NOONAN, LL.B.

LL.B., Illinois Wesleyan University.
Percussion study with Max Nickell, Edward M. Metzenger, E. B. Straight, Roy C. Knapp. Formerly technical adviser and educational director, Ludwig and Ludwig Company. Conductor of percussion clinics in all parts of United States. Columnist for The School Musician and The Instrumentalist.
Instructor in Percussion (1947) 308 E. Washington St.

DOROTHY E. SPALDING, M.Mus.

B.A., John Fletcher College; B.Mus., Bush Conservatory; M.Mus., Illinois Wesleyan University.
Additional graduate work, Juilliard School of Music.
Further study in piano with Harold von Mickwitz and Carl Friedburg; piano literature with Robert Tangemen and Beveridge Webster; theory with Edgar Brazelton.
Instructor in Piano (1947) 1609 Fell Ave.

DAVID D. CHAPIN

Cornell School of Architecture; New School for Social Research; Hans Hofmann School of Fine Arts.
Instructor in Art (1948) 406 Beecher St.

VINCENT LEGNER, M.Mus.

B.Mus., M.Mus., Illinois Wesleyan University.
Further study in saxophone with Mickey Gilette; in clarinet with Domencio De Caprio, Jerome Stowell; in flute with Arthur Kitti.
Instructor in Woodwinds (1949) 1006 N. McLean St.

* On leave of absence, 1949-50.

Assistants

(Part-time Service)

Shirley Ann Balk, B.Mus.

B.Mus., Illinois Wesleyan University.
Piano and Theory — 104 University Ave.

* Fred Brian, B.F.A.

B.F.A., Illinois Wesleyan University.
Art — 17 White Place

Whayoung Chung, B.Mus.

Diploma, Ewha College, Korea; B.Mus., Pacific University.
Piano — 410 W. Emerson St.

† Gordon Cook

Study at Illinois Wesleyan University.
Art — 502½ E. Walnut St.

Billy Hill

Mary Hill

Exhibition ballroom dancing with Alberto Galo, New York. Ballroom dancing with Donald Sawyer, New York. Ballet with Adolph Blome, New York; Ernest Belcher, California; Berenice Holmes, Chicago; Ruth Pryor, Chicago; Catherine and Dorothy Littlefield, Philadelphia Ballet Company. Acrobatic dancing with Bruce R. Bruce, Chicago. Tap dancing with Fran Scanlon, Chicago; Johnny Mattison, New York.
Dance — 104 N. Main St.

Robert Lovell, B.Mus.

B.Mus., Eastman School of Music, University of Rochester.
Private study with Arthur Kraft.
Voice — 27 Payne Place, Normal

Lorin Mc Mackin

Study at Illinois Wesleyan University.
Private study with Joseph Gustat.
Brass — 1301 Park St.

J. Roger Miller, B.Mus.

B.Mus., Illinois Wesleyan University.
Wind Instruments — 118 Beecher St.

Kenneth R. Sallenger, B.Mus.

B.Mus., Illinois Wesleyan University.
Voice — 305 E. Chestnut St.

* First semester only.
† Second semester only.

FLORENCE THOMSEN STANGER, M.Mus.
B.Mus., M.Mus., Illinois Wesleyan University.
Private study with Joseph Gustat, Edward Brauer.
Brass — McLean, Illinois

EUGENE TAPP
Study at Illinois Wesleyan University.
Art — 1212 Blackstone St.

PAULINE HARRINGTON WALLICK, B.Mus.
B.Mus., Illinois Wesleyan University.
Private study at Frances Shimer Junior College
Voice — 1013 N. Prairie

FORREST WATT
Dramatics — 205 W. Graham St.

* ROBERT WENSCH
Study at Illinois Wesleyan University.
Art — 601 Pine St.

† RUSSELL WHARRIE
Study at Illinois Wesleyan University.
Art — 601 Pine St.

ELAINE WILLIAMS, B.A.,
B.A., Morningside College.
Additional study, Evanston Academy of Fine Arts.
Art — 303 N. Main St.

** COMMITTEES OF THE FACULTY

1949-50

UNIVERSITY COUNCIL

Administrative Officers: Holmes, Browne, Guy, Horenberger, Hunt, Kasch, McCormack, Meierhofer, Nothdurft, Spicer.
Division Chairmen (College of Liberal Arts): Schultz, Wantland, Moore.
Directors of Schools (College of Fine Arts): Cuthbert, Kilgore, Tucker.

Academic Affairs: Dean of the University (Browne), Chairmen of Liberal Arts Divisions (Schultz, Wantland, Moore), Directors of Schools (Cuthbert, Kilgore, Tucker), Librarian (Spicer), Registrar (Hunt).

* First semester only.
† Second semester only.
** The president of the University is a member *ex-officio* of all committees.

Admissions: Hunt, Browne, Cuthbert, Nothdurft.

Athletics: Wantland, Andrew, Campbell, Guy, Horenberger, Hunt, Kasch, Muhl, Nothdurft (assisted by the student members of the Athletic Commission of the Student Union).

Audio-Visual Facilities: Moore, Cuthbert, Orwig, Spicer, White.

Concert and Lecture Course: Browns, Kilgore, Pfautsch (assisted by the student members of the Lyceum Commission of the Student Union).

Convocation Programs: Guy, Bartholomew, Charles (assisted by the student members of the Convocation Commission of the Student Union).

Health: Niehaus, Arnold, Guy, Wantland.

Library: Schultz, Andrew, Beadles, Husted, Kilgore, Spicer.

Publications: Schultz, Johnson, Kasch, Kuhn, Nothdurft.

Radio: Tucker, Brittin, Charles, Meierhofer, Merrifield.

Religious Activities: Williams, Hazzard, F. Holmes (assisted by the student members of the Religious Activities Commission of the Student Union).

Social Events: Meierhofer, Brandicon, Ferguson, Guy, Hunt, Luerssen, Niehaus.

Student Aid: Nothdurft, Browne, Cuthbert, Guy, Hunt, Meierhofer, Wallis.

Student Personnel Services: Dean of the University (Browne), Director of Admissions (Nothdurft), Dean of Women (Meierhofer), Dean of Men (Guy), Registrar (Hunt), Faculty Adviser to the Student Union (Kilgore).

Student Productions: Tucker, Cuthbert, Kilgore, Meierhofer, Schultz.

Student Welfare: Guy, Charles, Hoogesteger, Meierhofer (assisted by the student members of the Student Welfare Commission of the Student Union).

The University

I. PURPOSE

Illinois Wesleyan University, while maintaining a university organization, is that typical American educational institution known as "the small liberal arts college." The faculty has continuously emphasized the teaching of the arts and sciences, the study of old books, the exploration of new fields of knowledge, the seeking of religious values. This university has largely resisted the temptation to teach highly skilled or purely technical courses. Skills, while not neglected, are taught as a means to understanding. Illinois Wesleyan students throughout the years have seriously sought the meaning of life as well as the means of acquiring a livelihood. This liberal culture proves to have been both realistic and practical in terms of human achievement.

Since the beginning, following the vision and purpose of the founders, Illinois Wesleyan has been a church college in the finest sense—under Methodist sponsorship, but free from sectarian bias in both administration and instruction. Members of various faiths hold positions on the faculty, and in this period of the world's racial and religious strife Protestant, Catholic and Jewish students mingle in good fellowship while preparing themselves for the highest type of American citizenship.

As one of the oldest coeducational institutions in the United States, Illinois Wesleyan University offers equal privileges to men and women. In a normal situation of human living, both sexes enjoy together all the advantages of a college program, including the important factor of social training.

The University maintains a College of Liberal Arts and a College of Fine Arts. The following degrees are conferred: Bachelor of Arts, Bachelor of Science, Bachelor of Philosophy, Bachelor of Fine Arts, Bachelor of Music, and Master of Music.

The administration and faculty conceive the general task of Illinois Wesleyan University in this modern era to be: the achievement of true

scholarship and liberal culture; the development of human personality and Christian character; the attainment of sound physical condition; the understanding and practice of responsible citizenship and its manifold responsibilities; vocational guidance as a means of practical adjustment and happy living.

In connection with the specialized fields of Art, Dramatics, and Music, as well as the Education courses in preparation for teaching, these broader purposes are directly related to definite training for professional work. The administration encourages teachers to engage in research within their chosen fields, though the emphasis is constantly placed for them on inspirational presentation of knowledge to young people, whether in the Humanities or the Natural and Social Sciences.

The most ambitious aim of any part of this university has no ultimate value unless it contributes to its graduating citizens both spiritual growth and intellectual maturity.

II. STANDING

Scholastic standards have been preserved through the years, and the University is recognized and approved by educational agencies. It is accredited by the North Central Association and is on the final approved list of the Association of American Universities. The University is accredited by the University Senate of the Methodist Church, and is likewise accredited by the University of Illinois, which awards to this institution annually a scholarship for graduate study. Alumni of Illinois Wesleyan also pass directly into other leading graduate and professional schools. The College of Fine Arts maintains the highest standards of professional work, while providing a broad cultural background. Its School of Music is approved by, and also holds membership in, the National Association of Schools of Music.

Women graduates of Illinois Wesleyan University holding B.A., B.S. or Ph.B. degrees are eligible for national membership in the American Association of University Women.

Institutional membership is held in the Association of American Colleges, the Association of Methodist Schools and Colleges, and the Federation of Illinois Colleges.

III. HISTORY

Illinois Wesleyan University was founded in 1850, the organization meeting being held on December 2, and the constitution being adopted on December 18, of that year. Its first announcement was signed by thirty men, representing leading families of McLean County and Central Illinois. Among those who helped to establish the institution were the Reverend Peter Cartwright, the Reverend John S. Barger, the Reverend Thomas Magee, James Allin, Isaac Funk, John W. Ewing, Lewis Bunn, James Miller, and Kersey H. Fell. A charter was granted by the state legislature in 1853. Since the beginning, the University has received the patronage of the Illinois Conference of the Methodist Church.

The first years of school work opened in October, 1851, and the enrollment that session reached a total of one hundred thirty-five. The first classes were conducted in the basement of the Methodist Church of Bloomington, the central portion of the present main campus not being acquired until 1854.

The first president to serve actively was Clinton W. Sears, elected in 1855, when times looked doubtful for the new college. Oliver W. Munsell, his successor, took office in 1857, with the one building only partially completed, funds exhausted, and the country in the grip of a financial crisis. Under such conditions, President Munsell himself advanced the money for the completion and furnishing of what is now known as Old North Hall. Before the end of his sixteen years in office, he had the satisfaction of seeing, in 1870, a large new building erected at a cost of one hundred thousand dollars. In that same year the institution opened its doors to women, launching the program of coeducation maintained to the present.

Presidents of the middle period were: Samuel Fallows (1873-1875); William H. H. Adams (1875-1888); William H. Wilder (1888-1897); Edgar M. Smith (1898-1905); and Frank G. Barnes (1905-1908). In these years, slowly, various foundations were being laid.

During the administration of Theodore Kemp (1908-1922) occurred the purchase of what is now Kemp Hall, and the building of Science Hall and Memorial Gymnasium. The decade in which William J. Davidson served as president (1922-1932) saw the addition of Buck Memorial Library, and Presser Hall for the School of Music, as well as significant advances in the college curriculum. The administration of Harry W. McPherson (1932-1937) accomplished the preservation of institutional

functions in a time of severe financial depression. After the short term of Wiley G. Brooks (1937-1939), William E. Shaw assumed leadership and ably guided the University during the strenuous days of the war. He died suddenly on February 22, 1947, in the eighth year of his service. He has been succeeded by Merrill J. Holmes, who now actively directs the new and wider educational program of Illinois Wesleyan University.

Under the direction of President Shaw and Vice President Holmes, a centennial campaign for funds was launched. At present a special project for the erection of several new buildings is under way. Plans for the needs of Illinois Wesleyan University over a period of at least fifty years have been definitely considered.

Although the liberal arts were featured in the original college, instruction in music was begun as early as 1863, under the direction of Professor Harvey C. DeMotte, later vice president. By 1890 a separate division of Music had been established. As it developed, most of the work was carried on in downtown studios until 1919, when the School of Music was moved to the campus and fully organized as a part of the University. Remarkable expansion has resulted for this popular section of the institution.

A Law School, founded in 1874, was the source of various brilliant members of the bar in Illinois and adjoining states. It ceased to exist in 1927, as the difficulty of maintaining a legal faculty under standardized conditions conflicted with the central purpose of the University itself.

On June 18, 1902, the graduates of Chaddock College, a degree-granting institution located at Quincy, Illinois, and the forerunner of the present boys' preparatory school at that place, were adopted by Illinois Wesleyan University, through special arrangement with the Illinois Conference of the Methodist Church. Since that time they have enjoyed full privileges of the Alumni Association.

Hedding College, of Abingdon, Illinois, was united with Illinois Wesleyan University in 1928. Since 1850, this sister college had performed an important task, graduating many able men and women for private and professional life. Various circumstances led to the closing of Hedding College, not long after the last bachelors' degrees were granted in 1922 and a junior college schedule had been attempted for a short time.

The name of Hedding College was bestowed in honor of Elijah Hedding, eighth bishop of the Methodist Episcopal Church. The institution was at first a seminary for women (exactly the reverse of Illinois Wesleyan), and later became a coeducational college. The following list of

presidents of Hedding College as a degree-granting institution is worthy of historical record here: N. C. Lewis (1856-1858); J. T. Dickinson (1858-1868); M. C. Springer (1868-1872); J. G. Evans (1872-1878) (1889-1898); G. W. Peck (1878-1882); J. S. Cumming (1882-1886); J. R. Jaques (1886-1889); H. D. Clark (1898-1900); U. Z. Gilmer (1900-1902); H. B. Gough (1902-1907); W. P. McVey (1907-1911); W. D. Agnew (1911-1919); W. W. Bollinger (Acting, 1919-1920); C. W. Green (1920-1922).

The alumni of Hedding College were adopted by Illinois Wesleyan University, the old main building on the Bloomington campus was named Hedding Hall (since destroyed by fire), and the Hedding College Bell, which called many generations of students to classes at Abingdon, is now mounted on a stone pedestal at the head of Prairie Street in this city. Thus the union of two pioneer movements in Christian education has been made complete.

On January 9, 1943, the largest building on the campus, Hedding Hall, was completely destroyed by fire. This four-story structure, erected in 1870, was the center of campus activities, containing the offices of university administration and various classrooms.

During the following spring, the basement floor was reclaimed from the ruins and roofed over, and has been appropriately called Duration Hall. It was occupied on July 21, 1943. In the west wing of these temporary quarters, the Navy V-5 aviation unit, established by the United States government on May 14, 1943, and withdrawn on August 3, 1944, had its educational offices and classrooms.

In 1946 the Department of Art in the School of Music became the School of Art, and in 1947 the courses in Dramatics were separated from the Department of Speech in the College of Liberal Arts to form the School of Dramatics. These schools were then designated as the second and third divisions, respectively, of a new College of Fine Arts, of which the School of Music already was the historic nucleus. This College of Fine Arts now serves, with the College of Liberal Arts, as a coordinate branch of Illinois Wesleyan University.

The one-hundredth anniversary of the founding of the University is being celebrated this year of 1950 with a series of events, instead of a single centennial program. Starting with a Mid-Winter Convocation, in February, honoring the founders, it will be concluded by an Educational Conference during December, the birth-month of the institution. Alumni dinners will be held throughout the nation on that occasion.

IV. CAMPUS

Location of University

Illinois Wesleyan University is located at Bloomington, one of the most beautiful cities in Illinois. Bloomington, with its suburban districts, has a population of approximately 40,000, and students are afforded the advantages of a large community. The geographical position of the University makes it easily accessible from all directions, by rail, highway, or air line.

Bloomington is noted for its historical and literary associations. To this city came Abraham Lincoln regularly to practice in the circuit court. Here, in a hall at the corner of East and Front streets, was delivered his famous "Lost Speech." Prominent also are the birthplaces of Elbert Hubbard, Richard Hovey, Rachel Crothers, and Margaret Illington.

As a center of musical activities, Bloomington has a reputation of long standing. The Amateur Musical Club presents concerts by great artists and musical organizations. The Bloomington-Normal Symphony Orchestra provides excellent concert advantages for students. The annual presentation of the Messiah, in which Illinois Wesleyan students take part, is known as one of the finest programs of its kind in the United States. Some seven hundred singers and orchestra players participate.

Additional privileges are offered through the lectures and exhibits of the Bloomington Art Association, the Withers Public Library, and the museum of the McLean County Historical Society. The Community Players offer excellent dramatic productions. The Scottish Rite Players for twenty-eight years have annually attracted to the city thousands of visitors for their series of presentations of the Passion Play.

The location of Illinois State Normal University, a mile from the Illinois Wesleyan campus and in the separate town of Normal, affords various cultural advantages in a cooperative program of education. Professional relations between the two institutions have been excellent over a long period of years.

University Grounds

The campus of Illinois Wesleyan University occupies about eight blocks in the heart of Bloomington's north-side residential district. The grounds are entered from Main Street on the west through the Founders'

Memorial Gate, erected by the Association of Commerce, and from Park Street through what has come to be known as the East Gate, the gift of Mr. E. M. Evans, a former member of the Board of Trustees.

In prominent positions in the central foreground of the campus are the Powell Monument and the Hedding Bell. The first was dedicated to the memory of Major J. W. Powell, a distinguished teacher of Illinois Wesleyan and first white explorer of the Grand Canyon. It was erected by the class of 1923. The second perpetuates the history and tradition of Hedding College while marking the merger of recent years. It was the gift of the Student Union in 1934.

A recent addition to campus shrines is the Bible Monument, which stands in a scenic garden just east of the library. This tribute to the wisdom of the Christian Scriptures was the gift of a friend of Illinois Wesleyan in 1937.

Smaller memorials, presented by graduating classes, serve to bind successive generations of students to the past of this century-old seat of learning.

One block north of the gymnasium, Wilder Field, home of popular Titan teams, is the site of the new and spacious University Stadium. Tennis courts are located on a convenient corner of the central campus.

Buildings and Equipment

Old North Hall, the oldest building on the campus, was erected in 1856-1857. At that time it contained the entire "University" as described in early publications. After serving many purposes during its long history, it now houses various classrooms and offices, as well as a rehearsal stage on the top floor, in connection with the newly arranged suite for the School of Dramatics.

Duration Hall is the reconstructed basement of Hedding Hall, burned in January, 1943. As the name suggests, it is only a substitute until funds are secured for the erection of a new academic building. It contains most of the administrative offices and several classrooms, and recently served as the educational quarters of the Navy V-5 aviation unit.

Science Hall, built in 1910 through the assistance of Mr. Andrew Carnegie, contains the classrooms and laboratories of the Natural Sciences. The Department of Physics occupies the ground floor, with its complete laboratory equipment and machine shop. On this floor is also found the

William B. Brigham Collection of rocks and minerals, a gift from Mr. William B. Brigham of Bloomington, Illinois. It is one of the finest of its kind and greatly enhances study in the field of Geology. The Department of Chemistry occupies the second floor, with its large lecture room, and three laboratories for inorganic, quantitative, organic and physical chemistry. On the third floor is located the Department of Biology, with adequate laboratories and the best of facilities for both introductory and advanced courses. Here also are the clubroom and books of Alpha Epsilon Delta, the pre-medical fraternity, and the branch library maintained for the Natural Science division, containing approximately 1700 volumes.

Memorial Gymnasium was erected in 1921-1922, by public-spirited citizens, in honor of the former students of Illinois Wesleyan who lost their lives in World War I. This elaborate structure, of adapted colonial type, contains a large playing floor, seventy-two by one hundred feet in dimensions, offices, locker rooms, showers, and a swimming pool with violet ray filter apparatus.

Buck Library, which houses Illinois Wesleyan University's book collection, is a stone building of modified Gothic architecture. Erected in 1922-1923, it is a memorial to Hiram and Martha Buck, of Decatur, Illinois, whose estate provided the sum of $100,000 for its construction and a trust fund of $125,000 for its maintenance. The main reading room, which is two stories in height and runs the length of the building, seats one hundred and twenty-eight persons. On either side of the central stacks are the offices of the librarian and assistant librarian and the Buck Weems Room. On the shelves in this room, named in honor of the nephew of Mr. and Mrs. Buck, are the current periodicals. It also holds the rare book collection, with some first editions and several fine incunabula. An additional reading room is in the basement.

The collection consists of 47,240 volumes. Three hundred and forty-three periodicals are received, many of which are bound for permanent preservation. In addition the library receives many government documents. It also maintains a Historical Room in which is kept the growing collection of souvenir material related to Illinois Wesleyan University. There are two branch libraries: one of approximately 1800 volumes on the second floor of the Science Hall, for the use of the Natural Science division; one of approximately 950 volumes on the first floor of Presser Hall, for the use of the School of Music. In the music library is also located the Carnegie listening set, as well as all other records purchased for the use of students and faculty.

Since the burning of Hedding Hall various administrative offices have been temporarily located in the basement of the library.

Presser Hall, home of the School of Music, was built in 1929-1930. It was made possible by a conditional pledge from the Presser Foundation, of Philadelphia. It is one of the few buildings of its kind in America, being sound-proof and having a large auditorium equipped with a Hinners four-manual pipe organ, twenty-one studios, thirty practice rooms containing upright pianos, six pipe organ practice rooms, four classrooms, and a branch of the university library.

Memorial Student Center. Dedicated in October, 1947, as a memorial to Wesleyan men and women in World War II, this very elaborate building has become truly the *center of campus social life* for students, faculty and alumni. Of modified Georgian design, this large building is located on the corner of East Street and University Avenue. It is easily accessible to all parts of the campus. The main entrance opens into a large lobby with a reception desk, where a hostess is on duty continuously. To the right of the lobby is the popular grill, where cokes and snacks are sold throughout the day and evening. On the terrace floor to the north a large cafeteria is maintained as a central dining room for the entire university. Service is available to all college personnel and guests. On the second floor, above the cafeteria, is the main lounge. This large all-purpose room has become one of the focal points of the entire campus life. Unusual architectural features of this room consist of a series of indirect lights around the wall and a modern lighting canopy suspended from the ceiling. This room is useful for large banquets and informal meetings of all kinds. Behind the main lounge is an informal dining hall, known as the Green Room, where special groups can have small dinner meetings. Adjacent to the lounge on the mezzanine floor are the recreational libraries for students, a faculty club room, alumni offices, and a quiet place for meditation, known as the Room of Remembrance, established in honor of those from Illinois Wesleyan who lost their lives in the recent war.

Pfeiffer Hall, named in honor of Annie Merner Pfeiffer, was opened to freshmen women in September, 1948. Adjoining Memorial Student Center, it provides housing facilities for 122 students. Each room accommodates two girls, and has two closets, maple furniture, and drapes. The second and third floors have comfortable informal lounges. An attractive parlor, a suite of rooms for the residence counselor, a guest room, and the office are located on the first floor. On the terrace level are laundry facilities, a game room, and trunk storage space.

Magill Hall, housing one hundred men, was completed in 1948. This building, named in honor of Mr. Hugh S. Magill, of the class of 1894, leaves little to be desired in the way of dormitory accommodations. Commodious living quarters, lounges, recreation rooms, and a suite for the house mother give this residence hall a very home-like atmosphere.

Art Buildings. The School of Art is conveniently located just one block south of the Memorial Student Center. It consists of three adjacent buildings: the Art Building, the Art Annex, and the Gallery Building. In these three buildings are thirteen workshops and studios, an art supply store, and two exhibition galleries, besides offices and various storerooms. The workshops and studios are all fully furnished, with new equipment being added as it is needed.

Behr Observatory is a small circular building located on the northeastern edge of the campus. It is open to the public at certain times, by appointment. Built in 1894, it was named in honor of Mr. C. A. Behr, of Chicago, who presented the largest of the three telescopes it contains.

Home Economics Building. This house on Prairie Street, near the main campus, contains the newly enlarged Department of Home Economics.

Workshop Theatre. The Workshop Theatre of the School of Dramatics is located north of Pfeiffer Hall and west of the Student Center. This building, formerly known as the *Hut,* now houses the Dramatics Workshop Theatre program, rehearsals on major productions, classes in the Dance, and recreational activities of Masquers and Theta Alpha Phi.

Scene Shop. The Scene Shop of the School of Dramatics is located just behind Old North Hall. Here are complete facilities for the building of stage scenery and effects, a paint frame large enough to handle a complete wall of scenery, docks for storing flats, a loft for accumulated properties, and an office for the technical director.

Stage Lighting Laboratory. This is located in an extension behind Old North Hall. Here the stage lighting instruments and equipment of the School of Dramatics are repaired and stored, special effects are designed, and experiments with the intensity, color, and form of light are conducted.

Kemp Hall, dormitory for women, is a commodious three-story building obtained during the administration of President Theodore Kemp, for whom it was named. Other residences for women are *Blackstock Hall,* named in honor of Mrs. Mary Blackstock, of Springfield, Illinois; *Gulick Hall,* named for Mrs. Anna Gulick, of Bloomington; *DeMotte Lodge,*

named for Harvey C. DeMotte, a former member of the faculty; and *Munsell Hall,* named for Oliver W. Munsell, an early president. Eleven fraternity and sorority residences provide other housing facilities for the University.

President's Home. The home of the President is located directly opposite the campus, on Park Street.

Heating Plant. This new central plant furnishes heat for all the buildings of the University. It is located on the north side of the Franklin Avenue campus.

In addition to the permanent buildings mentioned above, four temporary units have been constructed for classroom and office purposes. These were furnished by the government, being moved from Camp Grant and put up on the east side of the main campus. Nine sets of barracks provide living quarters, all conveniently placed on university grounds.

Student Personnel Services

Student personnel services consist of all types of aids to student life, both in and out of class, but with particular reference to extra-class activities. These services are coordinated by a committee of which the dean of the University is chairman and several student personnel officers are members. Students are represented by the faculty adviser to the Student Union, student government body.

I. ADMISSION

Illinois Wesleyan desires to admit students whose preparation and interests indicate probable success at Illinois Wesleyan. Those ranking in the upper half of their high-school classes or having good records in junior colleges and other accredited institutions are particularly invited to make application and will not be expected to take tests prior to admission.

Applications for admission should be filed as early as possible. Forms will be supplied upon request by the admissions office. Prospective students and their parents are cordially invited to call at this office or write for information. A personal conference with some officer of Illinois Wesleyan prior to admission is of advantage both to the applicant and the University. Admission counselors visit in as many homes of applicants as their time permits.

Requirements for Admission. Students ranking in the upper one-third of the graduating classes (if the class numbers forty or more) of secondary schools accredited by a United States regional accrediting body will be admitted without regard to the specific courses pursued. Others may present no more than five of the required fifteen units of high-school work in typing, physical education, applied music, art, and manual arts. For applicants in the lower half of their class, a college aptitude test will be given.

Transfer Students. Students transferring from other colleges are expected to present the same high-school unit-requirements as freshmen. In addition they must present a transcript of credits acceptable to Illinois Wesleyan and marked "in good standing" or "entitled to an honorable dismissal." Classification will be determined by the number of credits accepted by Illinois Wesleyan.

When a student is enrolled in high school or another university and unable to present a complete transcript of credits, he may submit for consideration credentials covering work completed and an official statement of work in progress. The student will receive a tentative statement of admission if the record is acceptable. The final permit to enter will be given after a satisfactory transcript of the final term's work is received.

An applicant who has attended another collegiate institution is not at liberty to disregard any part of his collegiate record and apply for admission on the basis of his high-school record alone, but must submit his complete college record.

Qualified applicants will be admitted at the beginning of any semester or summer session; although beginning freshmen should ordinarily plan to enter in the fall.

Transfer students are expected to complete all of the regular requirements for graduation from Illinois Wesleyan. A minimum of thirty hours out of the last thirty-six must be taken on this campus, and at least five of these hours must be in the field of major interest.

Procedure. A completed admission procedure includes filing the following:

a. Application, accompanied by $10.00 matriculation fee.

b. An official transcript of high-school credits, or a collegiate transcript including 15 acceptable high-school units. Illinois Wesleyan will obtain the high-school record, but students applying for transfer from another institution must have a transcript sent by the registrar to the Illinois Wesleyan registrar or director of admissions.

c. A pre-college inventory of interests, activities, educational background, recognitions, and biography. This is used for guidance purposes.

d. The health information blank, completed by the applicant's physician.

Unclassified Students. The admissions committee may admit individuals who seem to be qualified for work in certain fields in which they are interested, but who do not intend to become candidates for degrees and may not be full-time students.

II. COUNSELING

In the truest meaning of the word, counseling is done by every member of the faculty for each student in any of his classes. The special help in matters of student adjustment we have in recent years called counseling

—guidance—personnel work—is not new, nor is it divisible. It can not be measured separately or apart from the whole educational process. Yet in certain areas more specific help can be given to students by college officers particularly selected for this purpose.

Effective counseling does not readily divide itself into academic, vocational, health, employment, or social guidance. Counseling is usually helping John Smith or Mary Jones solve his or her total group of problems. This can not be done wisely without first knowing John or Mary as an individual human personality. This is to say that guidance, even in special areas and by trained personnel workers, is mainly supplying a friendly interest and extra help at a given time of need. Counseling services at Illinois Wesleyan are designed to give such help to the student in becoming adjusted to his college environment from the time of his admission until his graduation, and even after he becomes an alumnus.

The dean of women serves as counselor to all women students, and is supervisor of the university social calendar, adviser to foreign students, director of arrangements for living accommodations for women students, and adviser to several women's organizations. She is in charge of all students' non-academic records.

The dean of men is chief counselor for men students, adviser to several men's organizations, director of men's housing and supervisor of veterans' affairs. He is also director of placement.

Orientation. To help the new students become acquainted with their faculty advisers and their college environment, a New Student Week is held at the beginning of the first semester. During this time students take placement and aptitude tests, are guests at informal entertainments, and have pre-registration discussions with upperclass student advisers and faculty counselors.

Each freshmen meets with his counselor as often as is necessary throughout the remainder of the year for help in the solution of any academic problem. During his fourth semester in the University, the student in the College of Liberal Arts chooses an academic field of concentration. The faculty member who is head of the department of the student's major sequence in this field of concentration then becomes the official adviser. This relationship continues during the remainder of the student's college career. Each student should check his course periodically during his college years with the registrar's office to be sure that all academic requirements have been met.

The student's orientation to the University continues throughout the

years he is in attendance. Tests administered by one of the student personnel officers are occasionally used to help the student become better acquainted with his abilities, interests, and needs.

III. REGISTRATION AND RECORDS

After counseling with faculty advisers, students are directed in the process of registration by the registrar's office. This office also preserves and reports student academic records and disseminates information regarding academic regulations.

IV. HOUSING AND BOARDING

The admissions office will supply prospective and new students with information concerning housing and boarding facilities. These services are under the joint direction of the deans of men and women and the business manager.

Residences at Illinois Wesleyan are designed to adapt group-living to the ideals and comforts of a well-regulated American home. In each dormitory or chapter house there is a resident housemother who acts as counselor and hostess for her students. She is under the direction of the dean of women or the dean of men.

Residences of all students whose homes are not in Bloomington or Normal must be arranged through the offices of the dean of women for women, and the dean of men for men. All non-residents and non-commuting students must room in a university dormitory or sorority or fraternity house unless given permission to live elsewhere by the dean of women or the dean of men.

Residences for Women. All freshman women and upperclass independent women live in university residences. These residences and their rental for each student a semester are: Pfeiffer Hall, completed in 1948, $120; DeMotte Lodge, $90; Munsell Hall, Kemp Hall, Blackstock Hall and Gulick Hall, $100 each. All upperclasswomen who are members of sororities live in residences maintained by the six sororities.

Residences for Men. Freshman men may live only in Magill Hall or approved private residences the first semester. The second semester they may accept invitations to live in fraternity houses after approval of the dean of men (such approval usually being dependent upon space require-

ments of Magill Hall). Magill Hall, completed in 1948, is primarily a dormitory for freshman men. However, members of all other classes may apply to the dean of men for a place in this dormitory. The rent is $120 a semester.

Upperclassmen, excepting those whose applications are accepted for residence in Magill Hall, live in fraternity houses, temporary dormitories on the campus, or approved private homes. Room rent in the temporary dormitories is $15 a month. Five fraternity chapter houses also provide quarters for upperclassmen.

All rooms in dormitories and fraternity and sorority houses are subject to regular inspection by the University Health Service. A student may not withdraw or leave his residence for any cause except one approved by the dean of women or the dean of men. When a student leaves school because of illness, such illness must be certified by the university nurse. After the nurse's certificate has been presented in the business office, one-half of the room charge for the rest of the semester will be refunded.

Residences for Married Couples. Temporary units containing sixteen one-bedroom and six two-bedroom apartments are located near the main campus. These are reserved primarily for married veterans from the student body and faculty. Priority is given to veterans with children. The monthly rental charge for unfurnished apartments in temporary buildings is: two bedroom apartments, $45.00; one bedroom apartments, $40.00.

Dining-Room. The new college dining-room in Memorial Student Center has cafeteria type service for all meals except on Sunday night. The cost of meals will vary according to the types of menus selected. An average cost would be $175-$190 a semester for all meals. Coupon books for meals in the dining-room will be issued in advance to students who wish them at a significant discount. The Grill, also in the Center, is open throughout the day for snacks.

V. HEALTH SERVICE

A well equipped health service is maintained on the campus, where students may obtain advice and help in matters pertaining to any minor illness. The university nurse is on duty here and is also available for house calls when needed. More serious illnesses are referred to local physicians, and in case hospitalization is necessary it is provided by the student's tuition, as described under Financial Information, page 50.

VI. OUT-OF-CLASS ACTIVITIES

Student Government

A college campus is a social community in miniature. Since 1931 the Student Union has represented the whole student body as a discussion group to aid in solution of common problems and to stimulate a democratic and wholesome spirit in the campus community. Through these representatives of all the fraternities, sororities, and unaffiliated student groups many of the following student activities are conducted. The annual Homecoming, Dad's Day, and Mother's Day celebrations are projects of the Student Union.

Athletics

The athletic activities of the University are under the control of administrative officers and faculty members only. The University, acting through its faculty committee on athletics, requires enforcement of rules, and unsportsmanlike conduct is not tolerated. The University is a charter member of the new College Conference of Illinois, the athletic regulations of which are locally enforced.

Those who participate in intercollegiate sports are required to be passing in twelve hours of academic work. Instructors report at stated intervals to the faculty committee on athletics as to the standing of players, and failure to carry successfully the required number of hours of class work results in loss of membership on a squad.

Aside from the regular courses in Physical Education, a strong program of intramural sports, for both men and women, is maintained.

Convocation

A convocation, in two sections, is held once each week, on Wednesday at ten and one o'clock. The programs are widely varied, including religious exercises, lectures, special music, plays, and moving pictures. Faculty members, students, and guest speakers and artists participate. A monthly worship program carries on the tradition of a formal chapel service. Attendance is required.

This assembly, with its infusion of ideas and its artistic offerings by visitors to the campus, supplements the regular class work in practically all departments.

A weekly vesper service, devotional in character, is held regularly on Monday evening at seven o'clock. Attendance is voluntary.

Dramatics

Under the direction of the School of Dramatics and the sponsorship of Masquers and Theta Alpha Phi, dramatics at Illinois Wesleyan have been developed to a place of prominence and cultural influence. This new separate division of the College of Fine Arts provides a popular student activity and also offers training for those interested in professional work in school or theatre.

Forensics

The Department of Speech sponsors extra-curricular activities in debate, discussion, oratory, and extempore speaking. Students of superior ability are selected to participate in intercollegiate competition, representing Illinois Wesleyan University in the Grand Western Tournament, the Northwest Tournament, the Illinois Intercollegiate Oratorical Association, various invitational tournaments, and the provincial and national tournaments of Pi Kappa Delta. An intramural program in debate is carried out among the various social organizations on campus. These activities are open to all students in the University.

Public Lectures

The following is a selected list of lecturers, with subjects, presented under the auspices of Illinois Wesleyan University, or in exchange with the Bloomington-Normal Forum, since the last issue of the catalogue, in April, 1949.

Edgar Bundy (The Chinese Muddle); Donald J. Cowling (Founders' Day address—General Education, Liberal Education); Paul H. Douglas (Legislative Problems Facing the Coming Session of Congress); Evelyn Duvall (Better Preparation for Marriage); Roland Gibson (Britain's Labor Government); Boris Goldovsky (Operalogue); Chester B. Grubb (Baccalaureate address); Bert E. Hempstead (Alumni address); Melvin M. Johnson (Commencement address—Personal Responsibility); Edgar DeWitt Jones (Abraham Lincoln); Robert Lasch (Re-Housing America); Rose Hum Lee (China's Struggle for New Freedom); Alan Lomax (America's Story in Ballads); Scott Lucas and Laurence Gould (Town Meeting of the Air—Federal Aid to Education); A. L. Marovitz (The Need for F.E.P.C. in Illinois); Merle Miller (What's Wrong with American Magazines?); Louis N. Ridenour (The Fuel of the Universe); Benoy Sarkar (Phi Kappa Phi address); Jack Schultz (Sea Fever).

Music

With a School of Music so prominent on the Illinois Wesleyan campus, it is only natural that student musical activities have assumed a more artistic and a more professional standing than is customary in the average college of liberal arts. The University Chorus, the Collegiate Choir, and the concert and marching bands are groups known far from Bloomington. The program of Christmas carols and various concerts on tour and over large radio networks have been representative. For further information, see the special descriptions of activities and organizations in the School of Music section of this catalogue.

Publications

The Argus. This student newspaper, established in 1894, is published every Wednesday. Under senior editorship, it serves as a record of campus happenings, as well as the voice of undergraduate opinion. Many students get writing experience here.

The Wesleyana. This yearbook, first issued in 1886 (although the 1895 edition was also numbered Volume I), is published in May by the junior class. It presents a pictorial view of student life and helps to preserve the flavor and sentiment of college days.

The Green Light, first published in 1947, is the annual student handbook, giving valuable information to both old and new members of the college family.

The Illinois Wesleyan University Bulletin, dating from 1902, is a monthly publication. One of the issues is the annual catalogue; the others are devoted to institutional announcements, alumni news, pictorial features, occasional faculty monographs, and an annual student literary number.

Radio

A Radio Workshop, under the direction of the Faculty Radio Committee and the Department of Speech, provides an opportunity for students interested in announcing, acting, production, and direction to cooperate in the presentation of weekly radio broadcasts. The Wesleyan Hour is presented over radio station WJBC, a local channel of the American Broadcasting Company. The activities of the workshop are open to all students of the University.

Spring Festival

Each spring the students and faculty have as guests on the campus high-school seniors who are planning to attend the University the following fall. The Spring Festival, which is usually held in April, is under the general management of the admissions office and the sophomore class. Entertainment consists of a pre-view of various campus activities, and placement and scholarship tests are given to those who wish to take them at that time. Fraternity and sorority houses and university dormitories are used to entertain the visitors.

Fraternities and Sororities*

Fraternities and sororities, under proper conditions, are encouraged at Illinois Wesleyan, being considered legitimate features of college life, as well as valuable assets in educational administration.

National Social Organizations

Men: Phi Gamma Delta, Alpha Deuteron Chapter (1866)
Sigma Chi, Alpha Iota Chapter (1883)
Tau Kappa Epsilon (1899). Founded at Illinois Wesleyan.
Theta Chi, Beta Rho Chapter (1926)

Women: Alpha Gamma Delta, Xi Chapter (1914)
Kappa Delta, Omicron Chapter (1908)
Kappa Kappa Gamma, Epsilon Chapter (1873)
Sigma Kappa, Eta Chapter (1906)

National Professional Organizations (Music)

Men: Phi Mu Alpha, Alpha Lambda Chapter (1924)
Women: Delta Omicron, Sigma Chapter (1926)
Sigma Alpha Iota, Sigma Alpha Chapter (1924)

Other Groups

Independent Men's Organization (1946). This group was established for the purpose of providing a medium for non-fraternity men (1) to express themselves in campus politics, and (2) to participate in intramural sports and social activities.

Independent Women's Organization (1946). This group was established for all women who are not sorority members. Its purpose is to provide social activities, campus representation, and op-

* In this and the three following sections, dates in parentheses indicate the time of founding on this campus.

portunity for leadership for these women; and also to foster all-school spirit by cooperating with all college groups in creating the best possible unified, functioning student body.

These and other unaffiliated students have representation in the Student Union.

Honorary and Recognition Societies

Alpha Epsilon Delta, Illinois Alpha Chapter (1937), is composed of students expecting to enter the medical profession.

Alpha Lambda Delta (1949) is a national scholastic society for freshmen women. The purpose of this organization is to promote intelligent living and a high standard of learning, and to encourage superior scholastic attainment among the freshmen women in institutions of higher learning.

Blue Key (1943) is a chapter of the national honorary activity society for men. It is mainly for seniors, but a few outstanding men may be chosen during the last half of their junior year.

Delta Phi Delta, Alpha Nu chapter (1948), is a national honorary Art fraternity, composed of upperclass students who are specializing in Art and who have maintained a high average both in Liberal Arts and in the School of Art.

Egas (1937) is an honorary society for senior women. Elections are announced in May of each year. One member of the junior class is also admitted.

Gamma Upsilon, Illinois Alpha Chapter (1935), is a student publications fraternity which rewards those attaining certain standards of service on the staffs of *Argus* and *Wesleyana.*

Green Medallion (1941). This honor society gives recognition to members of the sophomore class, chosen for scholarship, character, participation in student activities, and leadership.

Phi Kappa Phi (1922) seeks to give learning its rightful place of primacy at Illinois Wesleyan. Student members are elected from those seniors who have achieved scholastic honor records in not less than three years of a regular college course, with sixty hours on this campus. Phi Kappa Phi is coeducational and chooses members from both the College of Liberal Arts and the College of Fine Arts. It has long held a coveted place in the University.

Phi Sigma Iota, Eta Chapter (1926), recognizes advanced students who have distinguished themselves in Romance languages.

Pi Gamma Mu (1931) recognizes outstanding scholarship and stimulates activity in the fields of the social sciences. Candidates from both the junior and senior classes are elected by the faculty members of the organization.

Pi Kappa Delta, Illinois Alpha Chapter (1912), elects students who have participated in a number of forensic contests, mainly debate.

Theta Alpha Phi, Illinois Beta Chapter (1923), selects its members from those who have attained excellence in dramatic productions on this campus.

Titans, Order of (1937). This society selects athletic letter-men only, on the basis of personality, attitude, cooperation, scholarship, and service to the University.

Miscellaneous Student Organizations

Art Club (1945). Members meet informally to discuss art problems. One of their chief aims is to increase the interest in art on the campus and in the community.

Black Bookmen (1924). Under the sponsorship of the Department of English, selected students actively interested in creative literary work hold meetings, exchange ideas, and listen to compositions produced by members. They also edit *Prelude,* an annual literary number of the University Bulletin.

Campus Youth Fellowship (1944). This group was organized to promote fellowship and mutual goodwill among all the students on the campus. Its membership is inter-faith, inter-racial, and inter-national.

Episcopoi (1936) includes in its membership young men and women who are interested in Christian work as a life calling.

German Club (1924). This club was organized as an extra-curricular activity for the purpose of bringing together all students interested in the German language. It aims not only to encourage conversational use of the language, but also to create a general interest in the cultural contributions of the German-speaking countries.

Home Economics Club (1922). This brings together students whose special interest is in the field of Home Economics and in homemaking.

Interfraternity Council (1934). This body is composed of representa-

tives of the national social fraternities at Illinois Wesleyan. It devises and enforces regulations for mutual benefit, and attempts to foster a spirit of cooperation between the Greek groups of the campus.

International Relations Club (1934). This club seeks to study the world of affairs and develop an international outlook.

LeCircle Francais (1928). This group furnishes its members with opportunities for personal contacts and conversation in French.

League of Women Voters (1943). The Illinois Wesleyan League of Women Voters is a student branch of the National League of Women Voters. Its purpose is to encourage a non-partisan study and understanding of the problems of government and citizenship of special concern to women.

Masquers (1915) is an organization sponsored by the School of Dramatics. It presents programs of short plays at its monthly meetings. Membership is earned by working in campus dramatic productions.

Panhellenic Council (1910). This body is composed of representatives of the national sororities at Illinois Wesleyan. It seeks to unite the Greek groups under common aims and in cooperative support of the University.

Spanish Club (1940). This organization aims to encourage informal use of the language, and to increase interest in the Spanish-speaking countries.

Terrapin Club (1938) was formerly known as the Women's Swimming Club. Its purpose is to promote interest in synchronized swimming through the production of a water ballet each spring.

W Club (1920). This is composed of men who have won their athletic letters in intercollegiate competition, or as managers of certain sports.

Women's Sports Association (1923). This is an organization open to all women students who fulfill certain requirements of health and who participate in sports.

Young Women's Christian Association (1884). This group, as the name implies, is composed of women students who are interested in the spiritual enrichment of life. The yearly program, however, has various intellectual and social aspects.

Other Organizations

Academy of Science (1947). The Illinois Wesleyan University Academy of Science is composed of student and faculty members who

are interested in the field of natural science. Regular monthly meetings are held, during which topics of interest to the group are presented and discussed.

Alumni Association. All holders of degrees from Illinois Wesleyan University are members of this association. Names of officers are printed after the student lists in this catalogue.

Alumni Clubs, admitting both graduates and ex-students of Illinois Wesleyan University, are organized under the parent Alumni Association. Such clubs have been established in Illinois counties and cities, and elsewhere in some large centers of population. Names of officers are printed after the student lists in this catalogue.

American Association of University Professors (1935). The Illinois Wesleyan chapter of this prominent professional organization is made up of faculty members who desire to keep closely in touch with the whole national group of teachers in higher education, and to study matters of wide current interest in relation to problems of the local campus.

Stray Greek Club (1938). This informal social group brings together men students and faculty members who do not have chapters of their national fraternities in this institution. There are two activities: the February Fraternity Feast, for Illinois Wesleyan men only; and an annual city-wide dinner, sponsored by the club.

University Circle (1921). This organization is composed of the wives of faculty members and of women teachers and staff members. Monthly meetings are held, with the purpose of closer acquaintance and friendship among those of similar connection with the University.

VII. PLACEMENT SERVICE

All students' personnel records are cumulative, serving as a means of providing prospective employers with material concerning applicants for positions. All graduating seniors are expected to file complete information in the placement office for use in making contacts for vocational placement. Conferences are arranged with representatives of various occupations and every effort is made to help the student after graduation. For information regarding part-time placement and other financial aids to students, see Student Aid, p. 51.

Financial Information

I. TUITION AND FEES

Tuition, Liberal Arts

Tuition in the College of Liberal Arts is a single all-inclusive fee of $195.00 a semester, or $390.00 for the college year. This one charge covers all tuition costs, including courses in Liberal Arts and certain offerings in the Fine Arts, and excluding deposits made for deferred payments, library fines, and chemistry lockers, and fees for late registration and reinstatement, special examinations, matriculation, and graduation. Students enrolled for more than eighteen credit hours a semester will be assessed $13.00 for each additional credit hour. Students enrolled for less than twelve credit hours a semester will be charged at the rate of $16.50 a credit hour.

Expenses. The following figures do not include clothing, laundry, and other strictly personal items, since these vary so greatly that no proper estimate can be made, but they do give a fair idea of the regular expenses for the academic year. It may be said, however, that many students get through on less than the least amount mentioned, because of the fact that they earn all or a part of their board and room.

The cost of board and room in university dormitories and dining hall ranges from $180.00 to $200.00 for room and from $375.00 up, estimated, for board. The latter item varies with the different students according to their taste and selection of food. Board and room costs in fraternity and sorority residences are approximately the same as in the dormitories; such charges, however, are determined by each group itself. The cost of books ranges from $25.00 to $50.00.

Tuition, Music

Undergraduate students will pay at the rate of $230.00 a semester for a load of from twelve to eighteen semester hours, including three private lessons a week. Hours in addition to eighteen will be paid for at the rate of $16.00 an hour. Those carrying less than twelve hours will pay

$15.50 an hour for class subjects, and for private lessons from $2.00 to $3.00 a lesson, depending on the instructor.

Graduate students will pay a flat rate of $17.00 a semester hour, which includes required private lessons in applied music.

Tuition, Art and Dramatics

Students enrolled in the Schools of Art and Dramatics or students enrolled for Art or Dramatics courses will be charged the same rates as those in Liberal Arts.

Tuition, Summer Session

The charges for summer work in Liberal Arts will be a flat rate of $13.50 a semester hour.

The charges for summer work in Music will be as follows: for undergraduate students, a flat rate of $15.50 a semester hour; for graduate students, a flat rate of $17.00.

The 1950 Summer Session will begin on June 12 and end on August 11. There will be courses of three and six weeks, taught by regular members of the faculty in Liberal Arts and Fine Arts. Special information may be secured from the director of the summer session.

Fees and Deposits

Matriculation Fee: A matriculation fee of $10.00 is required of each new student. It covers the cost of the activities of the new student week program. In case a student is unable to attend college, this deposit will be refunded if written notice stating the reason is sent to the director of admissions at least one month before the opening of the semester.

Room Reservation Deposit: A deposit of $15.00 is necessary in order for a student to reserve a place in a dormitory. If a student cancels his reservation before July 1, the deposit will be refunded. If a student moves into the assigned room, the deposit will be held until the end of the semester to cover possible damages.

Late Registration and Reinstatement Fees: A fee of $4.00 a semester will be charged each student who fails to complete registration before the close of the regularly appointed registration days; and one of $4.00 will be charged each student who, without acceptable excuse, is reinstated in any course after being dropped for absence.

Special Examination Fees: A fee of $4.00 will be charged for each make-up examination, unless excuse is granted; and a fee of $15.00 for each credit hour will be charged for a special "examination for credit" in a regular subject listed in the catalogue.

Auditing Fee: A fee of $6.00 for each hour of class meeting will be charged for auditing a course.

Graduation Fee: A fee of $20.00 will be charged each person taking a degree in either of the colleges, payable by the first day of May in the year of graduation.

Library Fee: A library fee of $1.00 is required of each student at his first registration during any one year. If fines over $1.00 are accrued, an additional $1.00 fee will be required.

Science Fee: A fee of $5.00 is required of each student enrolled in a science laboratory course.

Locker Deposit. A deposit of $1.00 is required of each student enrolled in a Chemistry course.

Student Services

If the student registers for twelve hours or more, the payment of tuition entitles him to care at Brokaw Hospital for not to exceed three days a year during the period when school is in session, provided admission to the hospital is authorized by the college health authorities. It entitles him to an activities ticket admitting him to all athletic games of Illinois Wesleyan played on home grounds during the period when school is in session, and also to the regular series of concerts, lectures, plays, debates and oratorical contests. The Student Union is supported by a portion of the tuition. It covers, besides, full privileges of the university library. The payment of tuition for a full year entitles the student to a copy of the annual, the *Wesleyana.* A subscription to the *Argus,* student newspaper, is also included.

Payment of Bills

All college accounts are due in advance, payable at registration each semester. *This applies to all students receiving scholarship awards and loans. In the case of these, after the tuition has been paid, the student will receive his award in cash from the business office of the University.* Any variation from the regular payment procedure must be approved by

the business office before registration is completed and admission to classes granted. Special arrangements are subject to a deferred payment fee of $3.00, which must accompany the signed agreement covering such payments. All deferred tuition must be paid by the first Monday after the Christmas recess in the first semester, and by the first Monday in May in the second semester.

No certified transcript of the academic record will be issued for a student who has unpaid financial obligations to the University, nor will a degree be granted to any student who has failed to settle his university bills. Likewise, registration for another semester may not be made until charges for a preceding semester are fully paid.

Refunds. Protracted illness or other unavoidable reasons which necessitate withdrawal for the remainder of a semester will be considered as the only sufficient ground for refunding payments made or for rebating the amount charged. Such refunds or rebates will be made according to the table printed below. No refund is given in cases involving dismissal or in case of voluntary withdrawal.

Period of Student's Actual Attendance from Date of Enrollment	Percent of Tuition Charged
One week or less	20%
Between one and two weeks	20
Between two and three weeks	40
Between three and four weeks	60
Between four and five weeks	80
Over five weeks	100

II. STUDENT AID

It is the purpose of Illinois Wesleyan University to keep its doors open to all students of good ability and high promise of usefulness to society who choose this as their college. The University is unwilling to see any student excluded from the privilege of attendance here merely by reason of financial limitation. It is therefore prepared to cooperate with students in the matter of "student aid," a term which is used to cover three kinds of assistance, one or more of which may become available to any student in need of financial help.

1. Student Self-Help

There are on the campus and in the city of Bloomington a large number of opportunities for self-help, open to energetic students. During past years hundreds of students have been located through the efforts of the university placement bureau, and a few have been able to earn all their expenses. As a rule, however, this can be done only at the risk of health or scholarship, or both. Prospective students should accumulate at least enough to pay a semester's expenses before entry; otherwise they should plan to take only part of the regular schedule. The placement director or director of admissions of the University is always glad to correspond with any person who desires remunerative employment while in school.

2. Scholarships and Grants-in-Aid

A limited number of qualified students who expect to be graduated from Illinois Wesleyan University may receive assistance in the way of scholarship awards and grants-in-aid. In accordance with best educational practice, full authority in making such awards lies in the hands of a faculty committee. The committee endeavors to administer all funds and employment equitably, keeping in mind the total need of the entire student body in its relation to the aid available, as well as the need of individual students.

Conditions of Award. Scholastic attainment in high school and college, financial need, ability to contribute constructively to campus life, and satisfactory character references are the factors considered in making awards. The committee tries to give these considerations equal weight, but any one may be the determining factor. Financial need is very important, and is generally the reason for variations in the size of individual awards.

Duration of Awards. All awards of whatever nature are made under certain general conditions with which the recipient must comply. Acceptance of such an award constitutes an agreement on the part of the student to abide by those conditions; failure to do so constitutes sufficient reason for withdrawal of any grant. The conditions are explicitly stated on the folder which accompanies each notice of award. *All awards are made for one semester only.* Unexpended aid within that period may be voided in cases involving a breach of college regulations or failure to meet the minimum scholastic requirement prescribed by the committee.

No guarantee of renewal of an award is given. Applications for renewal must be made in the manner and at the time announced by the committee on student aid, and will be considered in the light of the applicant's previous record and need for continued financial assistance.

Repayment in Case of Transfer. *Usually grants-in-aid and other cash deductions from tuition charges must be repaid in the event of transfer to another college or university for undergraduate study, except in the case of students working to fulfill the requirements for a degree under a combined course plan. No transcript of university credits will be released until such payment is made, or special permission has been given for transfer by the scholarship committee.*

Scholarships

Friends of Illinois Wesleyan University have provided a number of scholarships for worthy students who need assistance. In a few cases, the right to name the beneficiary is reserved by the donor, but the larger number of scholarships are awarded by the University. The various classes of scholarships are listed below.

1. *Prize Scholarships.* A limited number of awards ranging from $50 to $150 for freshmen who are contest winners.

2. *Ministerial Scholarships.* A grant of $50 a semester to sons and daughters of ministers of any denomination.

3. *Pre-ministerial Scholarships.* On approved application, a grant of $50 a semester to students who, after admission to upperclass studies, are entering religious service.

4. *National Methodist Scholarships,* paying tuition fees up to $400.00 a year. Seven such scholarships are available and are currently assigned to students in the sophomore year and above.

5. *Music Scholarships* (general). See School of Music section, under "Funds and Bequests."

6. *Presser Foundation Scholarships.* The Presser Foundation, under the will of Theodore Presser, has selected Illinois Wesleyan University as one of the institutions whose students may receive financial assistance through a scholarship grant. Preference is given to those looking forward to a professional career in music, especially teaching.

7. *University of Illinois Scholarship.* Each year Illinois Wesleyan University has the privilege of choosing a member of the graduating class

or an alumnus to receive a scholarship for graduate work in the University of Illinois. The one chosen must be of high scholastic rank and have the preparation and ability to specialize in some given field.

8. *Rhodes and Fulbright Scholarships.* Students are invited to consult the dean of the University for information concerning these awards for study in universities of other countries.

Grants-in-Aid

A plan for helping students who need financial aid *includes a combination of outright grants-in-aid and funds that may be borrowed.* The University has limited resources available for grants-in-aid and it can recommend students to sources from which funds may be borrowed for use while in college. The privilege of access to these two sources of aid is contingent on scholastic ability and financial need. Arrangements are made through personal interview. While the University cannot grant all the requests made, it desires to assist as many of the students needing financial aid as possible. With this in view the following plan is in operation.

For a student enrolled in the first three years of the college course, one-half of the sum agreed upon will be in the form of an outright grant and the other half in the form of a loan to be repaid later. Financial assistance during the fourth year will be made in the form of a loan only. (See Loan Funds, below.) Plans for such financial assistance are made for one semester at a time and may be renewed in succeeding semesters upon application and maintenance of the required grade average.

1. *Endowment Grants.* Modest grants from the income of endowment funds of the University, given for this purpose.

2. *Activities Grants.* Grants, usually not open to freshmen, in various amounts may be awarded to students making outstanding contributions in college activities.

3. *LeVerne Noyes Grant.* To be eligible for this award of $90.00 a year, payable $45.00 a semester, the applicant must be a citizen of the United States, descended by blood from someone who served in the army or navy of the United States in World War I, 1917-1918, having been enlisted before May 11, 1918, or who rendered service overseas prior to the armistice, and who either is still in the said service or whose service was terminated by death or an honorable discharge. There are approximately seven grants available at any one time.

3. Loan Funds

Individual responsibility is an indispensable element in the freedom which has brought our American people to the forefront of activity and development of life in the world. It has always been a part of the American academic tradition that students help themselves through college. An important part of this help oftentimes has been some source of a loan by which, particularly, upperclass students help to finance the completion of their college work and then can use the increased earning power of post-college days for paying off the loan. A number of loan funds are available to the students of Illinois Wesleyan University, as follows:

Methodist Loan Fund. A limited amount of aid can be obtained as a loan from the Board of Education of the Methodist Church by needy and worthy students who are members of that church, and who have been members at least one year.

Myers Loan Fund. Illinois Wesleyan University is one of the institutions receiving each year a portion of the income from a trust fund provided by the late Judge Colostin D. Myers and Mrs. Dora Myers. This income is to be set aside as a loan fund, to be administered by a special committee.

Wilbert Ferguson Foundation. In recognition of the services of Professor Wilbert Ferguson, which began in 1894 and extended nearly fifty years, the Alumni Association has created a permanent loan fund, available for deserving students who may be judged eligible to receive a loan. Gifts and pledges are still being accepted by the Foundation.

Henry Strong Foundation. This foundation provides funds for students under twenty-five years of age, and above freshman standing in college.

Other Loan Funds. For the benefit of Bloomington and McLean County women students of junior and senior standing, the Bloomington Woman's Club maintains a revolving loan fund, to which a sum is added each year.

The Bloomington Branch of the American Association of University Women grants loans to deserving and needy junior and senior women.

The Bloomington Panhellenic Association maintains a loan fund to aid junior and senior women.

Special Awards

Gertrude Bohrer Memorial Award. As a memorial for Gertrude Ann Bohrer, who was a member of the faculty of Illinois Wesleyan University at the time of her death, on February 2, 1945, her mother, Mrs. Florence Fifer Bohrer, and her brother, Mr. Joseph Bohrer, have jointly agreed to pay the sum of $200.00 each June for a period of ten years, to be awarded to the student of Illinois Wesleyan who shows the most ability, intelligent interest, promise or scholarship in the field and study of Government or related subjects during the school year then ending.

Gummerman Award. This award, in the amount of $50.00, is given annually, at the end of the academic year, to the student who has served acceptably as editor of the *Argus*. It is provided by Mr. J. B. and Mr. B. H. Gummerman, of Bloomington.

III. SPECIAL FUNDS AND ENDOWMENTS

Scholarship Funds

The A. G. Carnine Scholarship Fund of $10,000 has been established by Rev. A. G. Carnine, who may designate the beneficiaries of the income. When the beneficiaries are not so designated by him the income is to be used for students preparing for Christian service, preferably young men studying for the ministry.

The J. M. Cathcart Memorial Scholarship Fund of $5,000, by Mrs. J. M. Cathcart, William G. and John A. Cathcart, as a memorial to the husband and father.

The Jacob M. and Ellen Hall Memorial Scholarship Fund of $5,000 is the gift of Mrs. Allice Hall Garlaugh, as a memorial to her parents.

The Mary Eleanor Steele Scholarship Fund of $5,000, by Dr. R. B. Steele, as a memorial to his only daughter.

The Elizabeth P. Huff Memorial Scholarship Fund of $2,500, by her son, Benjamin F., and his wife, Annie M.

The Fred and Mary Schneider Memorial Scholarship Fund, $2,000.

The Stillhamer Scholarship Fund of $1,500, by A. G. Stillhamer.

The Austin Landon Scholarship Fund, $1,500, by his daughter, Mrs. Clara Landon McNaught.

The Griffith Scholarship Fund, by Mrs. E. L. Griffith.

The Bernice Buck Scholarship Fund. Classmates and other friends, both on the campus and elsewhere, have provided a scholarship fund

amounting to not less than $1000 in honor of Bernice Buck, class of 1951, whose death occurred as she prepared to return for her junior year.

One-Thousand Dollar Scholarship Funds have been established by the following donors:

The Thomas and Juliana Acom Memorial, by Henry O. Acom, in honor of his parents.

The Thomas and Juliana Acom Memorial, by Sarah S. Acom in honor of her parents.

The William A. Anderson, by William A. Anderson.

The H. N. Boshell, by Dr. H. N. Boshell.

The Dora Brittin, by Mrs. Dora Brittin.

The Margaret L. Butcher and E. L. Pease Memorial, by Mrs. Laura Pease Butcher.

The Alvin Caldwell Memorial, by his daughters, Mrs. Grace Caldwell Tatman and Miss Laura M. Caldwell.

The Florence Cameron Memorial, by her mother, Mrs. Martha E. Cameron.

The John and Anna M. Cleal Memorial by their daughter, Amanda B. Cleal.

The Louisa J. Cornell, by Mrs. Louisa J. Cornell and daughter.

The Mrs. Nancy Dever Memorial, by her daughter, Miss Mary F. Dever.

The John and Edith L. Dystant, by the Rev. John Dystant.

The Sarah E. Raymond Fitzwilliam, by Mrs. Sarah E. Raymond Fitzwilliam.

The Della Gushard, by Mrs. Della Gushard.

The Henson Memorial, by the Misses Florence E. and Mary B. Henson, in memory of their parents.

The Isaac D. Honnold Memorial, by his son and grandson, B. W. Honnold and Isaac P. Honnold.

The Iva Murphy Jones Memorial, by Mrs. Laura Murphy.

The John A. Kumler, by the Rev. John A. Kumler, D.D.

The Lacy, by Dr. L. S. Lacy.

The Lewis, by Dr. G. C. and Mrs. Ella B. Lewis.

The I. R. Little, by I. R. Little.

The Long, by Mrs. Charles H. Long.

The Mack Missionary, by Robert Mack.

The Abraham Mann Memorial, by Mrs. Abraham Mann.

The Ross L. Maris, by Mr. and Mrs. A. L. Maris.

The James T. and Mary E. Musselman.

The Mattie Neighbor, by Mrs. Mattie E. Neighbor.

The Mrs. Ella B. Noecker, by Mrs. Ella B. Noecker.

The Charles J. and Rachel M. Null, by Charles J. and Rachel M. Null.

The Orr, by Mrs. Ellen M. Orr.

The Leslie J. Owen, by Leslie J. Owen.

The James Byron Parkes, by Mr. and Mrs. H. A. Parkes.

The Powell, by Mr. and Mrs. Herbert Powell.

The T/Sergeant John Whitney Rickey Memorial, by Mr. and Mrs. C. J. Pritchett.

The Frederick Eugene Rogers, by Mr. and Mrs. Frederick O. Rogers.*
The Warren Grove Ryan Memorial, by the Rev. John H. Ryan.
The Martha Jane Moats Sachs Memorial, by Hans Sachs and family.
The James M. Sconce Memorial, by Mrs. Emma Sconce.
The Mrs. C. A. Shumaker, by Mrs. C. A. Shumaker.
The Georgia Jackman Soper, by Mrs. Georgia Jackman Soper.
The Hiram S. Sovereign and Mary J. Sovereign Memorial.†
The David R. Stubblefield, by David R. Stubblefield.
The Don R. Tarbox Memorial, by the parents, Mr. and Mrs. G. S. Tarbox.
The Grace Caldwell Tatman, by her sister, Laura M. Caldwell.
The George H. and Alice Thorpe, by the Rev. and Mrs. George H. Thorpe.
The Vasey, by L. A. and Sarah Vasey.
The Harper Williams, by Harper Williams.
The Welty, by Judge Sain Welty.

Five-Hundred Dollar Scholarship Funds have been established by the following donors:

The John B. Abbott, by John B. Abbott.
The Clara Baker, by Mrs. Clara Baker.
The Esther G. Cheeseman Memorial, by J. A. Cheeseman.
The Edgar Collins, by Edgar Collins.
The U. O. and Ada Colson, by Mr. and Mrs. U. O. Colson.
The Emma Z. Crider, by Miss Emma Z. Crider.
The Mrs. Tarcy Dove, by Mrs. Tarcy Dove.
The John P. Edgar Memorial, by Mrs. Mary B. Edgar and other relatives.
The Daniel W. English Memorial, by his sons, the Rev. M. N. English, and other relatives.
The William E. and Anna R. Farrell Memorial, by their children, P. C. and Franklin Farrell.
The George W. and Martha A. Funston, by Mr. and Mrs. George W. Funston.
The J. Wellington Frizzelle, by the Rev. J. Wellington Frizzelle.
The H. S. Gebhart, by H. S. Gebhart.
The Noble Porter Heath Memorial, by Mrs. Elizabeth Heath and children, Noble P. and Lillian Heath.
The William and Nancy J. Henderson Memorial, by their children, Emma, Alma, and Oscar J. Henderson.
The Ira N. and Nora F. Honnold, by Mr. and Mrs. Ira N. Honnold.
The Richard B. and Iris P. Hubbart, by the Rev. and Mrs. Richard B. Hubbart.
The George G. and Mary F. Irle, by George G. and Mary F. Irle.
The A. H. Jones Memorial, by Emily Jones.
The Benjamin F. and Loula Kagey, by Mr. and Mrs. Benjamin F. Kagey.
The Doctor Charles H. Long, by Charles H. Long, M.D.
The Martha B. McCarty Memorial, by the Rev. and Mrs. F. A. McCarty.
The Francis and Sarah B. Martin Memorial, by their daughter, Mary A. Martin.
The L. A. and M. A. Melvin, by Mr. and Mrs. L. A. Melvin.

* The interest, with $100 of the principal, is used each year as a scholarship for a worthy candidate for the ministry.

† Designated for the training of ministers and missionaries.

The Mr. and Mrs. W. W. Murphy, by Mr. and Mrs. W. W. Murphy.

The Robert Z. and Anna M. Porterfield, by Mr. and Mrs. Robert Z. Porterfield.

The C. B. Poundstone, by C. B. Poundstone.

The H. E. Shively, by H. E. Shively.

The Parker and Clara B. Shields, by the Rev. and Mrs. Parker Shields.

The Homer M. and Hannah L. Whismand, by Mr. and Mrs. Homer M. Whismand.

The Edward and Catherine Wilson Memorial, by their children, Katherine and Sally E. Wilson and Mrs. B. F. Busey.

Other Funds

Hiram and Martha Buck Trust Fund. The estate of Hiram and Martha Buck of Decatur, Illinois, provided the sum of $100,000 for the construction of the Library which bears their name, and in addition a trust fund of $125,000, the income from which is directed toward the maintenance of library service at Illinois Wesleyan University.

Fox-Anthony Chair of Religious Education. Mr. and Mrs. John Anthony, of Pleasant Plains, Illinois, both alumni of Illinois Wesleyan University, have set aside within their estate a fund of $50,000 payable to Illinois Wesleyan University. In consideration of this fact, the Fox-Anthony Chair of Religious Education has been established.

The Robert Ginn Memorial Fund. The late Miss Lizzie Ginn gave to this institution property valued at $10,000, as a memorial to her brother, the late Robert Ginn.

The Ida Haslup Goode Professorship of English Literature. The friends of Ida Haslup Goode (Mrs. W. H. C. Goode), of the class of 1894, have completed their subscriptions to a fund of $50,000 as permanent endowment for the Professorship of English Literature, in recognition of her distinguished service in the field of education and as national president of the Woman's Home Missionary Society of the Methodist Episcopal Church.

The Kappa Kappa Gamma Memorial Scholarship Fund. This fund at present totals more than $2,000, and additions are to be made from time to time in memory of deceased Kappas.

The John Kissack Fund. The late Mr. John Kissack, of Farmer City, Illinois, one of the liberal friends of this institution, deeded to Illinois Wesleyan University a farm of 160 acres in South Dakota. To this has been added a considerable sum from his estate. These gifts constitute a fund toward the endowment of instruction in Religious Education.

The George C. and Ella Beach Lewis Foundation. During the lifetime of the late Dr. George C. Lewis, of Fairbury, Illinois, he and his wife, Mrs. Ella Beach Lewis, long-time friends of the University, gave to the institution, on annuity, lands and securities with a total valuation of $100,000. This gift provides endowment for the chair of Biology and a number of scholarships.

Lewler Religious Education Memorial. A gift of eighty acres of farm land by Miss Josephine M. Lewler has been received by Illinois Wesleyan University to establish the Lewler Religious Education Memorial. This gift constitutes a memorial to the parents, Martin and Ann Elizabeth Lewler, and to their four children, Mary E. A. Lewler, S. John Lewler, Josephine M. Lewler, and William M. Lewler.

The Sarah A. Lyon Fund. Mrs. Sarah A. Lyon, of Rochester, Ill., left by will to this institution the sum of $3,000, to be known as the Sarah A. Lyon Fund.

The Magill Professorship of the History and Science of Government has been established by Hugh Stewart Magill, B.A., '94, LL.D., '13, by gifts to his Alma Mater in excess of $50,000, the income from which will be available in support of this professorship.

The Robert W. Patterson Fund of $50,000 is an unrestricted endowment fund representing a portion of total gifts received for capital funds from the Patterson estate and from Dr. Edson B. Hart, Miss Sarah Hart, and Dr. and Mrs. J. K. P. Hawks.

Gifts of Annie Merner Pfeiffer. Mrs. Henry Pfeiffer has directed the following gifts to Illinois Wesleyan University: the Henry Pfeiffer Fund for Natural Sciences, $50,000; toward the cost of Annie Merner Pfeiffer Hall, $155,000; and the Pfeiffer Endowment Fund, $200,000.

The Robert B. Porter Memorial Fund. This fund, amounting to $5,000, was left by will of the late Lyde R. Porter, former instructor in English at Illinois Wesleyan University, as a memorial to her brother, Robert B. Porter.

The William M. Smith Fund. Mrs. Emily S. Van Dolah, of Lexington, Illinois, for years a trustee of Illinois Wesleyan, left by will to the institution property valued at more than $37,000. This was given as a memorial to her father, William M. Smith.

The Samantha J. Spencer Fund of nearly $3,000, given by Samantha J. Spencer, has come to Illinois Wesleyan University through the First Methodist Episcopal Church of Bloomington. The income is used under

the direction of the Department of Religion for the promotion of lectures on missions, both home and foreign.

The Staymates Lecture Foundation. By the will of the Hon. Byron F. Staymates, of the Class of 1876, Illinois Wesleyan University received a gift with which to establish a foundation providing a course of lectures, mainly on scientific and literary subjects.

The Nettie Washburn Memorial Foundation. Mrs. Esther M. Washburn, of Tremont, Illinois, made provisions in her will for a sum of money toward the endowment of the chair of Religion, in memory of her daughter, Miss Nettie Washburn, who had studied at Illinois Wesleyan to become a missionary.

The Eli B. and Harriet B. Williams Memorial Fund. Illinois Wesleyan University is one of the institutions receiving each year a portion of the income from a large trust fund provided by the late Hobart W. Williams as a memorial to his parents.

Endowment and Buildings

As shown by the audit of July 31, 1949, the assets of Illinois Wesleyan University include the following items:

Property and Equipment Fund	$1,961,822
Invested Endowment	1,470,523
Gifts bearing annuity contracts	585,437
Total	$4,017,782

Of the endowment and annuity funds noted above, $578,279 has been invested in new income-producing properties, thus bringing the total value of grounds, buildings, and equipment to $2,540,101.

Special Campaign Fund

The Ten-Year Development Program, which was launched under the direction of the Board of Trustees on January 1, 1948, has now produced, as of March 1, 1950, a total of $341,736 in new gifts for buildings, endowment, and annuity. Of this amount, the sum of $181,317 has been received in cash contributions from the United Methodist Movement of the Illinois Conference toward a fund for erecting and endowing a classroom and administration building, to be known as the William E. Shaw Academic Hall.

College of Liberal Arts

Administrative Officers

Merrill J. Holmes, D.D.....President of the University
Kenenth Alton Browne, Ph.D.....Dean of the University
William Eben Schultz, Ph.D.....Chairman of Division I (Humanities)
Wayne W. Wantland, Ph.D.....Chairman of Division II (Natural Sciences)
Robert H. Moore, Ph.D.....Chairman of Division III (Social Sciences)
Mildred Hunt, Ph.D.....Secretary of the Faculty
Roberta W. Hedrick, B.A.; Ann Kearney, Roberta Crews...Secretaries of Division Offices

Standing Committees

Liberal Arts Council: Dean of the University (Browne), Division Chairmen (Schultz, Wantland, Moore), Division Secretaries (Hazzard, Hunt, Andrew), and three special respresentatives, one from each Division (Oggel, Ryder, Oborn).

Petitions: Hunt, Browns, Schultz, Wallis.

Upperclass Studies and Probation: Browne, Guy, Hunt, Meierhofer, Moore, Schultz, Wantland.

I. GENERAL COURSE OF STUDY

Degrees

The College of Liberal Arts offers courses of instruction leading to three degrees: Bachelor of Arts, Bachelor of Science, and Bachelor of Philosophy. The three courses are equivalent in the quantity and quality of work required, being cultural and designed to give a liberal education.

A candidate for graduation with a field of concentration in Division I, however, will receive only the B.A. degree, and must complete two years of a foreign language in college; except that those who present credits for two or three years of a foreign language taken in high school may satisfy the requirement by completing one year or one semester, respectively, of the same language in college. Every candidate for the B.A. degree must have some foreign language in college.

A candidate for graduation with a field of concentration in Division II will receive only the B.S. degree, and must have at least one year of a foreign language in college.

Unless departmental regulations prohibit, a candidate for graduation with a field of concentration in Division III may choose between the B.A. degree and the Ph.B. degree. The B.A. requires two years of a foreign language in college, or the equivalent as specified above, and the Ph.B. requires no foreign language.

Two Levels of Instruction

The curriculum of the College of Liberal Arts is organized on the basis of two levels of instruction. The lower level is described in the following paragraphs as "Underclass Studies"; the higher level as "Upperclass Studies." Each portion of the four-year course is arranged to make a definite contribution to the student's educational development and progress.

Underclass Studies

1. All freshmen are required to register for the courses in English Composition and Physical Education. All students who fail to manifest ability to use the English language acceptably in the written work of any of their courses may be required to do remedial work in English Composition, without credit, until such deficiency is removed.

2. A survey or introductory course relating to the work of each of the divisions must be taken during the freshman or sophomore year.

3. A course in Religion is required.

4. Two year-courses in Physicial Education are required.

5. Foreign language courses should be chosen, as far as possible, with regard to the requirements of the division which will include the student's subject of major interest, and the degree for which he will be a candidate.

6. Electives to complete a total of sixty semester hours must be chosen.

A committee composed of the student's adviser, the registrar, and the dean of the University will act on requests for minor exceptions to the requirements stated above.

Associate of Arts Certificate. A student may be granted the Associate of Arts certificate, upon satisfactory completion of his underclass studies, recommendation of the faculty, and payment of the required fee. (See p. 49 for a list of fees.)

Admission to Upperclass Studies

Admission to upperclass studies includes admission to candidacy for the bachelor's degree. The student desiring such recognition will, during the second semester of his sophomore year, make application on a form obtainable at the registrar's office. He must satisfy the dean's office on the following items before enrolling for any further work.

1. Satisfactory completion of two years (at least sixty semester hours) of work in a recognized institution of higher learning.

2. Evidence of ability to do work of an advanced character in the division in which he chooses his field of concentration.

3. Presentation of a tentative outline of upperclass studies, showing the courses he expects to present in fulfillment of the requirements for the bachelor's degree.

Upperclass Studies

Before a student can be recommended by the faculty for graduation with the bachelor's degree, he must complete the following requirements:

1. A total of 126 semester hours, representing the equivalent of four years of college work. For students graduating in 1952 and later, 124 hours will be the total required.

2. A student whose underclass studies have failed to provide the equivalent of the work outlined will be required to make up the deficiency by the use of his electives. Any such deficiency must be made up one full year before a degree is conferred.

3. The foreign language requirements of the division which includes his subject of major interest, and of the degree for which he is a candidate.

4. A total of forty semester hours in C-courses and D-courses must be completed, unless exception is made by faculty vote. At least one D-course in addition to a Senior Review course offered for one hour only must be included. All students who transfer credit for professional work toward a degree at Illinois Wesleyan may count 20 hours of the 30 accepted as of C- and D-level.

The work of the higher level is designed to place more responsibility on the individual student and to develop a larger measure of independence in study. The seminar and conference courses (denoted by the letter D) offer types of instruction which train the student to secure, organize, and interpret data drawn from various and often conflicting sources.

5. A field of concentration of not less than thirty-six semester hours must be completed, including a major sequence of from eighteen to twenty-four semester hours, together with a minimum of twelve semester hours in related courses outside the major sequence. The field of concentration must include a minimum of eighteen semester hours of C-courses and D-courses, and the major sequence a minimum of twelve semester hours of C-courses and D-courses.

On recommendation of the head of a department, not later than the beginning of the senior year, the committee on upperclass studies may approve a special field of concentration to suit the interests of a particular student. Related courses for such a field may be drawn from outside the listed recommendations. Such a proposed field of concentration, however, must form a unified and significant body of knowledge.

Not more than forty semester hours in any one department may be counted toward a degree. A total of not more than forty semester hours in Art, Music and Dramatics combined may be counted toward a degree in liberal arts. Not more than sixty-four semester hours in any two departments, or more than seventy-two in any three departments, may be counted toward a degree. In case of a student transferring from another institution, at least five semester hours of the work accepted in the department of major interest must be done in residence in this college. In no case may more than six semester hours of the forty in the field of concentration have a grade lower than C.

After the student is admitted to upperclass studies, any variation in his

proposed field of concentration involving a change from one department to another must be approved by the upperclass studies committee.

6. A senior examination, designed to test the ability of the student to organize and apply the knowledge of his field of concentration or of his major sequence. See departmental requirements.

7. Those who have had more than one year in residence, and who are not granted permission to do their last year of college work in a professional school, must complete at least thirty of their last thirty-six hours of college work in residence.

Major Sequences

The following fields of study (in order of catalogue listing) may be used for choice of a major sequence:

Humanities

1. English Literature
2. French
3. Spanish
4. Philosophy
5. Religion
6. Speech

(From College of Fine Arts)

1. Art
2. Dramatics
3. Music

Natural Sciences

1. Biology
2. Chemistry
3. Home Economics
4. Mathematics
5. Physics

Social Sciences

1. Economics
2. Business Administration
3. Elementary Education
4. History
5. Men's Physical Education
6. Political Science
7. Psychology
8. Sociology

The following fields of study may not be used for choice of a major sequence:

German and Women's Physical Education, because of limited offerings at present.

Secondary Education, because the courses are applied to a teacher's certificate only, or the total credit for graduation.

Lists of related courses, from which the requirements for a field of concentration may be fulfilled, are on file at the registrar's office and in the hands of all academic advisers.

Electives

The following privileges and regulations govern the system of free electives:

The normal quota of semester hours of college work a week is fifteen or sixteen. No student may register for less than twelve hours or for more than eighteen hours in any semester without authorization by the committee referred to in the last paragraph of this section.

Seniors may not enroll for courses open to freshmen except by written consent of the instructor. They may be required to do additional work to receive the stated amount of credit.

No student may enroll for a D-course without the written consent of the instructor.

No student shall receive credit for part of a catalogued course. The student shall not be given credit for other than catalogued courses, except by special action of the faculty.

The College reserves the right to withdraw any elective course announced for a given semester, provided that only a small number (usually fewer than five) elect it. Likewise it may limit the number who may elect any course if it is unduly crowded.

A committee composed of the student's adviser, the registrar, and the dean of the University will act on requests for minor exceptions to the requirements stated above.

Graduation with Special Honors

Upon nomination of the faculty, a senior of high scholarship may apply for Graduation with Honors. Such a student will be given special opportunities to pursue advanced studies in his field of interest, and to demonstrate his scholarship by a special senior examination or the writing of a thesis, or both. Upon recommendation of the faculty, the candidate will be awarded honors at graduation.

Examinations

Written and oral tests are given from time to time during the year, at the option of the teachers. At the close of each semester, a written examina-

tion of two or three hours is usually given in each course. Students who are absent from such regular final examinations will be granted other examinations at specified times upon payment to the business office of a special examination fee.

Grades and Quality Points

Credit at Illinois Wesleyan University depends not only upon the quantity of work done, but also upon its quality. For that reason, a relation has been established between letter grades and quality points.

Marking System and Point Averages. The following system is used in marking a student's work:

A—Credit for superior work, showing a fine degree of individual application, insight, and originality beyond mere absorption of assignments (4 points for each semester hour).

B—Credit for very good work, done with intelligent thoroughness and industry (3 points for each semester hour).

C—Credit for work of average or irregular quality (2 points for each semester hour).

D—Credit for poor work of barely passing quality (1 point for each semester hour).

Cr.—Credit. Indicates work of C grade or better (not counted in computing point average).

Other marks, indicating no credit:

F—Failure (must repeat course for credit; zero point for each semester hour).

Inc.—Incomplete (can be changed to any passing grade or F). Not counted in computing point average. This mark is used in cases where the course requirements are not completed because of circumstances beyond the control of the student.

Con.—Condition (can be changed only to grade D or F). Zero point for each semester hour. This mark is used to report failure to complete the course requirements where there are no extenuating circumstances.

Wdn.—Officially withdrawn from course while passing (not counted in computing point average).

The maximum time limit for removing marks of Inc. and Con. is one

semester. If a Con. is not removed within one semester from the date when it is received, it automatically becomes grade F. The mark Inc. always remains Inc. unless the instructor changes it to a passing grade or to a grade of F within one semester. Neither an Inc. nor a Con. may be changed until four weeks after it has been recorded.

To determine a student's point average, the total number of points earned is divided by the total number of semester hours' credit for which the student was enrolled, exclusive of those courses in which he has received the mark of Inc. or Wdn. and those in which the mark of Cr. is given.

Grade Average for Graduation

A C-average is required for all work after the opening of the semester or term in which the student begins his last 90 hours before graduation. Not more than 24 semester hours of D-grade will count toward graduation.

Probation and Dismissal

All students who fail to earn on a cumulative basis the quality point averages given below are placed upon probation. Students on probation may enroll for a maximum of 12 hours of academic work.

	Point Average Required
Freshmen	1.6
Sophomores	1.8
Juniors (cumulative after the first semester of college work)	1.9
Seniors (cumulative after the first year of college work)	2.0

Students who, in any semester, have a zero point average are subject to dismissal for poor scholarship. Any student, on such probation for poor scholarship, who fails to earn the required point average indicated above at the end of either of the next two semesters of attendance, is subject to dismissal for poor scholarship.

Classification of Students

All students in the College of Liberal Arts are classified as follows:

1. *UNDERGRADUATE STUDENTS:* Those who are regularly admitted to the College of Liberal Arts and who are candidates for a baccalaureate degree.

Freshmen: Students who are enrolled for not less than twelve semester hours, including English Composition and Physical Education.

Sophomores: Students who have at least twenty-six semester hours to their credit, including six hours of English Composition, and who are taking the required sophomore work in Physical Education.

Juniors: Students who have no special freshman or sophomore requirements pending and who have at least sixty semester hours to their credit. At least thirty-six of the sixty semester hours must have been completed with a grade of C or above.

Seniors: Students who have at least eighty-eight semester hours at the opening of the first semester of the year will be ranked as seniors, provided they have completed all the required survey courses or their equivalents and provided they will be able to complete all the requirements for graduation during the academic year.

The preceding explanation refers to classification at the beginning of any academic year. No change in classification will be made during the year, except in the case of those who have one hundred hours of college credit at the end of the first semester. Such students may be classified as seniors at that time.

II. *UNCLASSIFIED STUDENTS:* Those who are not included in any of the above groups, but who give evidence of ability to pursue with profit the course or courses for which they enroll.

THE THREE DIVISIONS

The course of study in the College of Liberal Arts is organized under three divisions. The various departments, later described in the same alphabetical order within divisions, may here be viewed together in outline:

DIVISION I—HUMANITIES

1. Art (affiliated)
2. Dramatics (affiliated)
3. English
4. Foreign Languages
5. Music (affiliated)
6. Philosophy
7. Religion
8. Speech

DIVISION II—NATURAL SCIENCES

1. Biology and Health Science
2. Chemistry
3. Home Economics
4. Mathematics
5. Physics
6. Other Fields

DIVISION III—SOCIAL SCIENCES

1. Economics and Business Administration
2. Education
3. History
4. Physical Education
5. Political Science
6. Psychology
7. Sociology

The following courses are offered in the College of Liberal Arts over a two-year period. The figure in parentheses following the description of a course indicates the number of semester hours of credit. The term *major sequence* defines the requirements which must be met in a particular department, if it is chosen for the student's field of concentration.

Courses numbered A1, A2, etc., are open to freshmen and sophomores only. Courses numbered B1, B2, etc., are designed primarily for underclassmen, but are open to upperclassmen. Certain specified B-courses are not open to freshmen. C-courses and D-courses are designed for upperclassmen. C-courses are in some instances open to sophomores who have completed a B-course in the same department. C-courses are given in regular class instruction. The D-classification indicates seminar or conference courses, open to advanced students with the consent of the instructor.

Odd numbers indicate courses given in the first semester, even numbers those given in the second semester, except in the case of some courses offered twice during the college year. Summer courses also carry even numbers.

Courses not otherwise marked, with dates, are offered every year. One part of a course marked *two semesters* may be taken for credit unless this statement to the contrary is made: *must be taken as a year course.*

General Courses

COOPERATING FACULTY

NSA1, NSA2. *INTRODUCTION TO NATURAL SCIENCE.* This course is designed to give a broad and appreciative knowledge of the na-

ture of the physical universe and to show how development of science has contributed to our knowledge of the universe and to the history and present status of mankind. To this end, emphasis is placed on consideration of basic principles and development of large concepts. Problem areas in which all persons have experiences provide a means of approach which stimulates the student to do original and critical thinking and to make applications to everyday living. Three hours of lecture and conference and one hour of discussion a week. Must be taken as a year course. (4-5) Two semesters. (Dye)

SSA1, SSA2. *INTRODUCTION TO THE SOCIAL SCIENCES.* This course is designed to present the broad social, economic, and political patterns that are existing in the modern society with particular reference to the American scene. The disciplines of anthropology, ethnology, sociology, economics, and political science will be employed in considering the origin and nature of these social patterns. The role of the individual as a member of society will be examined, with emphasis upon the development of responsible, intelligent citizenship.

Three lectures and one discussion period a week. Must be taken as a year course. (4) Two semesters. (Gibbon, Beyer, Hayes)

B1, B2. *SURVEY OF THE HUMANITIES.* This course is offered jointly by teachers in the fields of Art, English, Foreign Languages, Music, Philosophy, and Religion. From their beginnings, in the civilizations of the Ancient East, passing through the Greek and Roman civilizations and the medieval West, the developing outlooks and attitudes of the modern period are traced, with attention given to all the various avenues through which the great minds of each period have sought to interpret the dominant cultural ideas of their own time. Through such an approach the student is enabled to trace the dramatic story of man's constant quest for beauty, truth and goodness, gaining a synthetic and organic view, not a fragmentary and disjointed one, as is so frequently the case under traditional methods. Three lectures and one discussion period a week. Must be taken as a year course. (4-5) Two semesters. (Browns, Hazzard, Kilgore, Schultz, Williams, and Music Faculty)

C3. *ELEMENTARY STATISTICS.* (3) First semester. (Caskey)

C22. *FAMILY RELATIONSHIPS.* An elective survey course designed to coordinate information, literature and scientific data from a number of fields, in order to acquaint the student with the fundamental importance and far-reaching effects of family relationships in modern life. The course includes discussion of the family, past, present and future, preparation for marriage, marriage adjustments, the family finances, reproduction, the role of parents and children in family life, religion in family life, and other values in family life. Offered jointly by teachers in the fields of Biology, Economics, Home Economics, Philosophy, and Sociology. Prerequisite: junior or senior standing. (3) Second semester. (Beadles, Browns, Hayes, Orwig, Saar, Wantland)

DIVISION I—HUMANITIES

Chairman—Professor Schultz
Secretary, 1948-51—Professor Hazzard
Representative on Liberal Arts Council, 1949-50
Assistant Professor Oggel

(I) ART

Professor Kilgore, Assistant Professor White,
Mr. Gentry, Mr. Chapin, Mrs. Williams

Art may form a major sequence within the field of concentration for the B.A. degree. For a full description of the School of Art, see the College of Fine Arts section of this catalogue.

Many of the courses offered have no prerequisites and may be taken as electives or related courses by students whose major sequence is in the College of Liberal Arts.

Major Sequence: 24 semester hours, including B1, B3, B5, C1, C2, C3, C5, and five hours in one of the following: Painting, Sculpture, Printmaking or Commercial Art.

Courses for Underclassmen

B1, B2. *DRAWING.* (3) Each semester.
B3. *DESIGN.* (3) Each semester.
B4. *VOLUME DESIGN.* (3) Each semester.
B5. *FUNDAMENTALS OF ART I.* (1) Each semester.
B6. *FUNDAMENTALS OF ART II.* (1) Each semester.
B7. *INTRODUCTION TO ART.* (1) Each semester.
B8. *LETTERING.* (2) Each semester.
B9. *LAYOUT.* (2) Each semester.
B10. *BASIC SCULPTURE.* (2) Each semester.
B11. *BASIC PAINTING.* (2) Each semester.
B12. *BASIC PRINTMAKING.* (2) Each semester.
B13, B14. *CRAFTS.* (2) Each semester.
B15, B16. *CERAMICS.* (2) Each semester.
B19, B20. *LIFE DRAWING.* (2) Each semester.
B21. *INTERIOR DESIGN.* (3) First semester.

Courses for Upperclassmen

C1. *ANCIENT AND MEDIEVAL ART.* Alternate years. (3) One semester.
C2. *RENAISSANCE ART.* Alternate years. (3) One semester.
C3. *CONTEMPORARY ART.* Alternate years. (3) One semester.

C4. *ORIENTAL ART.* (1) Second semester.
C5, C6. *ADVANCED LIFE DRAWING.* (2) Each semester.
C7, C8. *PAINTING.* (3) Each semester.
C11. *ETCHING.* (3) Each semester.
C13. *LITHOGRAPHY.* (3) Each semester.
C15, C16. *SCULPTURE.* (3) Each semester.
C19, C20. *ADVERTISING DESIGN.* (3) Each semester.
C21, C22. *MERCHANDISING DISPLAY.* (3) Each semester.
C25, C26. *ILLUSTRATION.* (3) Each semester.
C29. *INTERIOR DESIGN.* (3) Second semester.
D1. *PROJECTS.* Credit arranged. Each semester.
D3. *TEACHING OF ART.* (3) First semester.
D5. *ESTHETICS.* (2) Each semester.
D10. *SENIOR REVIEW.* (1) Each semester.

(2) DRAMATICS

PROFESSOR TUCKER, ASSISTANT PROFESSOR SMITH,
MR. WATT, MR. HILL, MRS. HILL

Dramatics may form a major sequence within the field of concentration for the B.A. degree. For a full description of the School of Dramatics, see the College of Fine Arts section of this catalogue.

Major Sequence: 18 semester hours.

Courses for Underclassmen

B1. *INTRODUCTION TO THE THEATRE.* (3) First semester. (Smith)
B2. *FUNDAMENTALS OF DRAMATIC INTERPRETATION.* (3) Second semester. (Smith)

B3. *STAGECRAFT.* Prerequisite: sophomore standing. (3) First semester. (Smith)

B4. *PLAY PRODUCTION.* Prerequisite: sophomore standing. (3) Second semester. (Smith)

B5, B6. *STAGE MAKE-UP.* Prerequisite: sophomore standing. (1) Two semesters. (Watt)

B7, B8. *DANCE.* A special fee of $5.00 each semester is required for this course. (1) Two semesters. (B. and M. Hill)

B9, B10. *ADVANCED DANCE.* A special fee of $5 each semester is required for this course. Prerequisite: B7 or B8 (1) Two semesters. (Hill)

Courses for Upperclassmen

C1. *THEORY AND TECHNIQUE OF ACTING.* (3) First semester. (Tucker)

C2. *ADVANCED ACTING.* Prerequisite: C1 or consent of instructor. Offered 1951-52 and alternate years. (3) Second semester. (Tucker)

C3. C4. *HISTORY OF THE THEATRE.* Offered 1951-52 and alternate years. (3) Two semesters. (Tucker)

C5. *SCENIC DESIGN.* Prerequisite: B3 or B4. Offered 1950-51 and alternate years. (3) First semester. (Smith)

C6. *STAGE LIGHTING.* Prerequisite: B1, B3, or B4. Offered 1950-51 and alternate years. (3) Second semester. (Smith)

C7. *STAGE COSTUMING.* Prerequisite: B1, B3, or B4. Offered 1951-52 and alternate years. (3) First semester. (Smith)

C8. *TECHNICAL PRODUCTION AND THEATRE PLANNING.* Prerequisite: C5, and either C6 or C7. Offered 1951-52 and alternate years. (3) Second semester. (Smith)

C10. *THE COMMUNITY THEATRE.* Offered 1950-51 and alternate years. (3) Second semester. (Tucker)

C12. *METHODS AND PRACTICE OF STAGE DIRECTION.* Prerequisite: 9 hours' credit in Dramatics. Offered 1950-51 and alternate years. (3) Second semester. (Tucker)

D1. *THE EXPERIMENTAL THEATRE.* Prerequisite: 9 hours' credit in Dramatics. Offered 1950-51 and alternate years. (3) First semester. (Tucker)

D10. *SENIOR REVIEW.* (1) Second semester. (Tucker)

(3) ENGLISH

PROFESSOR SCHULTZ, ASSOCIATE PROFESSOR JOHNSON, ASSISTANT PROFESSOR OGGEL, MISS ELWERS, MISS KLAUSER, PROFESSOR WATSON, MISS MERRIFIELD

The following specific purposes underlie the program of the Department of English: (1) to develop greater skill in the written use of the English language; (2) to develop a better knowledge and a finer appreciation of the field of literature in English, both for cultural value and for personal enjoyment. Vocational interests are served through general preparation as follows: for graduate courses in English; teaching of English in high schools; journalism and other professional writing; speech activities, especially dramatics; and library work.

Two years of a foreign language are required of those choosing the major sequence in English Literature. The Survey of the Humanities, which is a college requirement for graduation, and in which the English staff is represented, broadly supplements all of the courses in this department.

COMPOSITION

Courses for Underclassmen

A1, A2. *ENGLISH COMPOSITION.* A practical course in reading and writing, required of all freshmen. (3) Two semesters. (Oggel, Johnson, Elwers, Klauser, Merrifield)

B5, B6. *PROJECT WRITING.* Practice in exposition and in other literary forms elected by the student. Frequent group criticism of papers. Prerequisite: A1, A2. Not offered 1950-51. (3) Two semesters. (Johnson)

Courses for Upperclassmen

C17. *JOURNALISTIC WRITING.* Intensive practice in gathering and writing news stories. Lectures and class discussions to give thorough groundwork in news-writing fundamentals, with emphasis upon developing news judgment and craftsmanship along with skill in handling the different types of news stories. Practical application of theory by gathering and writing news for local publications. Some attention will be given to the writing of editorials. Prerequisite: English A1, A2, or consent of English adviser. (3) First semester. (Watson)

C18. *FEATURE WRITING.* Analysis and writing the various types of feature stories for daily papers, Sunday magazine sections, and special departments of newspapers and syndicate services. The work of recognized feature writers is studied, but emphasis is placed upon student-written feature stories which are read, criticized in class, and submitted for publication in newspapers and other publications. Prerequisite: Journalistic Writing or Project Writing. (3) Second semester. (Watson)

LITERATURE

Major Sequence in English Literature: 24 semester hours, including courses B1, B2, C1, C2, and D1, D2 or D3, D4, and excluding course D10.

Course for Underclassmen

B1, B2. *BRITISH LITERATURE.* A course, historical and critical, giving a general view of British literature, exclusive of the novel and the drama. Some attention is paid to the history of the English language. All who expect to have a major sequence in English Literature must take this course as a basic outline before specialization. Prerequisite: A2 and sophomore standing. (3) Two semesters. (Schultz, Oggel)

Courses for Upperclassmen

C1, C2. *AMERICAN LITERATURE.* The growth of American literature, exclusive of the novel and the drama, and its reflection of American

life. Prerequisite: B1, B2, or consent of instructor. (3) Two semesters. (Schultz)

C3, C4. *ENGLISH DRAMA.* The history and development of English drama, excluding Shakespeare. Prerequisite: B1, B2, Survey of Humanities, or enrollment in a Dramatics sequence. (3) Two semesters. (Schultz)

C5. *SHAKESPEARE.* A study of the more important plays of Shakespeare, with some attention to his life and period. Prerequisite: B1, B2, Survey of Humanities, or enrollment in a Dramatics sequence. Offered 1950-51 and alternate years. (3) First semester. (Schultz)

C6. *MILTON.* A study of *Paradise Lost, Paradise Regained, Samson Agonistes, Comus,* and some of the shorter poems. Prerequisite: B1, B2 or Survey of Humanities. Not offered 1950-51. (2) Second semester. (Oggel)

C7. *EIGHTEENTH-CENTURY LITERATURE.* A study of selected British authors from Defoe to Burns, exclusive of the novel and the drama. Prerequisite: B1, B2. Offered 1951-52 and alternate years. (3) First semester. (Schultz)

C9, C10. *NINETEENTH-CENTURY POETS.* Representative British poets of the Romantic and Victorian periods. Prerequisite: B1, B2. Offered 1951-52 and alternate years. (2) Two semesters. (Oggel)

C15. *CONTEMPORARY PROSE.* Reading and analysis of twentieth-century English prose, with emphasis on American drama, novels, and non-fiction since 1920. Prerequisite: A1, A2 or B5, B6. Offered 1950-51 and alternate years. (2) First semester. (Oggel)

C16. *CONTEMPORARY POETRY.* Reading and analysis of twentieth-century English poetry, with emphasis on British and American writers since 1920. Prerequisite: A1, A2 or B5, B6. Not offered 1950-51. (2) Second semester. (Oggel)

D1, D2. *TYPES OF POETRY.* An examination of the various types of poetry in English, with especial attention to the folk-ballad and the lyric. Must be taken as a year course (seminar and conference). Prerequisite: consent of instructor. Offered 1950-51 and alternate years. (2) Two semesters. (Schultz)

D3, D4. *ENGLISH NOVEL.* The origin and changing forms of the English novel. Must be taken as a year course (seminar and conference). Prerequisite: consent of instructor. Offered 1951-52 and alternate years. (2) Two semesters. (Schultz)

D10. *SENIOR REVIEW.* A required course for students who expect to graduate with a major sequence in English Literature and need to make a comprehensive review for the departmental examination. Not counted toward the major sequence of 24 hours. (1) Second semester. (Schultz)

(4) FOREIGN LANGUAGES

Professor Ferguson, Assistant Professors Stubbe, Pettit and Marrapodi, Miss Fortunes

The purpose of instruction in this department is to acquaint the student with the vocabulary, structure, and idiomatic forms of French, German and Spanish. Along with the attainment of this essential foundation, students will be given opportunity to acquaint themselves with the life, culture and rich literatures of the peoples whose languages they are pursuing.

Major Sequence: 18 semester hours in French or Spanish, excluding course B1, B2 and including one literature course.

FRENCH

Courses for Underclassmen

B1, B2. *ELEMENTARY FRENCH.* This course is designed to present the fundamentals of the language through the multiple-approach method. The four language skills—understanding, reading, speaking and writing —are imparted simultaneously. Must be taken as a year course. (4) Two semesters. (Marrapodi, Fortunes)

B3, B4. *INTERMEDIATE FRENCH.* This course includes a thorough review of French grammar, together with abundant practice in composition and conversation. It also includes the reading of modern novels and plays. Prerequisite: B2 or its equivalent. (4) Two semesters. (Marrapodi, Fortunes)

Courses for Upperclassmen

C1, C2. *FRENCH DRAMA.* A study of the development of the drama from earliest to modern times. Prerequisite: two years' preparation. Offered 1950-51 and alternate years. (3) Two semesters. (Marrapodi)

C3, C4. *FRENCH NOVEL.* A study of the development of the novel from the Classical period to modern times. Prerequisite: two years' preparation. Offered 1951-52 and alternate years. (3) Two semesters. (Marrapodi)

C5. *PRACTICAL PHONETICS.* A thorough study of the fundamentals of French pronunciation, with particular emphasis on the difficult sounds encountered. Abundant opportunities for practice and individualized instruction. Required of all students who plan to teach French. Prerequisite: two years' preparation or consent of instructor. Offered 1950-51 and alternate years. (2) First semester. (Marrapodi)

C6. *FRENCH STYLISTICS.* Advanced grammar and syntax. Abundant drills in French idiomatic expressions and opportunities for conversation. Prerequisite: two years' preparation. Offered 1950-51. (2) Second semester. (Marrapodi)

D1, D2. *SURVEY OF FRENCH LITERATURE.* A systematic study of the development of French literature from earliest to modern times. A comprehensive grasp of French civilization, culture and thought reflected in its literary masterpieces. Prerequisite: two years' preparation. Offered 1951-52 and alternate years. (3) Two semesters. (Marrapodi)

GERMAN

Course for Underclassmen

B1, B2. *FIRST YEAR GERMAN.* Must be taken as a year course. (4) Two semesters. (Stubbe)

Courses for Upperclassmen

B3, B4. *SECOND YEAR GERMAN.* Grammar review. Composition and conversation. Reading from modern German novels, plays, and poetry. Prerequisite: B2 or the equivalent. (4) Two semesters. (Stubbe)

SPANISH

Courses for Underclassmen

B1, B2. *ELEMENTARY SPANISH.* A first year course. The primary aim of this course is to train students to read Spanish and understand spoken Spanish. A secondary aim is the attainment of some facility in oral and written use of the language. Must be taken as a year course. (4) Two semesters. (Pettit, Fortunes)

B3, B4. *INTERMEDIATE SPANISH.* A second year course. Review of the grammar; reading of standard works by Spanish and Spanish-American authors; practice in speaking and writing Spanish. Prerequisite: B2 or its equivalent. (4) Two semesters. (Pettit)

Courses for Upperclassmen

C1, C2. *COMPOSITION AND CONVERSATION.* A comprehensive topical review of the grammar, with practice in writing the language. The primary aim is to develop fluency in the use of the spoken word. Prerequisite: two years' preparation. (2) Two semesters. (Pettit)

C3, C4. *SURVEY OF SPANISH-AMERICAN LITERATURE.* A study of the history, civilization and culture of the Spanish-speaking countries of our hemisphere. Reading of significant literary creations of these peoples. Prerequisite: B4 or its equivalent. Offered 1950-51 and alternate years. (3) Two semesters.

D1, D2. *SURVEY OF SPANISH LITERATURE.* A study of the history, civilization and culture of Spain, and of her contributions to our Western Society. Representative readings of significant works from *El Cid* to modern times. Prerequisite: B4 or its equivalent. Offered 1951-52 and alternate years. (3) Two semesters. (Pettit)

D10. *SENIOR CONFERENCE.* This course may be taken in French or Spanish. Preparation by individual research for senior examination. (1) Second semester. (Staff)

(5) MUSIC

PROFESSORS CUTHBERT, BRANDICON, HUSTED, SCOTT, TAIT, WYMAN; ASSOCIATE PROFESSORS CHARLES, DREXLER, MCCORD, MANCINELLI, MILLER, NEWCOMB, PFAUTSCH; ASSISTANT PROFESSORS BARNARD, GUTSTEIN, VAN ROY, WILLIS; INSTRUCTORS EBERLE, V. LEGNER, NOONAN, SPALDING; AND GRADUATE ASSISTANTS

Music may form a major sequence within the field of concentration for the B.A. degree. Sixteen hours are allowed in theory and eight in applied music in one department. Two years of a foreign language are required. As many as 40 hours in Music courses may be counted toward the Bachelor of Arts degree.

Students in the College of Liberal Arts who take work in Music must be enrolled in both the College of Liberal Arts and the School of Music. See page 123, under "College Credit."

Private lessons in applied music range from $2.00 to $3.00 a half-hour lesson.

Major Sequence: 24 semester hours.

Courses for Underclassmen

A1, A2. *HARMONY AND EAR TRAINING.* Must be taken as a year course. (4) Two semesters. (Tait)

B1, B2. *HARMONY AND SIGHT SINGING.* Must be taken as a year course. Prerequisite: Harmony and Ear Training, A1, A2. (4) Two semesters. (Tait, Charles)

B5, B6. *MUSIC APPRECIATION.* (2) Two semesters. (Husted)

Courses for Upperclassmen

C1, C2. *COUNTERPOINT.* Must be taken as a year course. Prerequisite: Harmony and Sight Singing, B1, B2. (2) Two semesters. (Drexler, Scott)

C1, C2. *MUSIC HISTORY AND LITERATURE.* Must be taken as a year course. (2) Two semesters. (Husted)

D1, D2. *ORCHESTRATION.* Must be taken as a year course. Prerequisite: Counterpoint, C1, C2. (2) Two semesters. (Scott)

D3, D4. *MUSICAL FORM AND ANALYSIS.* Prerequisite: Counterpoint, C1, C2. (2) One or two semesters. (Drexler, Scott)

D10. *SENIOR REVIEW.* (1) Second semester. (Staff)

APPLIED MUSIC. Voice, piano, organ, violin, 'cello and all orchestral and band instruments. Special fee. (1 or 2) Each semester.

CONCERT BAND. (1) Two semesters. (Wyman)

UNIVERSITY CHORUS. Two semesters. (Pfautsch)

UNIVERSITY ORCHESTRA. Two semesters. (Cuthbert)

(6) PHILOSOPHY

PROFESSOR BROWNS, PROFESSOR WILLIAMS

The student should add both breadth and depth to his outlook on life through the study of basic questions concerning the nature of man and his world, the discrimination of values, and the final tests of truth. Some outlook upon these problems is assumed or explicitly asserted by all scientists, men of letters and founders of religions. Philosophy, therefore, finds itself related to all other branches of the curriculum. The courses in Philosophy are designed to aid the student in the formation of a point of view from which the wealth of human experience may be interpreted constructively.

Major Sequence: 18 semester hours, including course C3 or C9.

Course for Underclassmen

B2. *INTRODUCTION TO REFLECTIVE THINKING.* Concrete examples of problem solution serve to illustrate the fundamental principles of valid reasoning. (3) Second semester. (Browns)

Courses for Upperclassmen

C1. *ETHICS.* Centered around current personal, political and social problems, the discussions are organized to develop a method whereby the student may reach reasoned solutions of his own problems of conduct. (3) First semester. (Browns)

C3. *BASIC ISSUES IN PHILOSOPHY.* A discussion of the vital problems and types of philosophy, with the aim of exposing the living issues around which are formed man's beliefs about himself, his society and his world. (3) First semester. (Williams)

C5. *HISTORY OF POLITICAL THOUGHT.* See Political Science C5. (3) First semester. (Gibbon)

C7. *PLATO AND THE GREEKS.* Following an examination of Plato's

intellectual background, the course centers around an examination of his most important work, *The Republic*. Attention will be given to Plato's major contemporaries and to the influence of Greek thought up to the modern period. Offered 1951-52 and alternate years. (3) First semester. (Browns)

C9. *HISTORY OF MODERN PHILOSOPHY.* The development of modern philosophy, with selected readings from the works of outstanding men. Offered 1950-51 and alternate years. (3) First semester. (Browns)

C10. *PHILOSOPHY OF RELIGION.* See Religion C10. (3) Second semester. (Williams)

D2. *CONTEMPORARY PHILOSOPHY.* A seminar course for the study of prominent thinkers and movements of the recent past and the present. Offered 1950-51 and alternate years. (3) Second semester. (Browns)

D4. *PSYCHOLOGY OF RELIGION.* A study of the religious consciousness and its development; its various types; the development and maintenance of cult; worship and its adaptation to the needs of the worshiper. Prerequisite: an introductory course in Psychology. Offered 1951-52 and alternate years. (3) Second semester. (Browns)

D5. *ESTHETICS.* See Art D5. (3) First semester. (Kilgore)

D6. *PHILOSOPHY CONFERENCE.* Problems for individual study, with frequent conferences with the instructor. (2) Second semester. (Browns, Williams)

D10. *SENIOR REVIEW.* (1) Second semester. (Browns)

(7) RELIGION

PROFESSOR HAZZARD, PROFESSOR WILLIAMS

The following objectives are uppermost in the work of this department: knowledge of religion as necessary to an understanding of the development of human society; appreciation of religion as a significant way of life; a strongly ethical attitude toward the modern social order; greater efficiency in serving the church and community; and preparation for those who go on to seminary study.

A course in Religion is required for graduation and must be taken in either the freshman or sophomore year. See section three of Underclass Studies.

Two years of a foreign language are required of those choosing Religion as their subject of major interest.

Major Sequence: 18 semester hours, including B3 and B4 and not including A1 and D10.

Courses for Underclassmen

A1. *BIBLICAL BASIS OF WESTERN CULTURE.* This course is built on the thesis that most of the great ideas of our social order root back in the Bible, and that a knowledge of them as they appear there is essential to an understanding of contemporary society. Designed best to fulfill the requirement in Religion. (2) Each semester. (Hazzard, Williams)

B2. *JESUS AND MODERN SOCIAL PROBLEMS.* A study of Jesus, and of the bearing of his teachings on present-day social relationships. (2) Second semester. (Hazzard)

B3. *AN INTRODUCTION TO THE OLD TESTAMENT.* (3) First semester. (Hazzard)

B4. *AN INTRODUCTION TO THE NEW TESTAMENT.* (3) Second semester. (Hazzard)

These courses are designed to introduce students to the body of literature which makes up the Bible. The history of Bible times, with the background and content of the books, will be studied.

Courses for Upperclassmen

C1. *RELIGIONS OF THE WORLD.* A study of the important religions of mankind, viewing each in relation to its contemporary civilization in order to determine its nature, significance, and permanent worth. (3) First semester. (Hazzard)

C2. *HISTORY OF CHRISTIANITY.* A survey of the development of the Christian religion and a study of the relation of the movement in every period to contemporary social and political conditions. (3) Second semester. (Hazzard)

C3. *PRINCIPLES AND METHODS OF RELIGIOUS EDUCATION.* This course is designed for the non-professional or professional student who desires training that will enable him to work more effectively in the local church. Both methods and curriculum will be studied. Two hours of class work and one of practice teaching a week. (3) First semester. (Hazzard)

C10. *PHILOSOPHY OF RELIGION.* A course designed to aid the mature student in examining the validity and positive content of religious beliefs. The nature of religious knowledge, the relation of science and religion, the arguments for a creative God, the problem of evil, man's capacity for freedom, and the meaning of immortality are discussed. Not to be used for Religion requirement without consent of instructor. (3) Second semester. (Williams)

D3. *GREAT CHRISTIAN LEADERS.* A conference and seminar course in which each student studies the life and work of some Christian leader and offers a report for discussion. Prerequisite: consent of instructor. (2) First semester. (Hazzard)

D4. *PSYCHOLOGY OF RELIGION.* See Philosophy D4. (3) Second semester. (Browns)
D10. *SENIOR REVIEW.* (1) Second semester. (Hazzard)

Curriculum for Church Assistants

In connection with the Department of Religion, a field of concentration is offered, designed to prepare young women for positions as church assistants.

Those who enroll for this course will take the usual subjects leading to a Bachelor of Arts degree. They will have a major in religion, including work in the Bible, the history of religion, and the principles and methods of religious education; work in either music or speech, or both; and from 9 to 12 hours each of psychology and sociology. In addition they will have practical experience in some of the churches of Bloomington-Normal.

Inquiries should be addressed to Dr. L. B. Hazzard, Professor of Religion, supervisor of the course.

(8) SPEECH

Assistant Professors Brittin and Meierhofer, Miss Jacobs, Mr. Muxfeld

The courses offered in the Department of Speech provide training in four speech areas: public speaking, interpretation, radio, and speech correction.

These courses are designed to develop proficiency in speech skills and to provide a comprehensive presentation of speech as a field of knowledge. It is the premise of this department that an educated person should be articulate, thoughtful, and trained in the skills and arts of communication. The department seeks to serve students with a major interest in the fields with which it is concerned and provide basic courses for students registered in other divisions of the University.

The course work is supplemented by an extensive program of extracurricular activities, including debate, discussion, oratory, extempore speaking, interpretative reading, speech corrective work, and radio broadcasting. Qualified students are eligible for election to the national honorary forensic fraternity, Pi Kappa Delta. A Radio Workshop provides experience in acting, announcing, producing, and directing. Students are responsible for the presentation of the Wesleyan Hour programs presented each week over radio station WJBC.

Major Sequence: 24 semester hours, including B1, B2, B3 or B4, B5, B6 and 9 hours of C-courses or D-courses.

Underclass Courses

B1. *ESSENTIALS OF PUBLIC SPEAKING.* A beginning course in speech concerned with the construction and delivery of the extemporaneous

speech. The purpose is to develop an understanding of the basic principles of effective speaking and proficiency in their use. Open to freshmen. (3) Each semester. (Brittin, Meierhofer)

B2. *SPEECH COMPOSITION.* A study of the principles and methods of effective oral communication, emphasizing the composition, organization, and style of public address. Application in construction and delivery of speeches. Prerequisite: B1. (3) Each semester. (Brittin, Meierhofer)

B3. *ARGUMENTATION.* A study of the principles of argumentation —evidence, reasoning, fallacies, and briefing. Application in public speaking and debate. Recommended for pre-law and business students. Prerequisite: B2 or consent of instructor. (3) First semester. (Brittin)

B4. *DISCUSSION.* A study of the methods and types of discussion, as well as the logical and psychological foundations of discussion as a medium for dealing with public questions. The primary purposes are to develop leadership and the ability to think cooperatively in solving problems. Application in discussions. Prerequisite: B2 or consent of instructor. (3) Second semester. (Brittin)

B5. *VOICE AND PHONETICS.* Practical training for each student aimed to improve the normal speaking voice. A study of phonetics as a basis for correct sound formation. Prerequisite: B1. (3) First semester. (Brittin)

B6. *ART OF INTERPRETATION.* The principles of analysis and oral interpretation of literature. Aimed to develop an adequate mental and emotional responsiveness to literature and the ability to communicate this to others. Prerequisite: B5 or consent of instructor. (3) Second semester. (Brittin)

Upperclass Courses

C5. *INTRODUCTION TO RADIO.* Radio broadcasting as a communicative and artistic medium. Introduction to the equipment, organization, and methods of radio broadcasting. Prerequisite: B2, B5 and B6, or consent of instructor. (2) First semester of year course. (Muxfeld)

C6. *FUNDAMENTALS OF RADIO BROADCASTING AND PROGRAM PLANNING.* A lecture-laboratory course in techniques of radio acting, announcing, writing, and directing. Programs presented over station WJBC. (2) Second semester. Continuation of C5. (Muxfeld)

C7. *INTERCOLLEGIATE DEBATE.* One hour of credit is allowed for the second year of acceptable participation in intercollegiate debating. A maximum of two hours' credit permitted in speech sequence. Prerequisite: one year of successful college debating. (1) First semester. (Brittin)

C9. *SPEECH AND SOCIAL CONTROL.* Speech as a determinant of group action. Analysis of techniques of persuasion and propaganda.

Prerequisite: B3 or B4. Offered 1950-51 and alternate years. (3) First semester.

C11. *BRITISH AND AMERICAN PUBLIC ADDRESS.* A study of representative British and American speakers. An analysis of rhetorical principles of composition, organization, and delivery. Prerequisite: C8. Offered 1951-52 and alternate years. (3) First semester.

D2. *INTRODUCTION TO SPEECH CORRECTION.* Introduction to the anatomy and physiology of the vocal mechanism. A study of the causes and therapies of articulatory, vocal, and rhythmical disorders. Observation of remedial treatment. Prerequisite: B5. Offered 1951-52 and alternate years. (3) Second semester.

D4. *CLINICAL AND SCHOOL PROCEDURES IN SPEECH CORRECTION.* A study of speech corrective procedures — diagnostic and therapeutic, essential to an effective public-school program in speech correction. Observation and supervised experience in remedial treatment. Prerequisite: D2. (3) Second semester.

D8. *TEACHING OF SPEECH.* A survey of methods and materials essential to effective speech teaching. Prerequisite: 18 hours of speech. (3) Second semester.

D10. *SENIOR REVIEW.* A comprehensive review of the field of speech based on the phase of concentration the individual student has followed. Required for a sequence in Speech. Prerequisite: sequence in Speech. (1) Second semester. (Brittin)

DIVISION II—NATURAL SCIENCES

Chairman—Professor Wantland
Secretary, 1948-51—Professor Hunt
Representative on Liberal Arts Council, 1949-50
Assistant Professor Ryder

(1) BIOLOGY AND HEALTH SCIENCE

Professor Wantland, Assistant Professor Bender,
Mrs. Townsend, Mr. Orwig, Mr. Dye

General Aim: To offer guidance in and to promote the practice of prudent and efficient application of knowledge and generalizations from the study of the biological sciences toward the furtherance of the democratic way of life.

The specific objectives of the Department of Biology and Health Science are:

1. To work toward the establishment of the scientific method of approach and the scientific way of thinking through:
   (a) Encouragement and stimulation of initiative with reference to experimentation.
   (b) Studying methods of approach step by step in solving problems; promoting rational and logical thought processes.
   (c) Encouragement and cultivation of ability to locate material in libraries and other sources relevant to problems.
   (d) Cultivation of sound and fair evaluation of results.
2. To promote a broad understanding of biological principles as they relate to man and his relationships with other living things.
3. To develop skill in the use of the microscope and other special instruments used in the study of biological science.
4. To increase concern for better health and greater knowledge of disease through:
   (a) Study of the structure of the human body and the function of its parts.
   (b) Study of the etiology, symptoms and prevention of disease.
   (c) Stimulating greater interest in individual and community hygiene and sanitation.
5. To encourage and cultivate an appreciation of the rights of others, patience and tolerance through:
   (a) Development of the ability to see and consider all opinions —all sides to a problem.
   (b) Cultivation of the habit of withholding judgment until problems have been studied thoroughly.

Students presenting Biology as a first sequence for graduation are expected to take at least 8 hours of Chemistry and 8 hours of Physics. One year of a foreign language in college is required for the B.S. degree.

Major Sequence: 24 semester hours, including B1, B2, and excluding Introduction to Natural Science.

Courses for Underclassmen

B1. *GENERAL ZOOLOGY.* A course designed to acquaint the student with the classification of animals, their structure, activities, habitats and relationship to man. Three hours of lecture and conference and four hours of laboratory a week. (4) First semester. (Bender)

B2. *GENERAL BOTANY.* A course designed to acquaint the student with the classification of plants, their structure, activities, habitats and relationship to man. Three hours of lecture and conference and four hours of laboratory a week. (4) Second semester. (Bender)

B3. *ANATOMY AND PHYSIOLOGY.* A study of the structure and

functions of the organs and systems of the mammalian body. Two hours of lecture and four hours of laboratory a week. Designed primarily for students in Physical Education, Home Economics, and Nursing. (4) First semester. (Bender)

B4. *MICROBIOLOGY.* An introduction to bacteria and other microorganisms. Designed specifically for students of Home Economics and Nursing. Two hours of lecture and conference and three hours of laboratory a week. (3) Second semester. (Bender)

B6. *SANITATION AND HYGIENE.* A study of personal and community health problems. Three hours of lecture and conference a week. (3) Second semester. (Wantland)

B8. *SYSTEMATIC BOTANY.* Classification and identification of flowering plants, with special reference to the local flora. Occasional field trips required. Two hours of lecture and three hours of laboratory a week. Prerequisite: B2. (3) Second semester. (Bender)

Courses for Upperclassmen

C1. *COMPARATIVE ANATOMY.* A comparative study of the structure of representative chordates from the standpoint of functional and genetic relationships. Two hours of lecture and conference and six hours of laboratory a week. Prerequisite: B1. (4) First semester. (Wantland)

C2. *EMBRYOLOGY.* A study of the processes involved in developmental mechanics. The formation of tissues, organs, and systems is studied in the chick and pig embryos and comparison made with developmental stages in the human. Two hours of lecture and conference and six hours of laboratory a week. Prerequisite: B1 and C1. (4) Second semester. (Wantland)

C3. *PARASITOLOGY.* An intensive study of animal parasites producing disease in man. Selections of organisms for study include protozoa, helminthes, and arthropods. Two hours of lecture and conference and six hours of laboratory a week. Prerequisite: B1 and C1. (4) First semester. (Wantland)

C4. *ECOLOGY.* A study of the environmental factors which produce plant and animal communities. Special emphasis will be placed on representative types of biotic communities. Field trips will be used to augment the classroom material. Two hours of conference and three hours of laboratory a week. Prerequisite: B1, B2, or consent of instructor. Not offered in 1950-51. (3) Second semester. (Bender)

C5. *PLANT PHYSIOLOGY.* An intensive study of the physiological processes in plants, illustrated by experiment. Two hours of lecture and conference and three hours of laboratory a week. Prerequisite: B2. (3) First semester. (Bender)

C6. *GENERAL ENTOMOLOGY.* A study of the orders of insects, their

relation to plants and animals, economic importance, recognition and control, manner of life and development. Two hours of lecture and three hours of laboratory a week. Not offered in 1950-51. Prerequisite: B1. Second semester. (3) Wantland.

C7. *GENETICS.* A study of the principles of heredity and the laws governing variation. Prerequisite: B1 or B2. Offered 1950-51 and alternate years. (3) First semester. (Wantland)

C8. *ANIMAL PHYSIOLOGY.* An intensive study of the physiological processes in animals. Two hours of lecture and conference and three hours of laboratory a week. Prerequisite: B1, and C1 or C2; also one semester of Organic Chemistry. (3) Second semester. (Wantland)

C9. *HISTOLOGY.* A study of the microscopic anatomy of the organs and tissues. Practice in the preparation of slides for microscropic study. Prerequisite: B2, C1, C2. Offered 1951-52 and alternate years. (3) First semester. (Wantland)

D1. *BIOLOGY CONFERENCE.* Individual problems in various areas of Zoology or Botany (Invertebrate Zoology, Ecology, Histology, Genetics, Parasitology, Physiology). Open only to advanced students in the department. (2) Each semester. (Wantland, Bender)

D10. *SENIOR REVIEW.* To be taken by seniors with a first sequence in Biology during their final semester. (1) (Wantland)

(2) CHEMISTRY

ASSISTANT PROFESSORS RYDER AND STEVENS

The training of the young chemist must include not only a mastery of the fundamental principles of Chemistry, but also a considerable knowledge of the subject matter of certain related fields. Mathematics and Physics are among the best supporting subjects for those whose interest is in physico-chemical lines or industrial chemistry. Physiology and Parasitology are essential to those who expect to work in bio-chemistry. One year of a foreign language in college is required for a B.S. degree; the ability to read scientific German (and French, if possible) is almost indispensable in every line of Chemical research. Also, since it is quite as important for the chemist to know how to handle money and men as it is to handle materials, a knowledge of the principles of Economics and Sociology is highly desirable.

Students intending to complete a first sequence in Chemistry are expected to take at least 8 hours in Biology and 8 hours in Physics. The first-year chemistry student is urged to begin his course work in Mathematics during his freshman year, in order that he will have completed the prerequisite for calculus by the beginning of his junior year.

The following suggested curriculum, together with the proper selections of electives, will give students a good basic training in human relationships; and will equip them (1) to meet the requirements for entering the graduate schools of the large universities, (2) for teaching positions

in high schools and assistantships in university laboratories, and (3) for entering industrial laboratories as research and operating chemists.

First year: General Chemistry; Mathematical Analysis; English Composition; Introduction to Social Sciences; Physical Education.

Second year: Analytical Chemistry, Differential and Integral Calculus; Humanities Survey; General Zoology and General Botany; Physical Education.

Third year: Organic Chemistry; General Physics; First Year German; Electives.

Fourth year: Physical Chemistry; Characterization of Organic Compounds; Scientific German; Chemistry Conference; Electives.

Major Sequence: 24 semester hours, exclusive of Introduction to Natural Science and Elements of Chemistry.

Courses for Underclassmen

B1, B2. *ELEMENTS OF CHEMISTRY.* A course designed primarily for five-year nurses and home economics students. The first semester deals with the fundamental principles of inorganic chemistry. The second semester includes elementary organic and biochemistry. Two lectures and one two-hour laboratory a week. (3) Two semesters. (Stevens, Ryder)

B5, B6. *GENERAL CHEMISTRY.* A thorough study of fundamental principles and the chemistry of the non-metallic elements is carried on during the first semester. The second semester deals with the chemistry of the metals, developing laboratory techniques and the study of the important commercial processes. This course is a prerequiste for all C- and D- courses in the department. It is desirable to take this course as a unit. Chemists, pre-medics, pre-engineers and all others expecting to do further work in chemistry should take this course. Three lectures and two two-hour laboratories a week. (4) Two semesters. (Stevens)

Courses for Upperclassmen

C1, C2. *ANALYTICAL CHEMISTRY.* This course includes the qualitative analysis of the common ions and simple substances, followed by the study of the gravimetric, volumetric and special methods used in quantitative analysis. It is desirable that this course be taken as a unit. Two lectures and two three-hour laboratories a week. Prerequisite for C1—B6, prerequisite for C2—C1. (4) Two semesters. (Ryder)

C5, C6. *ORGANIC CHEMISTRY.* A study of the aliphatic and the aromatic series of carbon compounds. The laboratory work will include both preparations and elementary qualitative organic analysis. It is desirable that this course be taken as a unit. Two lectures and two three-hour laboratories a week. Prerequisite: B6. (4) Two semesters. (Ryder)

C8. *ADVANCED INORGANIC CHEMISTRY.* This course considers the inorganic elements in a more advanced manner than does General Chemistry, stressing advanced theory and commercial practices. Three

lectures a week. Prerequisite: B6. Not offered 1950-51. (3) Second semester. (Stevens)

D1. *CHARACTERIZATION OF ORGANIC COMPOUNDS.* Continues qualitative organic analysis. One lecture and two three-hour laboratories a week. Prerequisite: C2, C6, and consent of instructor. Not offered 1950-51. (3) First semester. (Ryder)

D3, D4. *PHYSICAL CHEMISTRY.* A study of selected topics: gases, liquids, solids, solutions, colloids, thermodynamics, equilibrium, kinetics, electrochemistry, photochemistry, radioactivity, atomic structure, etc. Three lectures and one three-hour laboratory a week. Prerequisite: C2, C6, Calculus, and College Physics. (4) Two semesters. (Stevens)

D6. *CHEMISTRY CONFERENCE.* An introduction to the use of chemical research literature. Adapted to the desires and needs of the individual student. May include literature research or laboratory research, or both. Prerequisite: 18 hours of chemistry. Credit to be arranged. Each semester (1-2) (Ryder, Stevens)

D10. *SENIOR REVIEW.* To be taken by seniors with a first sequence in chemistry during their final semester. (1) (Ryder, Stevens)

(3) HOME ECONOMICS

PROFESSOR SAAR, MISS BOWERSOX, MISS ARNOLD, MRS. WHITEFORD

Because a large majority of women become homemakers after leaving college it is highly desirable that they be equipped with the knowledge, skill and understanding which will enrich and make more efficient their lives in that capacity. The courses offered in this department are planned to meet the needs of the following groups of students: (1) Those who wish an understanding of the scientific, economic, aesthetic and cultural aspects of homemaking. (2) Those who wish to teach. (3) Those who wish to specialize in some related vocational field.

Students electing Home Economics as their field of major interest will be required to take supplementary courses in related sciences according to their individual and vocational needs. These students should confer with the head of the Department of Home Economics, as early in their college career as possible, concerning their sequence of courses.

One year of a foreign language is required of students for a B.S. degree.

Students presenting Home Economics as a first sequence are expected to take the following related courses: Art B3, Chemistry B1, B2, Biology B3 or B4 and Survey C22 (Family Relationships).

Survey C22 may be counted for credit in Home Economics.

Education D5 must be taken if the student is to be recommended for teaching Home Economics.

Arrangement has been made so that those Home Economics majors who wish to do so may qualify for teaching home economics which is organized under the Smith-Hughes and other Federal Vocational Education Acts. This arrangement is for enrollment at Illinois State Normal University for the first semester of the senior year, one half of this semester to be spent in off-campus student teaching and the other nine weeks to be spent in residence in the home management house. Students wishing to meet this qualification must work out certain prerequisite courses by the end of the junior year, and be recommended by the Department of Home Economics of Illinois Wesleyan University.

Major Sequence: 24 semester hours, including courses B2, B4, B5, C2, C3, C4, C6, C8 and either D1 or D5.

Courses for Underclassmen

B1. *HOMEMAKING.* Designed to acquaint the student with the various phases of the home economics field: philosophy of homemaking, selection of adequate housing facilities, artistic furnishings, choice of equipment, personality development for the homemaker, health, nutrition, purchasing and management problems. This course is intended for those whose major interest is not in Home Economics. (2) First semester. (Bowersox)

B2. *THE HOUSE.* The principles of art and science are applied to house planning and interior decoration. A study of housing problems and their significance is included. Actual materials are used in working out decorative schemes for interiors. A study is made of period furniture. One lecture and two laboratory periods a week. (3) Second semester. (Saar)

B3. *FOODS AND NUTRITION.* A study of the production, manufacture and nutritive value of foods, and the principles underlying food preparation. Information valuable to the general student is emphasized. Two laboratories and one lecture a week. (3) First semester. (Bowersox)

B4. *FOODS AND NUTRITION.* A study of the fundamental principles of normal human nutrition. A study is made of the comparative nutritive value of diets on different cost levels. The major student is advised either to precede or parallel this course with Chemistry. Two lectures and one laboratory a week. (3) Second semester. (Bowersox)

B5. *CLOTHING.* Clothing as a means of personality expression. Some study is made of textiles. Laboratory work in clothing construction. One lecture and two laboratory periods a week. (3) First semester. (Saar)

B7. *FAMILY HEALTH.* (2) First semester. (Arnold)

Courses for Upperclassmen

C2. *ADVANCED CLOTHING.* Wardrobe planning for the individual. The clothing budget. A study is made of children's clothing. Laboratory

problems in advanced clothing construction. On lecture and two laboratory periods a week. Prerequisite: B5. (3) Second semester. (Saar)

C3. *CHILD DEVELOPMENT.* The development, care and training of the infant and pre-school child. Prerequisite: junior standing. (3) First semester. (Saar)

C4. *HOME MANAGEMENT.* The formulation of standards for the establishment of a home. An attempt is made to ascertain the factors which have an influence upon the maintenance of successful family life. Discussion of all types of home management problems. Open to juniors and seniors. (3) Second semester. (Bowersox)

C6. *CLOTHING SELECTION AND PURCHASE.* The principles of art and psychology applied to clothing selection. A study of the economics of clothing, and of aids to the consumer in purchasing of textiles and clothing. Two class hours a week. Some trips to local stores. Prerequisite: B5 or consent of instructor. (2) Second semester. (Saar)

C8. *MEAL PLANNING AND SERVING.* Includes a study of marketing, meal planning and service for different occasions. Prerequisite: B3. B4 is also required of major students and recommended for others who desire a good foundation for meal planning. (3) Second semester. (Bowersox)

D1. *DIETETICS AND NUTRITION.* An advanced course in the analysis of foods and their function in metabolism. A study is made of the nutritional conditions existing among various groups of people in this country. Special diets and diet in disease will also be included. Requires a background of Biology and Chemistry. (3) First semester. (Bowersox)

D2. *HOME MANAGEMENT HOUSE.* Nine weeks' residence in the home management house. A practical application of the principles of management to scheduling, recreation, health, art, nutrition, purchasing, food preparation, and family relationships in the home. Open to majors. Prerequisite: C3, C4, C8, senior standing, and consent of the head of the department. C4 may be paralleled with this course. Reservations for living quarters in the house should be made the previous year. (3) First semester. (Bowersox)

D3. *COSTUME DESIGN.* In this course the student designs clothing suited to different ages, personality types, figure problems, occasions, materials and cost levels. Prerequisite: C2 or C6 and consent of instructor. (2) First semester. (Saar)

D5. *COSTUME DESIGN.* This course deals with special problems in pattern study and clothing reclamation. Prerequisite: C2 and consent of instructor. Offered 1950-51 and alternate years. (2) First semester. (Saar)

D8. *EXPERIMENTAL FOODS.* The application of previous knowledge about the composition and preparation of foods to the investigation of problems which arise in cooking. Offered 1950-51 and alternate years. (2) Second semester. (Bowersox)

D10. *SENIOR CONFERENCE.* (1) Second semester. (Saar and Bowersox)

(4) MATHEMATICS

PROFESSOR HUNT, ASSISTANT PROFESSOR MUHL,
ASSISTANT PROFESSOR GOLDSMITH

The purpose of the Department of Mathematics is two-fold. First, it seeks to give students some acquaintance with one of the older branches of knowledge and to instill habits of rigorous thinking. The second purpose is to equip students of other departments with the mathematical training they need for their work.

One year of French or German is required of all students whose first sequence is in Mathematics.

Major Sequence: 20 semester hours, exclusive of courses A1, B1, B3, B4, B5, B9, B10, B12.

Courses for Underclassmen

A1. *SOLID GEOMETRY.* Prerequisite: Algebra 1 unit, Plane Geometry 1 unit. (3) First semester. (Muhl)

B1. *COLLEGE ALGEBRA.* This course carries only three hours' credit for any student who is eligible for B3. Prerequisite: Algebra 1 unit, Plane Geometry 1 unit. (5) First semester. (Muhl)

B3. *COLLEGE ALGEBRA.* Prerequisite: Algebra 1½ units, Plane Geometry 1 unit. (3) Repeated each semester. (Muhl, Goldsmith)

B4. *TRIGONOMETRY.* Prerequisite: Algebra 1 unit, Plane Geometry 1 unit, (2) Repeated each semester. (Muhl)

B5, B6. *ELEMENTARY MATHEMATICAL ANALYSIS.* A unified course in freshman mathematics, with emphasis on function theory. Prerequisite: Algebra 1½ units, Plane Geometry 1 unit. (5) Two semesters. (Bartholomew)

B8. *ANALYTIC GEOMETRY.* Prerequisite: B3, B4. (5) Second semester.

B9. *MECHANICAL DRAWING.* One recitation and nine hours of drawing a week. Does not count on a sequence in Mathematics. (4) First semester (Muhl)

B10. *DESCRIPTIVE GEOMETRY.* One recitation and nine hours of drawing a week. Prerequisite: Solid Geometry. Does not count on a sequence in Mathematics. (4) Second semester. (Muhl)

B12. *PLANE SURVEYING.* One recitation and six hours of field work a week. Prerequisite: Trigonometry. Does not count on a sequence in Mathematics. (3) Second semester. (Muhl)

B14. *MATHEMATICS OF FINANCE.* Offered 1951-52 and alternate years. Not open to freshmen. (3) Second semester. (Goldsmith)

Courses for Upperclassmen

C1, C2. *DIFFERENTIAL AND INTEGRAL CALCULUS.* Prerequisite: B5, B6 or equivalent. (4) Two semesters. (Goldsmith)

C3. *ELEMENTARY STATISTICS.* (3) First semester. (Caskey) Interdivisional course C3. See p. 72.

C5. *INTRODUCTION TO HIGHER ALGEBRA.* Offered 1951-52 and alternate years. Prerequisite: C2. (3) First semester. (Goldsmith)

C6. *PROJECTIVE GEOMETRY.* Offered 1951-52 and alternate years. Prerequisite: C2. (3) Second semester. (Goldsmith)

D1. *DIFFERENTIAL EQUATIONS.* Offered 1950-51 and alternate years. Prerequisite: C2. (3) First semester. (Goldsmith)

D2. *THEORY OF EQUATIONS.* Offered 1950-51 and alternate years. Prerequisite: C1. (3) Second semester. (Goldsmith)

D10. *SENIOR CONFERENCE.* (1) Second semester. (Goldsmith)

(5) PHYSICS

PROFESSOR LONG, MR. AUGSPURGER

The Department of Physics aims to provide for two types of students. Firstly, it aims to provide a thorough undergraduate training for those specializing in Physics. Secondly, the Department aims to provide for those whose major interest is in other fields the training they may need in general physical principles or more specialized courses.

For those specializing in Physics, Mathematics is an indispensable tool and it is expected that they finish Calculus by the end of the sophomore year, and those planning any graduate work in Physics are strongly advised to follow with Differential Equations. Since there is a certain amount of overlapping of the various scientific fields, so that problems in one field often involve facts from other closely related scientific fields, students specializing in Physics should know something of related fields. They are therefore expected to take at least 8 hours in Chemistry and 8 hours in Biology. Further, inasmuch as the physicist in any advanced

thinking is being more and more confronted with the philosophical aspect of things, those whose life work may be to teach, engage in experimental research, or have any part in the development of theory are advised to take some work in Philosophy, which will serve the further purpose of giving a breadth of view difficult otherwise of attainment. A year of French or German is required of all students whose major sequence is in Physics. For further advice regarding courses, students planning to specialize in Physics should confer with the head of the Department.

The major general aims of the Department, especially as related to those specializing in Physics, are: (1) to develop a clear and broad understanding of the fundamental principles of Physics as developed to date, together with applications; (2) to develop ability to evaluate properly the latest advances made in Physics; (3) to foster a love of knowledge; (4) to promote habits of clear thinking and to inculcate the scientific attitude of withholding judgment until sufficient evidence is at hand to warrant a judgment; (5) to encourage search for fresh evidence in the field of Physics; and (6) to help furnish background for the best utilization of such evidence.

Major Sequence: 24 semester hours, exclusive of Introduction to Natural Science, Household Physics, and Physics of Sound.

Courses for Underclassmen

B1, B2. *GENERAL PHYSICS.* A study of fundamental concepts and first principles and their applications. Mechanics, heat, sound, magnetism, electricity and light. Prerequisite: Algebra 1 unit, Plane Geometry 1 unit. Three discussions; one laboratory. (4) Two semesters. (Long, Augspurger)

B4. *HOUSEHOLD PHYSICS.* Physical principles and their application in the home. Two discussions; one laboratory. (3) Second semester. (Augspurger)

B6. *PHYSICS OF SOUND.* Physical principles of sound, for music students. Three discussions. (3) Second semester. (Long)

Courses for Upperclassmen

C1, C2. *ADVANCED GENERAL PHYSICS.* A continuation of the study of general physics on an advanced level, aiming at a thorough grounding in physical principles, their applications, and associated mathematical developments. Mechanics, heat, sound, magnetism, electricity and light. Prerequisite: B1, B2, College Algebra, Trigonometry, with enrollment in Calculus. Required of those offering Physics as a first sequence. Recommended for those training to be engineers. Two discussions; two laboratories. (4) Two semesters. (Long, Augspurger)

C3. *MODERN PHYSICS.* A study of wave motion, kinetic theory of

gases, relativity, electrons, radiation, spectra, X-rays, quantum theory, nuclear physics, cosmic rays, geophysics, astrophysics, with a brief account of the development of physics and astronomy and the present outlook. Prerequisite: B1, B2, Calculus. Offered 1950-51 and alternate years. Three discussions. (3) First semester. (Long)

C6. *ELECTRON AND NUCLEAR PHYSICS.* Experiments involving the electron. Prerequisite: B1, B2. Not offered in 1950-51. Two laboratories. (2) Second semester. (Long)

C8. *VACUUM TUBES AND RADIO.* A study of vacuum tubes and their applications in radio circuits. Prerequisite: B1, B2. Not offered 1950-51. Two discussions; one laboratory. (3) Second semester. (Long)

C9. *MECHANICS.* A study of dynamics and statics of particle and rigid body with treatment of linear, curvilinear, rotary and constrained motions and oscillations. Prerequisite: B1, B2, C1, Analytic Geometry, Calculus. Offered 1951-52 and alternate years. Three discussions. (3) First semester. (Long)

C10. *ELECTRICITY AND MAGNETISM.* A study of general principles of electricity and magnetism and their applications. Prerequisite: B1, B2, C1, C2, Calculus. Offered 1951-52 and alternate years. Three discussions, one laboratory. (4) Second semester. (Long, Augpurger)

C12. *LIGHT.* A study of light theory and optical instruments. Prerequisite: B1, B2, Calculus. Offered 1950-51 and alternate years. Three discussions. (3) Second semester. (Long)

C14. *HEAT.* A study of fundamental heat theory and temperature measurement. Prerequisite: B1, B2, Calculus. Offered 1950-51 and alternate years. Three discussions. (3) Second semester. (Long)

D2. *ADVANCED LABORATORY.* Selected experiments to meet the needs of individual students. Prerequisite: C1, C2. Two or three laboratories as elected. (2 or 3) Second semester. (Long)

D10. *SENIOR REVIEW.* (1) Each semester. (Long)

(6) OTHER FIELDS

Courses for Underclassmen

B1. *DESCRIPTIVE ASTRONOMY.* A descriptive study of the solar system and the known universe, including a brief account of the development of modern astronomical views. The course will be supplemented by observations at suitable intervals. Not open to freshmen. (3) First semester. (Long)

B1, B2. *GEOLOGY.* This course embodies that part of scientific knowledge which involves a study of the earth materials, and the processes affecting those materials, together with the record of the earth's history

and the evolution of life through past ages. Not open to freshmen. (3) Two semesters. (Augspurger)

Course for Upperclassmen

C1, C2. *PHYSICAL GEOGRAPHY.* This course is designed to give the student an understanding of his abode, the earth. The atmosphere, lithosphere, and hydrosphere, together with their ramifications involving meteorology, climatic types, landforms, soils, water areas, etc., are all considered as controlling influences on man's activities. (3) Two semesters. (Augspurger)

DIVISION III—SOCIAL SCIENCES

Chairman—Professor Moore
Secretary, 1948-51—Associate Professor Andrew
Representative on Liberal Arts Council, 1949-50
Associate Professor Oborn

(1) ECONOMICS AND BUSINESS ADMINISTRATION

Professor Beadles, Associate Professors Caskey and Campbell, Assistant Professor Luerssen

For those students who desire to specialize in the field of general business administration, the required and elective courses will provide a well-rounded training in the principles underlying general business, with glimpses into some specialized fields of activity, together with a background for practical living and an appreciation of the higher ideals of life.

Language requirement: Two years of a foreign language are required for a B.A. degree in either field. For a Ph.B. degree no foreign language is required.

Major Sequence: In Economics, 21 semester hours, including C1, C2, C4, C5, C11, and 6 additional hours of C-courses or D-courses. In Business Administration, 24 semester hours, including B1, B2, B5, B6, C1, C2, and 6 additional hours of C-courses or D-courses.

ECONOMICS

Courses for Underclassmen

B3. *ECONOMIC HISTORY OF THE UNITED STATES.* Not open to juniors or seniors. (3) First semester. (Campbell)

B4. *MANAGING PERSONAL AND FAMILY FINANCES.* (3) Summer session. (Beadles)

B13. *ECONOMIC GEOGRAPHY OF THE UNITED STATES.* (3) First semester. (Campbell)

Courses for Upperclassmen

C1, C2. *PRINCIPLES OF ECONOMICS.* Also counted as Business Administration. (3) Two semesters. (Beadles, Campbell)

C3. *HISTORY OF ECONOMIC THOUGHT.* Prerequisite: C2. (3) First semester. (Beadles)

C4. *LABOR ECONOMICS AND LABOR PROBLEMS.* Prerequisite: C2. (3) Second semester. (Campbell)

C5. *PUBLIC FINANCE.* Prerequisite: C2. (3) First semester. (Campbell)

C6. *FUNDAMENTALS OF LIFE INSURANCE.* Designed to assist the student in gaining a sufficient understanding of the principles and coverages of life insurance to enable him to plan intelligently a satisfactory program of life insurance for his personal needs or for his business responsibilities. Offered 1951-52 and alternate years. (3) Second semester. (Beadles)

C11. *MONEY AND BANKING.* Prerequisite: C2. (3) First semester. (Beadles)

C12. *ECONOMICS FIELD TRIP.* For those who expect to go on the annual Economics Field Trip in the spring. Enrollment limited to 25. Prerequisite: B5 or C2, or enrollment therein. Also counted as Business Administration. (1) Second semester. (Beadles)

C16. *CONSUMER PROBLEMS AND CONSUMER EDUCATION.* (3) Summer session. (Beadles)

C18. *SOCIAL INSURANCE.* Prerequisite: C2. (3) Second semester. (Caskey)

C20. *WORLD RESOURCES AND TRADE.* (3) Second semester. (Campbell)

D4. *ECONOMICS ROUND TABLE.* A study of the Round Table technique in presenting controversial subject matter. For seniors with first or second sequences in Economics. Offered 1951-52 and alternate years. (2) One semester. (Campbell)

D10. *MODERN ECONOMIC PROBLEMS.* This is the Senior Review. (2) Second semester. (Beadles)

BUSINESS ADMINISTRATION

Courses for Underclassmen

B1, B2. *PRINCIPLES OF ACCOUNTING.* Designed primarily for those who have had no previous bookkeeping or accounting work. Open

to juniors and seniors by special permission only. (3) Two semesters. (Luerssen)

B5. *BUSINESS MANAGEMENT.* Open to any sophomore or junior, and only to seniors whose field of concentration does not include Economics or Business Administration. (3) First semester. (Caskey)

B6. *BUSINESS FINANCE.* Prerequisite: B2 or B5. (3) Second semester. (Campbell, Caskey)

B9, B10. *ADVANCED ACCOUNTING.* Prerequisite: B2. Offered 1950-51 and alternate years. (3) Two semesters. (Luerssen)

B12. *MARKETING.* Not open to first-year students. (3) Summer session. (Luerssen)

Courses for Upperclassmen

C7. *FUNDAMENTALS OF PROPERTY INSURANCE.* A study of the different risks to which property owners and users are subject and of the ways in which various forms of property insurance have developed to meet these risks. Fire, automobile, casualty, compensation and marine insurance principles and coverages will be studied, as well as the different kinds of insurance carriers. Offered 1950-51 and alternate years. (3) Second semester. (Beadles)

C9, C10. *COST ACCOUNTING.* Prerequisite: B2. Offered 1951-52 and alternate years. (3) Two semesters. (Luerssen)

C13, C14. *BUSINESS LAW.* Prerequisite: B5 or B6 and C2. (3) Two semesters. (Luerssen)

C15. *PERSONNEL MANAGEMENT.* Offered 1950-51 and alternate years. (3) First semester. (Beadles)

C17. *SOCIAL CONTROL OF BUSINESS.* Prerequisite: C2. (3) First semester. (Caskey)

D12. *MODERN BUSINESS PROBLEMS.* This is the Senior Review. (2) Second semester. (Beadles)

(2) EDUCATION

Professor Moore, Associate Professor Spicer,
Assistant Professors Guy and Bartholomew

Students may prepare for teaching at either the elementary or the secondary level. Those planning to prepare for elementary-school teaching may take their major in Elementary Education. In addition to meeting all graduation requirements, students must satisfy certification requirements

of at least 16 hours in language arts, 16 hours in natural science, 16 hours in social science, and 12 hours in art and music.

Students preparing to teach in secondary schools must complete a major in another department. For certification such students are required to complete a major teaching field of 32 hours and a minor teaching field of 16 hours, or 3 minor teaching fields of 16 hours each.

Students interested in preparing to teach at either level should consult the head of the Department of Education concerning requirements as soon as possible. In no event should this action be deferred beyond the beginning of the sophomore year. Permission to enroll in student teaching must be formally applied for before the middle of the second semester of the junior year.

Language requirement: Two years of a foreign language for a B.A. degree. For a Ph.B. degree no foreign language is required.

Major Sequence in Elementary Education: 24 semester hours, including B2, C1, C2, C4, and D8. Requirements for certification on the elementary level may be met by completion of the following courses: B2, C1, C2, C4, C15, D3, and D8. For certification on the secondary level the following courses are required: B2, C1, C2, C3, and D3.

Course for Underclassmen

B2. *PUBLIC EDUCATION IN THE UNITED STATES, I.* This course includes a brief introduction to the history of educational thought and practice and a study of the five levels of education, i.e., pre-elementary, elementary, secondary, higher, and adult. (3) Each semester. (Bartholomew)

Courses for Upperclassmen

C1. *PUBLIC EDUCATION IN THE UNITED STATES, II.* The following phases of education are studied in the light of their historical development and their relationship to contemporary society: control, special education, teacher personnel, professional ethics, curriculum, extracurricular activities, buildings and equipment, and finance. (3) Each semester. (Bartholomew)

C2. *HUMAN GROWTH AND DEVELOPMENT.* A study of psychology applied (1) to the process of learning as it progresses in the mental, physical, social, and emotional development of an individual from birth to maturity; (2) to the recognition of need for individual adjustment in the development of personality; (3) to the means of achieving desirable individual and social adjustments. Prerequisite: Psychology B1, or consent of instructor; junior rank. (3) Each semester. (Guy)

C3. *PRINCIPLES AND METHODS OF SECONDARY-SCHOOL TEACHING.* Prerequisite: C2 and senior rank. (3) Each semester. (Moore)

C4. *PRINCIPLES AND METHODS OF ELEMENTARY-SCHOOL TEACHING.* This course considers methods of guiding elementary-school pupils in the acquisition of desirable knowledges, skills, and attitudes. Especial attention is given to methods of teaching reading. (3) Second semester.

C7. *LIBRARY SCIENCE.* This course is designed mainly for teachers desiring a knowledge of the organization and administration of high-school libraries. Offered 1951-52 and alternate years. One lecture and one two-hour laboratory a week. (2) First semester. (Spicer)

C15. *METHODS OF GRADE-SCHOOL PHYSICAL EDUCATION.* (3) Second semester. (Niehaus)

D3. *STUDENT TEACHING.* This course is designed to give practice in applying to an actual schoolroom situation, under supervision of a regular classroom teacher or supervisor, the principles and methods of teaching learned in Education C3 or C4 and in special methods courses. The course consists of five hours a week of observation and actual teaching in the regular classroom, supplemented by conferences with faculty supervisors of student teaching. Open only to those students who make application and who have evidenced the qualifications of personality and general ability desirable for teachers to possess. Prerequisite: Education C3. (2-5) First or second semester. (Moore and Supervising Teachers)

D4. *THE TEACHING OF ENGLISH.* A course designed exclusively for students having a teaching sequence in English. Prerequisite: 16 semester hours in English Literature (including B1, B2, and C1, C2), counting work in progress. Offered 1951-52 and alternate years. (2) Second semester. (Moore)

D5. *THE TEACHING OF HOME ECONOMICS.* This course includes a history of the development of Home Economics, a setting-up of present aims and objectives, and teaching methods; also observation and practice in planning courses and lessons. It does not count toward a sequence in Home Economics, but is required before recommendation to teach will be given. Prerequisite: Home Economics B2, B4, and C6. (3) First semester. (Saar)

D6. *THE TEACHING OF ROMANCE LANGUAGES.* This course is required of all students who plan to teach French or Spanish. It does not count toward a major in these languages. Prerequisite: consent of instructor. Offered 1951-52 and alternate years. (2) Second semester.

D8. *MATHEMATICS IN THE ELEMENTARY SCHOOL.* A survey of the materials in mathematics commonly presented in grades one through eight in the elementary schools, and a study of aims and methods of teaching those materials. (5) Second semester. (Bartholomew)

D10. *SENIOR CONFERENCE.* (1) Second semester. (Moore)

(3) HISTORY

PROFESSORS WALLIS AND ANDREW, ASSOCIATE PROFESSOR OBORN

Any student who elects History as his field of major interest is expected to include courses B1, B2, C1, C2, and one D-course. In order to teach History in high school or to pursue graduate work one should have not less than thirty hours. For graduate work, one should take as many courses as conveniently possible in the particular history field in which he plans to specialize.

Two years of a foreign language are required of those choosing History as their subject of major interest.

Major Sequence: 24 semester hours.

Courses for Underclassmen

B1. *MEDIEVAL EUROPE.* A course on medieval European history, beginning with the Germanic migrations and covering the period to the year 1500. (3) First semester. (Oborn)

B2. *MODERN EUROPE.* A course on the history of modern Europe from the year 1500 to the present. (3) Second semester. (Oborn)

Courses for Upperclassmen

C1, C2. *AMERICAN HISTORY.* A study of the development of the American nation from the discovery of the western world to the present. Must be taken as a year course. (3) Two semesters. (Wallis)

C3. *GREEK HISTORY.* A study of Greek political history, with emphasis on the development of the city state, and the league of states. (3) First semester.

C4. *ROMAN HISTORY.* A study of Roman government and conquest from the earliest times to the fall of the Empire. (3) Second semester.

C5, C6. *ENGLISH HISTORY.* A study of Britain's development from the earliest times to the present, with special emphasis on constitutional phases. Must be taken as a year course. Prerequisite: B2 or its equivalent. (3) Two semesters. (Wallis)

C7. *THE RENAISSANCE AND THE REFORMATION.* This course covers the period of the Renaissance, the Protestant Revolution, and the Counter-Reformation. Prerequisite: B2 or consent of instructor. Offered 1950-51 and alternate years. (3) First semester. (Oborn)

C8. *THE ERA OF THE FRENCH REVOLUTION.* A detailed study of the period of the French Revolution and the First Empire. Prerequisite:

B2 or consent of instructor. Offered 1950-51 and alternate years. (3) Second semester. (Oborn)

C9. *NINETEENTH-CENTURY EUROPE.* A detailed presentation of the history of Europe from Waterloo to the First World War (1815-1914. Prerequisite: B2 or consent of instructor. Offered 1950-51 and alternate years. (3) First semester. (Andrew)

C10. *CONTEMPORARY EUROPE.* A presentation of the history of Europe from the opening of the First World War to the present. Prerequisite: B2 or consent of instructor. Offered 1951-52 and alternate years. (3) Second semester. (Andrew)

C11, C12. *CURRENT HISTORICAL PROBLEMS.* A study of current history as it is being made from week to week, here and abroad. No credit for more than one year. (3) Two semesters. (Oborn)

C14. *LATIN-AMERICAN HISTORY.* A resume of the development of the several Latin-American republics. (3) Summer session. (Oborn)

C16. *HISTORY OF THE FAR EAST.* A study of the development of the Far East in modern times. (3) Summer session. (Oborn)

D1. *THE AMERICAN FRONTIER.* A study of the institutional, social, and economic development of the American frontier, from the opening of the nineteenth century to the close of the 'eighties. Prerequisite: C1, C2. Offered 1951-52 and alternate years. (3) First semester. (Andrew)

D3. *HISTORY OF AMERICAN DIPLOMACY.* A course on the foreign relations of the United States from 1776 to the present day. Also credited in Political Science. Prerequisite: C1, C2. Offered 1950-51 and alternate years. (3) First semester. (Andrew)

D10. *SENIOR REVIEW.* (1) Second semester (Oborn)

(4) PHYSICAL EDUCATION

All students are required to take six semesters of Physical Education, two periods a week during their first three years. A complete record of a medical examination by the family physician on a blank furnished by the University must be submitted by each new student entering Illinois Wesleyan. On the basis of these examinations, the work of the department is then determined, care being taken to make the nature of the work fit the needs of the individual student.

The aims of the department are: (1) To teach ways of attaining and maintaining good health; (2) To correct bodily defects so far as it is possible; (3) To create a democratic spirit of friendship and cooperation through team play and other forms of exercise; (4) To give wholesome recreation and a knowledge of various games through a varied and extensive intramural program for all students; and (5)

To create a love for exercise and healthful living which will carry over into later life.

Elementary swimming must be elected by all who cannot swim.

PHYSICAL EDUCATION FOR MEN

Assistant Professor Horenberger, Mr. Morrow, Mr. Bertagnolli

Men on the intercollegiate squads are given required Physical Education credit while these sports are in progress, after which they are transferred to the regular classes. Arrangements for the exchange of this work must be made with an instructor in Physical Education; otherwise no credit will be given.

The regulation uniform consists of a white quarter-sleeve shirt, white running pants, and rubber-soled gymnasium shoes.

Courses for Underclassmen

A1, A2. *PHYSICAL EDUCATION, I.* Elementary instruction in all major and minor sports in season, and general gymnastics. Required of all freshmen. (1) Two semesters. (Morrow)

A1s, A2s. *ELEMENTARY SWIMMING.* This course is for beginners, and takes up elementary work in swimming and diving. Required of all freshmen who cannot swim. (1) Two semesters. (Bertagnolli)

B1, B2. *PHYSICAL EDUCATION, II.* Continuation of A1, A2, along more advanced lines. Prerequisite: A1, A2. (1) Two semesters. (Morrow)

B1s, B2s. *ADVANCED SWIMMING.* Open to students who wish to perfect their technique in swimming. Students may qualify for life saving if they so desire. (1) Two semesters. (Bertagnolli)

Course for Upperclassmen

C1, C2. *PHYSICAL EDUCATION, III.* Continuation of B1, B2. Prerequisite: B1, B2. (1) Two semesters. (Morrow)

Athletic Coaching and Methods of Teaching Physical Education for Men

The following courses constitute a sequence in Physical Education. They include a thorough training in the theory and practice of Coaching and Physical Education for students who intend to coach athletic teams and teach Physical Education along with their prospective high-school work. These courses extend over three years, in addition to the required Physical Education. They also include observation and practice on the field and on the floor in connection with a series of lectures and studies covering the various phases of the subject.

In view of the combinations most frequently demanded, it is suggested that a student pursuing this program complete a strong sequence in Mathematics, one of the sciences, or History. To meet the requirements of the State of Illinois and of the North Central Association, one must have sixteen semester hours in Education.

Major Sequence: 18 semester hours, including Biology B3 (Anatomy and Physiology).

Courses for Underclassmen

B3. *ANATOMY AND PHYSIOLOGY.* This course is Biology B3. A study of the structure and functions of the organs and systems of the mammalian body. Two hours of lecture and four hours of laboratory a week. (4) First semester. (Bender)

B4. *FIRST AID.* Theory and Practice. Prepares the student to render effective first aid in the treatment of wounds, burns, bruises, fractures, dislocations, and other emergencies. Prerequisite: Anatomy. (2) Second semester. (Morrow)

Courses for Upperclassmen

C3. *INTRAMURAL ATHLETICS, MINOR SPORTS, AND ATHLETIC TRAINING.* An extensive study of intramural athletics, and of boxing, wrestling, swimming, tennis, and golf. The training of athletic teams and the treatment of injuries are carefully considered. Offered 1951-52 and alternate years. Prerequisite: junior standing. (2) First semester. (Horenberger)

C4. *THEORY AND PRACTICE IN PHYSICAL EDUCATION.* The development of Physical Education theories is discussed in classroom lectures, accompanied by sessions in the gymnasium. Prerequisite: junior standing. Offered 1950-51 and alternate years. (2) Second semester. (Bertagnolli)

C5. *ORGANIZATION AND ADMINISTRATION OF HEALTH AND PHYSICAL EDUCATION.* The administrative problems involved in coordinating the health, gymnastic, athletic and recreational phases of Physical Education into one unified and workable system. Prerequisite: junior standing. Offered 1951-52 and alternate years. (2) First semester. (Horenberger)

C10. *COMMUNITY RECREATION AND PRACTICE TEACHING.* A study of play programs and the systems of playgrounds in the United States. Practice teaching and observation under supervision. Prerequisite: junior standing. Offered 1951-52 and alternate years. (2) Second semester. (Horenberger)

C11. *THEORY AND PRACTICE OF FOOTBALL.* Drill is given in all fundamentals. All modern offenses and defenses are covered. Prerequisite: junior standing. Offered 1950-51 and alternate years. (3) First mester. (Morrow)

C13. *THEORY AND PRACTICE OF BASKETBALL.* The rules and fundamentals are studied first, after which team play in all modern offenses and defenses is taken up. Prerequisite: junior standing. Offered 1951-52 and alternate years. (3) First semester. (Horenberger)

C14. *THEORY AND PRACTICE OF BASEBALL.* Each position is discussed, and offensive and defensive strategy is taken up. The rules are well covered. Prerequisite: junior standing. Offered 1950-51 and alternate years. (2) Second semester. (Horenberger)

C16. *THEORY AND PRACTICE OF TRACK AND FIELD.* The best forms and methods for track and field are considered, with emphasis placed on the practical side. Proper training schedules are discussed. Prerequisite: junior standing. Offered 1951-52 and alternate years. (2) Second semester. (Bertagnolli)

D1. *SAFETY EDUCATION.* A study of four phases of safety: home, traffic, recreational and industrial safety hazards, and their remedies. Prerequisite: junior standing. Offered 1950-51 and alternate years. (2) First semester. (Horenberger)

D10. *SENIOR REVIEW.* (1) Second semester. (Horenberger)

PHYSICAL EDUCATION FOR WOMEN

ASSISTANT PROFESSOR NIEHAUS, MISS SCHMIEG

Uniform costumes and swimming suits are required, but should be bought only after consultation with the instructor.

Courses for Underclassmen

A1, A2. *PHYSICAL EDUCATION, I.* Only those who are beginners in hockey, basketball, badminton, volleyball, softball, archery and tennis should enroll in this class. (1) Two semesters.

A1c, A2c. *RESTRICTED PHYSICAL EDUCATION.* Designed for students shown by their medical and physical examinations to need remedial or restricted exercises. (1) Two semesters.

A1r, A2r. *REST PERIOD.* Open only to students whose examinations result in a recommendation of no exercise. (1) Two semesters.

A1s, A2s. *ELEMENTARY SWIMMING.* (1) Two semesters.

A1m, A2m. *PHYSICAL EDUCATION FOR MUSIC STUDENTS, I.* Open to students with primary registration in the School of Music. The work includes soccer in the autumn, elementary school games, folk dancing, badminton, clogging, gymnastics and tumbling in the winter, and either tennis or archery in the spring months. (1) Two semesters.

B1, B2. *PHYSICAL EDUCATION, II.* Same as A1, A2, but for advanced students in these sports. (1) Two semesters.

B1c, B2c. *RESTRICTED PHYSICAL EDUCATION.* A continuation of A2c. (1) Two semesters.

B1r, B2r. *REST PERIOD.* A continuation of A2r. (1) Two semesters.

B1s, B2s. *ADVANCED SWIMMING.* Instruction in life saving, leading to the Red Cross life saving certificate, is given during the first semester for those who desire it. Advanced strokes and diving and synchronized swimming are given during both semesters for those interested in water pageant. (1) Two semesters.

B1m, B2m. *PHYSICAL EDUCATION FOR MUSIC STUDENTS, II.* Continuation of A2m. Speedball or soccer during the autumn, badminton, tap dancing, folk dancing, and gymnastics during the winter, and tennis or archery during the spring months. (1) Two semesters.

Courses for Upperclassmen

C1, C2. *PHYSICAL EDUCATION, III.* A continuation of B2. (1) Two semesters.

C1c, C2c. *RESTRICTED PHYSICAL EDUCATION.* A continuation of B2c. (1) Two semesters.

C1r, C2r. *REST PERIOD.* A continuation of B2r. (1) Two semesters.

C1s, C2s. *ADVANCED SWIMMING.* A continuation of B2s. (1) Two semesters.

Methods of Teaching Physical Education for Women

Assistant Professor Niehaus

Students intending to pursue this sequence should include the following in their freshman and sophomore work: folk dancing, clogging, swimming, soccer, tennis, badminton and archery. Knowledge of softball, hockey, basketball, and volleyball may be acquired as class work and through participation in the Women's Sports Association program.

In general, the courses of this sequence are open to students who have completed their second year of required Physical Education or are registered therein. After the student has acquired an understanding of the theory, she is required to do supervised practice teaching in the community centers of Bloomington, on the city playgrounds, and in the program of intramural competition within the department.

The following courses are suggested as valuable electives for students who expect to teach Physical Education or direct playground work: Edu-

cation C2, Speech B1. To meet the requirements of the State of Illinois and of the North Central Association, one must have seventeen semester hours in Education.

Students preparing for graduate work in public recreation should choose Sociology as a subject of major interest and should pursue courses in Dramatics, Art, and Music.

Course for Underclassmen

B9. *FIRST AID.* Theory and practice. Prepares the student to render effective first aid in the treatment of wounds, burns, bruises, fractures, dislocations, artificial resuscitation, and other emergencies. Qualifies student for a Standard First Aid Certificate from the American Red Cross. (1) First semester.

Courses for Upperclassmen

C10. *CAMPING.* Theory includes reading, lectures, discussion of history and organization of camping, camp counselor training, camp activities, program planning, policies and procedures. Practice in wood craft, camping techniques, nature, and other camp activities. Primarily for juniors and seniors. Offered 1949-50 and alternate years. (2) Second semester.

C12. *RECREATIONAL LEADERSHIP.* History of and need for organized recreation and leadership. Aim, program and methods of conducting playgrounds and recreational centers. Offered 1950-51 and alternate years. (2) Second semester.

C13. *COACHING OF FALL SPORTS.* Coaching, organization and methods for soccer, hockey, volleyball, and swimming. Periods for observation and practice teaching arranged. Prerequisite: consent of instructor. (3) First semester.

C14. *COACHING OF SPRING SPORTS.* Similar in character to the preceding course. Deals with basketball, badminton, tumbling, volleyball, tennis, softball, track, and archery. (3) Second semester.

C15. *METHODS OF GRADE-SCHOOL PHYSICAL EDUCATION.* A study of materials and methods for the teaching of rhythm work and singing games, tumbling, simple folk dances, hygiene work, and all other activities included in a well arranged program for the first eight grades. Periods for observation and practice teaching arranged. (3) First semester.

C16. *METHODS, ORGANIZATION AND ADMINISTRATION OF HIGH-SCHOOL PHYSICAL EDUCATION.* This course deals with all the activities of a well rounded program for a high-school department. Prerequisite: C10 or C12, C13, C14, C15, or registration therein. (3) Second semester.

(5) POLITICAL SCIENCE

Assistant Professor Gibbon, Professor Andrew, Mr. Beyer

Any student who elects Political Science as his field of major interest is expected to include courses B1, B2, C5, C6 or D2.

Two years of foreign language are required of Political Sicence majors.

Major Sequence: 24 semester hours.

Courses for Underclassmen

B1. *AMERICAN GOVERNMENT I (National).* A study of the organization and functions of the federal government. (3) Each semester. (Andrew)

B2. *AMERICAN GOVERNMENT II (State and Local).* A study of the organization and functions of state and local government, with particular attention to city government. American Government II may be taken before American Government I. (3) Each semester. (Andrew)

Courses for Upperclassmen

C1. *INTERNATIONAL RELATIONS.* Rise of the national state system, forces affecting foreign policies, nationalism, economic interests, desire for security, sources of conflict and suggested solutions, and the growth of international cooperation. (3) First semester. (Gibbon or Andrew)

C2. *INTERNATIONAL LAW.* A study of the nature, sources and development of international law, the rights and duties of states, treaties, and the settlement of international disputes. Prerequisite: B1 or History B2. (3) Summer session.

C3. *CONSTITUTIONAL LAW.* A study of the constitutional powers of government as intepreted by the courts, with emphasis upon the problems of civil liberties, due process of law, and the division of power between the national and state governments. Prerequisite: 6 hours of Political Science or 3 hours of Political Science and 3 hours of American History. Offered 1951-52 and alternate years. (3) First semester. (Gibbon)

C4. *AMERICAN POLITICAL THOUGHT.* The origin and development of political ideas in the United States, particularly the growth of the democratic principles from the colonial period to the present day. Prerequisite: 6 hours of Political Science and junior standing. (3) Summer session.

C5. *HISTORY OF POLITICAL THOUGHT.* A study of the nature and functions of the State, with particular emphasis upon the relation of the State to individuals and groups. This course extends from the Greek period through the eighteenth century. Prerequisite: 6 hours of Political

Science or 6 hours of Philosophy. Offered 1950-51 and alternate years. (3) First semester. (Gibbon)

C6. *COMPARATIVE GOVERNMENT.* A comparative study of the governments and party systems of the principal countries of Europe, including the USSR. Prerequisite: sophomore standing and B1 or History B2. (3) Second semester. (Gibbon or Andrew)

C8. *PUBLIC ADMINISTRATION.* Administrative organization and activities, particularly the problems of structural, financial, and personnel organization, and the problem of administrative control. Prerequisite: B1 and B2. Offered 1951-52 and alternate years. (3) Second semester. (Gibbon)

C10. *AMERICAN POLITICAL PARTIES.* An examination of the national political parties, their organization and methods, and the relationship of political parties to the democratic process. Prerequisite: 6 hours of Political Science or 6 hours of American History. (3) Summer session.

D2. *MODERN POLITICAL THOUGHT.* A study of the nature and functions of the State, with particular emphasis upon the relation of the State to individuals and groups. D2 extends from the nineteenth century to the present day. Prerequisite: 6 hours of Political Science or 6 hours of Philosophy. Offered 1950-51 and alternate years. (2) Second semester. (Gibbon)

D3. *HISTORY OF AMERICAN DIPLOMACY.* See History D3.

D10. *SENIOR REVIEW.* (1) Second semester. (Gibbon)

(6) PSYCHOLOGY

Associate Professor Holmes, Assistant Professor Hoogesteger

Courses offered in Psychology try to meet the varying needs of individual students. They aim to provide a foundation for:

(1) The study of human behavior as an adjunct to a broad liberal education.

(2) Supplementary training for business and the professions.

(3) Graduate and professional training for specialization in the field of Psychology. A suggested program for pre-professional training includes: Biology B1, C1, and C7; Chemistry B1 and Physics B1; Statistics; and Psychology B1, C1, C4, C5, C6, D8 and D10. Students interested in vocational psychology are advised to major in Business Administration.

Two years of a foreign language, preferably French or German, are required of those whose major sequence is in Psychology.

Major Sequence: 24 hours, including B1, C1, C3 C4, C5 D8, D10 and 6 hours chosen from C2, C6, C8, C10, C13, C21, D4, plus 12 hours of related courses to make the field of concentration.

Courses for Underclassmen

A1. *PSYCHOLOGY FOR NURSES.* The fundamental principles of psychology, with special application to the field of nursing. (3) First semester. (Holmes)

B1. *GENERAL PSYCHOLOGY.* A study of the basic processes underlying human behavior. (3) Each semester. (Hoogesteger)

Courses for Upperclassmen

C1. *PHYSIOLOGICAL PSYCHOLOGY.* A detailed study of the human nervous system, with specific reference to the effects of structural factors in the determination and control of normal and abnormal behavior. Prerequisite: B1. (3) First semester. (Holmes)

C2. *HUMAN GROWTH AND DEVELOPMENT.* See Education C2.

C3. *GROUP DYNAMICS.* Designed to give an understanding of group structure and behavior, with emphasis on the principles of effective participation and group leadership. Prerequisite: B1 and consent of instructor. (3) First semester. (Hoogesteger)

C4. *ABNORMAL PSYCHOLOGY.* A study of the nature, cause, and control of behavior disorders of a non-structural type. Prerequisite: C1. (3) Second semester. (Holmes)

C5. *MEASUREMENT OF INDIVIDUAL DIFFERENCES.* An advanced course in the nature and measurement of individual differences, with emphasis upon the use of psychometric measures for the evaluation of achievement, aptitude, and personality for application in clinical psychology, education, and business. Prerequisite: 12 hours of psychology. (3) First semester. (Holmes)

C6. *BUSINESS AND INDUSTRIAL PSYCHOLOGY.* A consideration of the psychological principles and techniques applicable to business and industry. Topics included will be selection, training, and motivation of personnel; fatigue and accident factors; and problems of supervision and leadership. Prerequisite: B1. (3) Second semester. (Holmes)

C8. *CLINICAL PSYCHOLOGY.* A study of problems and methods used by psychologists in clinical work dealing with educational, vocational, or personal difficulties. Prerequisite: B1. (3) Summers only. (Holmes)

C10. *PSYCHOLOGY OF ADVERTISING AND SELLING.* Basic psychological principles applied to the specialized fields of advertising and selling. Prerequisite: B1. (3) Summers only. (Holmes)

C22. *PUBLIC OPINION AND PROPAGANDA.* Divisional course, described on p. 115. (3) Second semester. (Hoogesteger)

D4. *PSYCHOLOGY OF RELIGION.* See Philosophy D4.

D8. *PSYCHOLOGY CONFERENCE.* For those who have a major sequence in Psychology. Prerequisite: 12 hours in Psychology. (3) Second semester. (Holmes)

D10. *SENIOR READING.* (1) Second semester. (Holmes)

(7) SOCIOLOGY

PROFESSOR RATCLIFFE, ASSOCIATE PROFESSOR HAYES

The courses presented in this department deal with the relationships between persons and groups and with the problems which arise therefrom. Each course contributes toward a more adequate understanding of some phases of social life and thus promotes a more intelligent citizenship. Students who plan to enter any phase of social welfare work as a vocation should select Sociology as their major sequence; those entering other professions may profitably do so.

Major Sequence: 18 semester hours from courses offered in the department of Sociology. The sequence must include the following: C1, D2, D6 or D9, and D10. Recommended courses for every Sociology major are: Propaganda and Public Opinion, C22, Family Relations, C22, and Elementary Statistics, C3.

Courses for Underclassmen

A4. *SOCIOLOGY FOR NURSES.* An elementary discussion of sociology and social problems, designed for student nurses. (2) Second semester. (Hayes)

B1. *URBAN SOCIETY.* A factual study of cities as social structures; their populations and social problems, with emphasis on housing. (2) Each semester. (Ratcliffe)

B2. *RURAL SOCIETY.* A factual study of rural population, farmers' institutions, and rural social organization. (2) Each semester. (Hayes)

Courses for Upperclassmen

C1. *PRINCIPLES OF SOCIOLOGY.* A discussion of personal and group social relationships and principles derived from examining them. A foundation for all advanced courses in the department. Prerequisite: B1 or B2, or junior standing. (3) Each semester. (Hayes, Ratcliffe)

C3. *HUMAN MIGRATION AND PROBLEMS OF MINORITIES.* A study of culture conflict, and assimilation. This course begins with a study of immigration into the United States, after which attention is turned to the problems of minorities in this and other countries. The American Negro is not included (see C6). Prerequisite: C1. Offered in 1950-51 and alternate years. (3) First semester. (Ratcliffe)

C5. *CONTEMPORARY SOCIAL MOVEMENTS.* An analysis of social change as reflected in adherence to and deflections from the major ideologies, such as capitalism, socialism, communism, fascism, and the cooperative movement. Prerequisite: C1 or Economics C2. (3) First semester. (Ratcliffe)

C6. *AMERICAN RACE RELATIONS.* A study of Negro population; its geographical distribution; and the processes of conflict and cooperation as exhibited in Negro-White relationships. Formerly entitled: The American Negro. Prerequisite: C1. Offered in 1951-52 and alternate years. (3) Second semester. (Hayes)

C8. *CRIMINOLOGY.* Prerequisite: C1. (3) Second semester. (Ratcliffe.

C9. *SOCIAL PATHOLOGY.* A study of the dependent, defective and neglected classes in society. Emphasis will be placed upon measures that aid in the prevention of, as well as on the care of and treatment according to, these classes. Prerequisite: C1. Not offered 1950-51. (3) First semester. (Hayes)

C14. *SOCIAL CONTROL.* The rise and development of plans and measures of social control and the growing need for effective controls in our increasingly complex social order. A study of individual and group action designed to develop agreeable control systems in the interest of human welfare. Prerequisite: C1. Not offered 1950-51. (3) Second semester. (Hayes)

C16. *SOCIAL WORK.* This will *not* make professional social workers of those who enroll. Rather, its purpose is to familiarize students with the historical development, with past and present theories, with the various branches of social welfare work, and with the vocational opportunities that the field provides. Prerequisite: C1. (3) Second semester. (Hayes)

D2. *HISTORICAL SOCIOLOGY.* A study of the history of sociology, sociological theories and sociological methodology. Required of all majors. Prerequisite: nine hours of credit in C or D courses. (3) Second semester. (Ratcliffe)

D5. *SOCIOLOGY SEMINAR.* Individual library research on topics selected by students. Prerequisite: six hours of credit in C courses. (2) First semester. (Ratcliffe)

D9. *SOCIAL SERVICE FIELD WORK.* Certain students may gain college credit by serving some recognized social service agency. Five hours of service each week for sixteen weeks and completion of some assigned reading entitle one to two hours of credit. Credit is limited to four hours, only two of which apply toward the minimum sociology sequence. Prerequisite: C1, two other courses in Sociology, and consent of instructor. (2) Must be taken as a year course. (Ratcliffe)

D10. *SENIOR REVIEW.* (1) (Ratcliffe)

(8) DIVISIONAL COURSE

C22. *PUBLIC OPINION AND PROPAGANDA.* The role of public opinion as a means of social control in present-day life, particularly with regard to social, political, and economic relations. The forces engaged in molding and controlling public opinion are described; propaganda is analyzed in detail; and attention is given to current techniques for the analysis and measurement of public opinion. (3) Second semester. (Hoogesteger)

II. PRE-PROFESSIONAL CURRICULA

The student who plans to work for a degree in a professional school should complete if possible the four-year liberal arts course. Many of the professional schools now require the baccalaureate degree for admission, and most of them definitely recommend it.

FOURTH YEAR IN PROFESSIONAL SCHOOL. For those who wish to secure the B.A., B.S. or Ph.B. degree and a professional degree in less than the time normally required, Illinois Wesleyan University offers combined courses for students of engineering, law, medical technology, medicine and dentistry, and nursing. A student who has attained an average grade standing of B or above, has been in residence three years, and has completed ninety-six semester hours, including all the specific requirements for a bachelor's degree, may be permitted by the faculty to transfer at the end of the junior year to a university for professional training and offer the remaining thirty hours necessary for graduation from the first year of work in that professional school. The university selected must be one which grants a bachelor's degree after one year of satisfactory work in its professional school.

At the time of entrance, each student looking definitely toward a professional degree will be assigned to a faculty adviser who will assist him in the choice of a course which meets the specifications for admission to the professional school to which he plans to transfer. Students preparing for professional schools and graduate courses frequently have the opportunity to consult with instructors from universities offering the advanced training. Every resource is utilized in articulating the student's undergraduate work with his proposed professional course. The University cooperates with the medical schools in giving the aptitude test required of pre-medical students before entrance to the professional institution.

The following paragraphs show definitely the various fields for which students may prepare while pursuing regular studies at Illinois Wesleyan University.

ENGINEERING. Illinois Wesleyan University offers a two-year course for beginning students who plan to specialize in some branch of

engineering. This work covers as closely as possible the work offered the first two years in engineering schools, and will shorten accordingly the time the student, upon completing the two-year course, will have to spend in an engineering school. The following courses supplemented by appropriate electives should be taken by those interested in engineering.* The head of the Department of Physics should be consulted with regard to elective courses.

First year: English Composition; College Algebra; Trigonometry and Analytic Geometry, or the equivalent in Mathematical Analysis; Mechanical Drawing; Descriptive Geometry; General Physics; Physical Education.

Second year: Calculus; Advanced General Physics; General Chemistry; Biblical Basis; Sanitation and Hygiene. Electives such as Plane Surveying, Geology, and Economics, and further work in Physics and Chemistry are offered according to type of engineering elected by the student.

JOURNALISM. The following subjects, to be supplemented by appropriate electives, are suggested as a background for specialized work in schools of journalism, enabling the student to complete such a course in four years:

First year: English Composition, French or German, Introduction to Natural Science or Social Sciences.

Second year: British Literature, Humanities Survey, French or German, History or Political Science, Economics or Sociology.

LAW. A minimum of three years in liberal arts is required for entrance to law schools in Illinois. Students expecting to take up the study of Law should pursue the regular divisional courses and secure a reading knowledge of a foreign language. They should emphasize in the choice of electives such subjects as English and American History, Political Science, Economics and Sociology, and should take some courses in Psychology and Speech.

MEDICAL TECHNOLOGY. The American Society of Clinical Pathologists demands of the prospective registrant a minimum of two years of college work, composed of closely specified courses, followed by twelve months of professional training under a recognized pathologist in the hospital. The college courses required and recommended, however, can scarcely be completed in less than three years, and since most of the hospitals actually require three years of such pre-professional courses, the following three-year curriculum is suggested. It should be noted that with minor changes these courses qualify the student just as well for the study of Nursing, or even Medicine or Dentistry, and that with one additional year and the proper choice of electives entrance into other fields of Chemistry or Biology is possible.

First year: English Composition, Introduction to Social Sciences, General Chemistry, General Zoology and General Botany, Physical Education.

* Those interested in Chemical Engineering will follow a slightly different program, and before enrolling should consult with the head of the Department of Chemistry.

Second year: Organic Chemistry, Physics, Anatomy and Physiology, Parasitology, Microbiology, Physical Education.

Third year: Histology, Microscopic Technique, Quantitative Analysis, Biochemistry, Psychology, Humanities Survey.

MEDICINE AND DENTISTRY. To those students who wish to prepare for the study of Medicine or Dentistry, Illinois Wesleyan offers a schedule of carefully selected courses. It is the aim to prepare students for entrance to the best medical and dental schools, and generally speaking such schools require three or four years of college training as an entrance requirement. Supplemented by appropriate electives, the following curriculum is suggested as a proper training for these fields of professional study.

First year: General Chemistry, General Zoology, General Botany, Introduction to Social Sciences, English Composition, and Physical Education.

Second year: Organic Chemistry, Comparative Anatomy, Embryology, Humanities Survey, and Physical Education.

Third year: General Physics, Physiology, Parasitology, Psychology, German, and Social Science.

Fourth year: Histology, Microscopic Technique, Genetics, Physical Chemistry, German, and electives.

NURSING EDUCATION. The program of Nursing Education of Illinois Wesleyan University is maintained in cooperation with Brokaw Hospital, which is situation within a few blocks of the University campus. The program consists of a five-year course of study which leads to a bachelor's degree from Illinois Wesleyan University and the graduate nurse diploma from the Brokaw Hospital School of Nursing. The particular degree received depends upon the student's major subject.

The student undertaking this course must meet all of the entrance requirements of both institutions and should make application for admission to the director of admissions of Illinois Wesleyan University. For two years the student lives on the campus as a regularly enrolled college student, after which she enrolls in the nurses' training program of the local hospital. Thirty hours of college credit are granted for the clinical courses taken during the three years at the hospital. Also, during this time, the student is permitted to carry enough hours at the University to complete the total requirement of 124 semester hours.

General requirements for the course are as described under underclass and upperclass studies, except that "related courses" are not necessary. A major from either the field of Biology or the field of Sociology is recommended, but other fields may be selected according to the interest of the student. In addition to the above requirements the following courses taken at the University must be presented:

	Hours
Anatomy and Physiology	4
Microbiology	3
Chemistry	3
Nutrition	3
Sanitation and Hygiene	3
Psychology	3
Sociology	2-3

Brokaw Hospital is fully accredited by the American Medical Society, the American College of Surgeons, and the Illinois State Department of Education and Registration. The School of Nursing was incorporated in 1902. In addition to the teaching staff of nurses at Brokaw Hospital, there is a staff of local physicians who give lecture courses in the various clinical subjects.

Clinical courses offered by the Brokaw Hospital School of Nursing are:

Third year: History of Nursing, Professional Adjustments I, Introduction to Nursing Arts, Diet in Disease, Pharmacology I and II, Introduction to Medical Science, Medical and Surgical Science, Medical and Surgical Nursing, Operating Room Technique, Tuberculosis Nursing.

Fourth year: Communicable Diseases, Obstetrics, Obstetrical Nursing, Gynecology, E.E.N.T., Emergency Nursing, Nursing and Health Service in the Family, Urology, Dermatology and Venereal Diseases, Professional Adjustments II, Orthopedics.

Fifth year: Pediatrics, Child Psychology, Psychiatry, Psychiatric Nursing and Mental Hygiene.

For further information, write to the Director of the School of Nursing, Brokaw Hospital, Normal, Illinois.

A plan is being developed that will permit a student to earn a degree from Illinois Wesleyan University and a diploma of graduate nursing from the School of Nursing, Wesley Memorial Hospital in Chicago.

PUBLIC ADMINISTRATION. The need of men of broad and liberal training in various branches of administrative work under public auspices has long been apparent. The trend of events in recent years serves only to emphasize it. Men who can envisage their tasks in the light of great social ideals and bring to them also the needed techniques and skills must be men of wide culture, versed in the historical backgrounds and social ramifications of the problems with which they deal. Illinois Wesleyan undertakes to lay for interested students that broad foundation of social knowledge upon which later technical training can be most profitably built.

Supplemented by appropriate electives, the following general plan of studies is suggested:

First year: English Composition, Introduction to Natural Science or Social Sciences, History.

Second year: Humanities Survey, Economics, History, French, German or Spanish.

Third and Fourth years: History, Political Science, Economics, Sociology, Philosophy.

RELIGION. A person going into religious work requires a broad base of training in the liberal arts. Pre-professional students in Religion are advised to take their major in Sociology, Philosophy, Psychology, Religion, History, Political Science, English, or Economics.

Among the courses suggested for election are the following: any course in the departments of Sociology, History and Political Science, Philosophy or English; General Psychology, Human Growth, Abnormal Psychology; Fundamentals of Speech and Speech Composition; Principles of Economics, Labor Problems, and History of Economic Thought; Art and Music History and Appreciation; Family Relations; and general courses in any of the natural sciences.

Pre-professional students in the field of Religion are expected to consult with the head of the department of Religion in planning their programs.

SOCIAL WORK. Many special forms of social work have developed during this century, some of which have already become recognized professions. All forms deal either with individuals who have become problems—charity cases, delinquents, etc.—or with social groups. The task of group workers is to provide guidance through trained leadership.

Social work is an expanding vocational field with much chance for pioneering. For those who would succeed in it, a broad and liberal cultural education is invaluable. As a matter of fact, many social work training schools will admit, and many social work agencies will employ, only college graduates. Persons interested in social work should, while undergraduates, specialize in the social sciences. Aside from courses in the Department of Sociology, electives in Economics, Political Science, History, Philosophy and Education would be especially valuable.

College of Fine Arts

Administrative Officers

Merrill J. Holmes, D.D.....President of the University
Kenneth Alton Browne, Ph.D.....Dean of the University
Kenneth N. Cuthbert, Ed.D.....Dean of the School of Music
and Chairman of the Graduate Division
G. Rupert Kilgore, M.A.....Director of the School of Art
Lawrence E. Tucker, M.A.....Director of the School of Dramatics
Virginia Husted, M.Mus.....Music Librarian
Alice Ward.....Secretary, School of Music

I. SCHOOL OF MUSIC

Professors Cuthbert, Brandicon, Husted, Scott, Tait, Wyman; Associate Professors Charles, Drexler, McCord, Mancinelli, Miller, Newcomb, Pfautsch; Assistant Professors Barnard, Gutstein, Van Roy, Willis; Instructors Eberle, V. Legner, Noonan, Spalding; and graduate assistants.

General Statement

The School of Music of Illinois Wesleyan University is a member of the National Association of Schools of Music. The requirements for entrance and for graduation as set forth in this catalogue are in accordance with the published regulations of that organization.

It is the purpose of the School of Music to teach those who wish to make a serious study of music, so that they may become men and women of highest ideals and usefulness as artists and teachers of attainment.

There is also that ever-increasing class who recognize that a knowledge of music and musical literature is a vital part of a liberal education. Conscious of this fact, the School of Music attempts not only to develop those professionally interested in music, but also to be of value in the life of every student in the University.

In 1926 the University received from the Presser Foundation of Philadelphia, Pennsylvania, a gift of $75,000 toward the erection of a building for the School of Music. Citizens of Bloomington and friends out of the city subscribed $92,000 in addition to the Presser Foundation gift,

and the result was the erection of Presser Hall, dedicated on February 3, 1930.

Presser Hall contains twenty-one studios, thirty practice rooms, a small recital hall, and an auditorium with a seating capacity of seven hundred fifty. The studios and practice rooms are thoroughly sound-proof, and are equipped with excellent musical instruments. It is undoubtedly one of the finest buildings of its kind in the world.

Concerts and Recitals

Students in the School of Music are particularly fortunate in having the opportunity to hear local concerts. The Amateur Musical Club of Bloomington presents concerts by the world's greatest artists and musical organizations. The Bloomington-Normal Symphony Orchestra and its guest artists offer advantages of great value to students.

Public recitals are given frequently in Presser Hall by members of the faculty and advanced students. Besides these, recitals are given each week by students of the school, in which works studied in the classroom are performed before fellow students and friends. Attendance at and participation in these recitals is required.

Music Faculty Performances

The members of the faculty of the School of Music are in great demand as performers throughout Central Illinois. The *von Franari Trio,* composed of Mario Mancinelli, violin, Yvonne Tait, violoncello, and Frank Miller, piano, appears frequently. *The Opera Jesters,* including Gretchen Van Roy, mezzo soprano, Henry Charles, tenor, Francis Barnard, bass-baritone, and Lenora Gutstein, pianist, are concert favorites with their operatic selections. Many faculty members are active as adjudicators or festival directors in midwest contests and festivals.

The Music Library

The branch library in the School of Music gives students and faculty immediate access to texts, scores, and other reference materials. The library is continually growing. The Bach *Gesellschäft* and the complete works of Beethoven have been added recently. The library is adequately supervised and students receive excellent guidance in its use.

The Carnegie Set

The University was honored by the gift of one of the famous Carnegie listening sets, which adds immeasurably to the scope of the already copious library of phonograph records and orchestral and vocal scores. A superb new playing machine and an almost encyclopedic filing system make the listening equipment second to none. A pleasant room provided for the purpose is almost constantly occupied by students and others.

Organizations

The University Orchestra is a select group devoted to the study and performance of fine orchestral literature. (Cuthbert)

The University Chorus and Women's Chorus are supported wholly by the University. Only the finest choral works are studied and presented publicly. (Pfautsch)

The Collegiate Choir, a highly selective organization of mixed voices, is devoted to the study and performance of fine choral literature in the fields of school, church and professional choral repertory. (Pfautsch)

The University Concert Band, of seventy-five players, is one of the best of its kind in the Midwest. A marching band participates at athletic contests and various other university functions. (Wyman, Willis)

Phi Mu Alpha of Sinfonia, Sigma Alpha Iota and Delta Omicron, national musical organizations of professional character, are prominent in all activities of the School of Music. Their active membership consists of students only. These groups maintain their own residence houses.

Music Educators National Conference. The Illinois Wesleyan Student Members Chapter of this organization is one of the ten largest on American college and university campuses. Members are entitled to all privileges of the Illinois Music Educators Association and the parent organization except those of voting and holding office. Locally, the chapter sponsors visits of noted music educators to the Illinois Wesleyan campus; attends concerts, clinics, and festivals; and organizes discussion and action on problems in music and music education.

Music Positions

Graduates of this institution and former students of teachers in the School of Music occupy important positions in public schools, colleges and universities throughout the United States. Others are connected with prominent orchestras and choral organizations, or are concertizing widely. Still others are private teachers of success and distinction.

The School of Music offers no guarantee of securing positions for students and graduates, but the members of the faculty make every possible effort to locate happily those who are interested in finding positions.

Summer Music Clinics

The School of Music sponsors special music clinics in conjunction with each summer session. George Bornoff String Clinic, Sacred Music Clinic, and Piano Teaching Methods Clinic have been offered for one week each. Recently an Opera Workshop has been added.

Music Scholarships

A certain number of scholarships are granted to winners in the Annual Scholarship Audition held each spring, usually late in April. Details may be secured by writing to the dean of the School of Music.

Entrance Requirements

Those seeking admission to the School of Music should make early application for entrance to the freshman class.

For admission to a course leading to a bachelor's degree in music, the academic requirements are graduation from an accredited high school or the completion of fifteen acceptable units of work in such a high school.

Any deficiency in high-school credits must be made up during the first year of a degree course.

All new music majors must audition for entrance.

Time of Entrance

The School of Music year of thirty-six weeks is divided into two semesters of eighteen weeks each. Students may enter at any time and pay tuition at the semester rate from the date of their entrance, but no student will be accepted for less than one semester unless by special arrangement with the dean.

Special Students

Under this classification the following divisions are made: (1) Teachers and other professional musicians who desire to coach, or to do special work along some particular line. (2) Students who simply wish to continue indefinitely their musical study. In all cases, enrollment must be for one full semester unless otherwise arranged with the dean, and students must pay serious attention to all work elected.

College Credit

Credit for a limited number of hours in theoretical music and approved correlated courses in applied music will be allowed toward a baccalaureate degree in the College of Liberal Arts. See Music courses in the Liberal Arts section of this catalogue.

Students of the College of Liberal Arts may present music as part of a field of concentration for a B.A. degree. See under Requirements for Graduation. Of the credits offered in music toward such a degree, two-thirds may be in theory, and one-third in applied music in one department. Students who present a first sequence in music for a B.A. degree will not be

recommended for professional music positions by the School of Music, as the course is offered only for a general cultural background.

Further information must be obtained from the dean of the School of Music before any student elects such courses.

Applied Music

All music majors receive one full-hour lesson on their major performing medium and one half-hour lesson on a minor.

Rates of Tuition

Tuition payments are by the semester. The college year of thirty-six weeks is divided into two semesters of eighteen weeks each and all students who are regularly enrolled in the School of Music carrying a schedule of from twelve to eighteen hours inclusive are charged a straight tuition of $230.00 a semester, or $460.00 a year. This tuition charge includes all *required* private lessons, all *required* classes in the School of Music courses, and practice room fees. Any additional lessons on minor instruments or in voice are paid for at single lesson rates. Any hours in addition to eighteen will be paid for at the rate of $16.00 a semester hour. Those carrying less than twelve hours will pay $15.50 an hour for class subjects, and for private lessons from $2.00 to $3.00 a lesson.

Any student who enrolls for private work only will be charged tuition at special rates.

Regulations

Every student, before being assigned hours for lessons, must adjust all fees and present to the instructor the countersigned enrollment card.

No deductions in fees can be made for absences from lessons. Teachers must be notified of absence from lessons at least two hours before appointment; otherwise lessons must be paid for and not made up.

All university bills for students working toward a degree are due at the opening of each semester and must be settled at that time. Students who fail to comply with the requirement will incur an additional charge, and, pending settlement, may be excluded from classes. Under no circumstances whatever will money be refunded excepting in the case of protracted illness, when the loss will be equally divided between the student and the school.

No degrees are conferred upon students who have not paid their bills to the University, and no student can have an honorable dismissal, or certificate of progress in his studies, until his bills are settled. *Likewise registration for another semester may not be made until charges for a preceding semester are fully paid.*

Students must practice at the hour assigned and in the room specified on the practice schedule. No change is allowed unless by special permission from the office.

(1) UNDERGRADUATE DIVISION

I-A. Four-Year Artist Course in Voice, Piano, Organ, String or Wind Instrument, Composition, leading to the degree of Bachelor of Music. See *Entrance Requirements.*

I-B. Four-Year Course in Pedagogy and Literature, in the fields of Voice, Piano, Organ, String or Wind Instrument, leading to the degree

I-C. Four-Year Course in Sacred Music, leading to the degree of Bachelor of Music.

II. Four-Year Course in Public School Music for General Supervisors, leading to the degree of Bachelor of Music.

III. Four-Year Course in Public-School Music for Instrumental Supervisors, leading to the degree of Bachelor of Music. See *Entrance Requirements.*

IV. Four-Year Course in Public-School Music for Vocal Supervisors, leading to the degree of Bachelor of Music. See *Entrance Requirements.*

All candidates for a degree must spend at least one year (the senior year) in residence at the University—except by special arrangement.

Note: Upon completion of Course II, III, or IV, the Illinois State Board of Education will issue a special certificate allowing the holder to teach in public schools of the state. See *Entrance Requirements.*

COURSE I-A

Artist Course

Leading to the Bachelor of Music Degree

FRESHMAN YEAR	*Semester Hours*
Applied Major (or related study)—Voice, violin, piano, organ or band instrument, two one-half hour lessons a week	6
Applied Minor—Voice or some instrument, one one-half hour lesson a week	2
Harmony and Ear Training	8
Ensemble	1
Recital—Required	—
Physical Education	2
English Composition	6
*Introduction to Social Science	8
	33

JUNIOR YEAR	*Semester Hours*
Applied Major	12
Applied Minor	2
Counterpoint	4
History of Music	4
Ensemble	1
Choral Conducting	2
Recital—Required	—
Liberal Arts elective	8
	33

SOPHOMORE YEAR	*Semester Hours*
Applied Major	8
Applied Minor	2
Harmony and Sight Singing	8
Instrumental Conducting	2
Ensemble	1
Recital—Required	—
†Languages	8
Physical Education	2
Liberal Arts elective	2
	33

SENIOR YEAR	*Semester Hours*
Applied Major	12
Applied Minor	2
Orchestration	4
Form and Analysis	4
Ensemble	1
Speech	3
Recital Performance	1
Liberal Arts or Music Electives	4–5
	31–32

* Voice majors may take language their freshman year and Introduction to Social Science the second year.

† Voice majors are required to take two years of languages (16 semester hours), the second year of one or first year of an additional language.

Course I-B

Pedagogy and Literature Course
Leading to the Bachelor of Music Degree

The curriculum is identical with that in Course I-A for the first two years. At the end of the second year an audition before a faculty committee will be held. Those not interested in or qualified for continuance in Course I-A will be recommended for Course I-B. In the junior and senior years, credit for the major subject will be limited to four hours a semester, with two hours a semester being assigned to courses in related courses in Pedagogy and Literature.

Course I-C

Sacred Music Course
Leading to the Bachelor of Music Degree

The Illinois Wesleyan School of Music, with its excellent organ and choral music facilities and staff, has added the necessary theoretical and practical courses in church music to offer rich instructional opportunities in Sacred Music. Many students of the School of Music hold full or part-time choir director or organ positions and most students sing in church choirs while enrolled in the University.

FRESHMAN YEAR	*Semester Hours*
Applied Music Major (voice or organ)	6
Applied Music Minor (voice or organ)	2
Harmony and Ear Training	8
Ensemble	1
Recital—Required	—
Physical Education	2
English Composition	6
Introduction to Social Science (or related courses)	8
	33

JUNIOR YEAR	*Semester Hours*
Applied Major	10
Applied Minor	2
Counterpoint	2
History of Music	4
Ensemble	1
Recital—Required	—
Improvisation	1
Advanced Choral Conducting	2
Repertoire: Anthems and Solos	1
Organ Repertoire	2
Language, or Liberal Arts elective	8
	33

SOPHOMORE YEAR	*Semester Hours*
Applied Major	6
Applied Minor	2
Harmony and Sight Singing	8
Ensemble	1
Recital—Required	—
Choral Conducting	2
Hymnology	2
Languages	8
Physical Education	2
Liberal Arts elective	2
	33

SENIOR YEAR	*Semester Hours*
Applied Major	10
Applied Minor	2
Form and Analysis	4
History of Church Music	4
Ensemble	1
Recital Performance	1
Service Planning	1
Seminar and Field Work	2
Speech	3
Liberal Arts electives	3–4
	31–32

Additional Requirements

1. Students must have either organ or voice as a major; also the minor must be organ or voice; a proficiency on pianoforte is presumed.

2. To fulfill the ensemble requirement, the Sacred Music major must accompany anthem, oratorio, and other sacred literature.
3. Students majoring in Sacred Music are urged to devote most of their elective hours to courses in Philosophy, Religion and Social Science.

COURSE II

General Supervisor's Course
Leading to the Bachelor of Music Degree

NOTE: An applicant for a high school certificate in the State of Illinois may present different areas in the music field as meeting the major and minor requirements for a high-school certificate. For example, the music major may present vocal music as a major and instrumental music as a minor, or vice versa, which will qualify the applicant for a high-school certificate, provided the distribution of other credits meets the requirements.

The student in Course II, III, or IV is advised to use his liberal arts elective requirements to accumulate sufficient credit for a minor teaching subject.

FRESHMAN YEAR	*Semester Hours*
Applied Music	6
Harmony and Ear Training	8
Wind Instrument Methods	2
Ensemble: Chorus, and orchestra or band, or training orchestra and band	1
Recital—Required	—
English Composition	6
Introduction to Social Science	8
Physical Education	2
	33

SOPHOMORE YEAR	*Semester Hours*
Applied Music	8
Harmony and Sight Singing	8
Teaching of Elementary School Music	4
Instrumental Conducting	2
String Instrument Methods	2
Ensemble	1
Recital—Required	—
*General Psychology	3
Public Education in U.S., I	3
Physical Education	2
	33

JUNIOR YEAR	*Semester Hours*
Applied Music	8
Counterpoint	4
History of Music	4
Teaching of High School Music	2
Choral Conducting	2
Student Teaching	6
Ensemble	1
Recital—Required	—
Public Education in U.S., II	3
Human Growth and Development	3
	33

SENIOR YEAR	*Semester Hours*
Applied Music	8
Orchestration and Choral Arranging	4
Form and Analysis	2
Problems in Music Education	2
Ensemble	1
Recital—Required	—
Speech	3
*Physics of Sound	3
Electives (Liberal Arts)	8–9
	31–32

COURSE III

Instrumental Supervisor's Course
Leading to the Bachelor of Music Degree

The applied music major will be a band or orchestral instrument (piano and voice must also be included at some point in the course), and a comprehensive program of study covering instruments and the

* General psychology may be counted in the field of natural science, and physics of sound may be counted as natural science for either a high-school certificate or a special music certificate, but the amount of natural science for either the high-school or special music certificate must total six semester hours.

administration of the instrumental program will be carried out by the student.

FRESHMAN YEAR	*Semester Hours*
Applied Music	6
Harmony and Ear Training	8
Wind Instrument Methods	2
Ensemble: Band, and Orchestra or Chorus	1
Recital—Required	—
English Composition	6
Introduction to Social Science	8
Physical Education	2
	33

JUNIOR YEAR	*Semester Hours*
Applied Music	8
Counterpoint	4
History of Music	4
Teaching of High School Music	2
Advanced String Methods	2
Student Teaching	6
Ensemble	1
Recital—Required	—
Public Education in U.S., II	3
Human Growth and Development	3
	33

SOPHOMORE YEAR	*Semester Hours*
Applied Music	8
Harmony and Sight Singing	8
Advanced Wind Instrument Methods	2
String Instrument Methods	2
Instrumental Conducting	2
Marching Band Tactics	1
Ensemble	1
Recital—Required	—
*General Psychology	3
Public Education in U.S., I	3
Physical Education	2
	32

SENIOR YEAR	*Semester Hours*
Applied Music	8
Orchestration	2
Band Arranging	2
Form and Analysis	2
Band Administration	1
Instrumental Care and Repair	1
Ensemble	1
Recital—Required	—
Speech	3
*Physics of Sound	3
Electives (Liberal Arts)	9
	32

Course IV

Vocal Supervisor's Course

Leading to the Bachelor of Music Degree

The applied major will be voice.

FRESHMAN YEAR	*Semester Hours*
Applied Music	6
Harmony and Ear Training	8
Languages for Singing	2
Ensemble	1
Recital—Required	—
English Composition	6
Introduction to Social Science	8
Physical Education	2
	33

JUNIOR YEAR	*Semester Hours*
Applied Music	8
Counterpoint	4
History of Music	4
Teaching of High School Music	2
Advanced Choral Conducting	2
Student Teaching	6
Ensemble	1
Recital—Required	—
Public Education in U.S., II	3
Human Growth and Development	3
	33

SOPHOMORE YEAR	*Semester Hours*
Applied Music	8
Harmony and Sight Singing	8
Teaching Elementay-School Music	4
Instrumental Conducting	2
Choral Conducting	2
Ensemble	1
Recital—Required	—
*General Psychology	3
Public Education in the U.S., I	3
Physical Education	2
	33

SENIOR YEAR	*Semester Hours*
Applied Music	8
Orchestration	2
Choral Arranging	2
Form and Analysis	2
Problems in Music Education	2
Ensemble	1
Recital—Required	—
Speech	3
*Physics of Sound	3
Electives (Liberal Arts)	8–9
	31–32

* See earlier footnote.

Additional Requirements for Graduation

Candidates for the Bachelor of Music degree must present a minimum of 130 semester hours.

All music students must attend Recital.

Substitutes in academic subjects may be made only upon approval of the dean.

All students are expected to practice from two to three hours daily in their major subject.

Before making a public appearance a student must consult his major teacher.

Students who are excused on a physician's certificate from Physical Education must offer equivalent credits in music as a substitute.

All junior and senior theory majors are required to assist in the theory department in tutoring.

All students working for a degree in Course I must give a Junior Recital and a Senior Recital. Junior and Senior Recitals are not a definite requirement of students in Courses II, III, and IV, but the question will be decided by the head of the department in which the student is majoring, together with the dean.

Ensemble Credit and Participation

1. All qualified music majors must participate in six hours a week of ensemble, i.e., band, orchestra, chorus, piano ensemble, etc.
2. Each student must participate in an ensemble of his major performing medium.
3. Students may enroll in more or less than six hours of ensemble only with the permission of the department head, together with the dean.
4. Accompanying may be counted toward fulfilling ensemble requirements.
5. One hour credit for ensemble may be earned each year. A total of four semester hours' credit in ensemble is required for graduation.
6. All wind instrument majors are required to spend two seasons in marching band.

DESCRIPTION OF COURSES

A1, A2. *HARMONY AND EAR TRAINING.* Study of chords and their relation to one another, keyboard harmony, melodic and harmonic dictation. Text—Tweedy, McHose and Tibbs. (4) Two semesters. (Tait)

B1, B2. *HARMONY AND SIGHT SINGING.* Study of chord progressions, key relations, modulations, altered chords, in keyboard, written work, syllable singing, and dictation. Text—Tweedy, Wedge. (4) Two semesters. (Tait, Charles)

C1. C2. *COUNTERPOINT.* Study of writing and analyzing melody in one voice, two voices, three and four voices. Text—McHose. (2) Two semesters. (Drexler, Scott)

C1. C2. *MUSIC HISTORY AND LITERATURE.* Survey of music from ancient systems to and including modern music, special emphasis being given to the symphony, classical and romantic, to opera, and modern music. (2) Two semesters. (Husted)

D1. D2. *ORCHESTRATION.* Study of orchestral transcriptions for small ensemble groups up to symphonic orchestras. Text—Heacox. (2) Two semesters. (Scott)

D3, D4. *FORM AND ANALYSIS.* The study of standard compositions in regard to phrases, parts and movements, and key relationships. Text—Murphy. (2-4) One or two semesters. (Drexler, Scott)

A1, A2. *WIND INSTRUMENT METHODS.* Wind and percussion instruments in public schools. (1) Two semesters. (Wyman, Edwards)

A1, A2. *STRING INSTRUMENT METHODS.* Orchestral instruments in the public schools. (1) Two semesters. (Mancinelli, Tait)

B1, B2. *TEACHING OF ELEMENTARY-SCHOOL MUSIC.* This course deals with the plans of music, and the teachers in the schools and in the community. Text—New Music Horizons, I-VI. (2) Two semesters. (Van Roy)

B1. *INSTRUMENTAL CONDUCTING.* Baton technique in its relationships to the bases of musical interpretation. Development of rhythmic, kinesthetic, and aural faculties essential to successful direction of instrumental ensembles. Text—Van Hoesen, and selected musical scores. (2) One semester. (Cuthbert)

B2. *CHORAL CONDUCTING.* A course in fundamentals. Basic beat patterns are stressed and coordinated with the specific demands of choral work. Organization of choral groups, principles of voice production, testing and classification of voices, balance of parts, diction and phonetics, rehearsal routine, and program building are included. Choral repertoire receives attention both in class performance and in class research. Text—Krone, Stoessel; Ditson: Master Choruses and the A Cappella Chorus Book. (2) One semester. (Pfautsch)

C1. *ADVANCED CHORAL CONDUCTING.* Prerequisite: Choral Conducting. Mastery of basic beat patterns is assumed. Larger choral works, such as Bach's "B Minor Mass", Brahms' "German Requiem", and Bach cantatas are studied. More specific attention is given to diction and phonetics, interpretation, vocal ensemble, choral literature, and the tempering of conducting gestures. (2) One semester. (Pfautsch)

C2. *CHORAL ARRANGING.* A practical study of writing for the voice. Special attention is given to the problems of writing for individual voices (solos) and the various ensembles, e.g., two-part canons, three-part women, mixed, etc. (2) One semester. (Pfautsch)

C1. *THE TEACHING OF HIGH-SCHOOL MUSIC.* This course deals with aims, content, and procedure in the teaching of music in the junior and senior high schools, and includes a general treatment of choral and instrumental music, music appreciation, music theory, music dramatics, materials for special programs, and the integration of music with the other subjects in the high-school curriculum. Text—Dykema and Gehrkens. (2) One Semester. (Willis)

D1. *PROBLEMS IN MUSIC EDUCATION.* A post-student-teaching course which summarizes and evaluates the work done in the previous music education courses and in student teaching. A synthesization of school music education resulting in the development of a philosophy of music education. (2) One semester. (Cuthbert)

B1, B2. *HYMNOLOGY.* This course will stress the use of hymns in the development of the Christian Church from Apostolic times down to the present day, with emphasis on the great religious movements. Representative hymns of each will be played and sung by the students. The influence of hymns on the musical life of the people will be noted. (1) Two semesters. (McCord)

C1. *IMPROVISATION.* A practical study of improvisation with reference to service playing. Modulation and transposition are reviewed as part of the work of the course. (1) One semester. (Scott)

C2. *REPERTOIRE: ANTHEMS AND SOLOS.* This course studies anthems for solo repertoire for the various church seasons. Emphasis is placed on the organization and application of material. Interpretation (e.g., oratorio solos) and registration of this literature is an added feature. (1) One semester. (Pfautsch)

C3, C4. *ORGAN REPERTOIRE.* Organ repertoire gives the student a practical list of preludes, offertories and postludes suitable for the different seasons of the church year. There will be opportunity for student participation in the playing of these sacred compositions. The course will also include a general survey of the problems of the church organist. Service playing will be stressed. Suggestions on "how to teach organ" and recital planning will be studied. (1) Two semesters. (McCord)

D1, D2. *HISTORY OF CHURCH MUSIC.* A detailed historical study of music within the Church, relating its growth and development to the secular, as well as the ecclesiastical influences, to the other arts, and to music in general. Study of the various liturgies is included. Prerequisite: Music History. (2) Two semesters. (Pfautsch)

D1, D2. *SEMINAR AND FIELD WORK.* Guided discussion and observation and practice in the field of Sacred Music are the main emphases of this course. Students are urged to observe or hold church positions during their senior year, wherein they may be aided in their service in the field of church music. (1) Two semesters. (Staff)

D3. *SERVICE PLANNING.* Practical work in organization of services

of worship with various musical groups and context. Emphasis on function of music in various forms of church services. (1) One Semester. (McCord)

VOICE CLASS. Designed primarily as an opportunity for voice minors to study voice production, the principles of singing, and vocal literature, this course aims at improving both the student's performance and pedagogy. (1). Two semesters. (Voice Faculty)

OPERA WORKSHOP. A laboratory course devoted to the study and preparation of representative operatic works. Qualified students may enroll only with the consent of the instructor. (0-1) Two semesters. (Barnard)

CONCERT BAND. Conducting, program building, rehearsal methods, organization and administration. Special attention is given to the reading of symphonic band literature, including the better works of modern composers, both foreign and American. (0-1) Two semesters. (Wyman)

UNIVERSITY SYMPHONY ORCHESTRA. Membership open by tryout. The study of the finest orchestral literature, with emphasis on covering a large repertoire as well as preparation for concert performance. Members are encouraged to participate in the Bloomington-Normal Symphony. (0-1) Two semesters. (Cuthbert)

STRING ORCHESTRA. The string ensemble covers string literature of many periods and styles. The emphasis is primarily upon the development of fine ensemble feeling and interpretive taste. Open to all string majors and qualified minors. (0-1). Two semesters. (Mancinelli)

MARCHING BAND TACTICS. Applied and theoretical work in marching band maneuvers and administration. The course will consist of rehearsals, performances, and class meetings. (0-1) One semester. (Willis)

BAND ADMINISTRATION. The course deals with the organization of bands, instrumental classes and problems in teaching wind instruments; also problems and discussion of contests, festivals, concerts, equipment, schedules, rehearsals, selecting materials, public relations and teacher ethics. (0-1) One semester. (Wyman)

CARE AND REPAIR OF INSTRUMENTS. The main object of this course is to give students practical knowledge and experience in the care and repair of band and orchestral instruments. Insofar as possible students have opportunity to make minor and emergency repairs on brass, woodwind, string and percussion instruments. (0-1) One semester. (Wyman)

SECOND BAND. This course is available for any students who lack the advanced requirements of Concert Band. Rehearsal methods, band fundamentals and reading of materials for class D, C and B Bands. Also for Junior and Senior instrumental majors' practice in conducting and playing minor instruments. (0-1) Two semesters. (Willis)

TRAINING ORCHESTRA. An ensemble intended to serve the dual purpose of providing opportunity for increased technical facility in string minors and of acquainting the student with the materials and procedures suited to string classes, string orchestras, and full orchestras. String majors are encouraged to play string instruments least similar to their own; other members of the group are expected to have had at least minor experience on one of the strings. Two semesters. (Mancinelli)

VOICE. The course of study in voice is designed to develop the best possible understanding of singing and related problems. Each student is required to meet certain standards of performance, and to have learned a minimum number of songs and arias from wide variety of types, styles, and schools of composition. The voice major is expected to acquire fluency in singing in the languages in which most of the great vocal literature is found, namely English, German, Italian and French. The student must be thoroughly familiar with the art-song, the operatic aria, and the oratorio aria in all of their various manifestations in period of style. In order to meet the standards of performance much of the students' time will be spent in the study and practice of producing beautiful vocal tones. Students in Course I-A, the artist course, must meet exceptionally high standards both in terms of singing and in terms of knowledge of repertoire. Students in Courses I-B, II and IV must also meet very high standards, except that the emphasis in the course is upon the teaching of voice rather than upon singing professionally.

Junior voice majors in Course I and those qualified in Courses II or IV must present a public recital of fifteen minutes in length; Senior voice majors in Course I and those qualified in Courses II or IV, a public recital of twenty-five minutes. All students majoring in voice must submit to a jury examination at the close of each semester, each student providing his own accompanist. Juniors or seniors who have successfully presented a public recital within the last nine-week period of the semester will be excused from the semester examination. (1-6) (Charles, Pfautsch, Barnard, Van Roy)

PHONETICS FOR SINGING. This course is an introduction to the phonetics of the languages used in the great vocal art of the western world. The principal languages studied are English, German, Italian, French, and Latin. *Required of all voice majors.* (0-2) (Charles and others)

VOCAL REPERTORY. A course designed to broaden the student's acquaintance with the repertory and vocal problems of other students. Many problems in the study of voice can be more effectively solved in a class than in a private lesson. Recitals by students, lectures and demonstrations by members of the Voice faculty and by guest experts in related fields are presented to enlarge the scope of vocal knowledge. *Required of all voice majors.* (0-1) Two semesters. (Charles, Pfautsch, Barnard, Van Roy, and others)

VOCAL PEDAGOGY. The course gives the student source of fundamental information necessary to the teacher of voice, and to develop a practical philosophy of singing and teaching. Such problems as voice production, interpretation, vocal literature, and the voice lesson are treated in detail. (0-1) One semester. (Charles)

Required of all voice majors in courses IA and IB.

VIOLIN AND VIOLA. In the elementary work the establishment of the fundamental principles of position and exact intonation demand far more attention on the part of pupil and teacher than the mere mastery of a certain amount of material.

When a pupil is able to participate in concerted work without detriment to his position, fingering, bowing, etc., he will be given an opportunity to do so.

The requirements in Violin are as follows: *First Year*—Scales and arpeggios in 3 octaves; Etudes of Kreutzer and Fiorello; Sonatas of Handel and Schubert; Concertos of Vivaldi and Nardini; solo pieces from the standard repertoire. *Second Year*—Scales in double-stops, arpeggios of the diminished 7th; Etudes of Rode and Dont, op. 35; easier Sonatas of Mozart and Beethoven; Concertos of Mozart, Bruch, Bach, Tartini; concert solos of comparable difficulty. *Third Year*—Continuation of double-stop scales; Etudes of Dont, op. 35, and Gaviniés; Sonatas of Mozart, Beethoven, Grieg; Concertos of Mendelssohn, Tschaikowski, Wieniawski; shorter solos of the same difficulty. *Fourth Year*—Solo Sonatas of Bach; Etudes of Gaviniés, Ernst, Paganini; Sonatas of Hindemith, Ravel, Brahms; Concertos of Brahms, Sibelius, Glazounov.

Sufficient knowledge of the viola is also required to enable the pupil to play the viola part of a Mozart Quartet. (1-6) (Mancinelli)

VIOLONCELLO AND CONTRABASS receive the same attention as does the violin. (1-6) (Tait)

PIANO. The course in Piano includes the study of representative selections of Piano Literature in Polyphonic and Sonata forms, and other material from the classic, romantic and contemporary periods. If a student entering Course I is considered deficient in Piano by the faculty, it will be necessary for him to take Piano without credit until the required standard is reached.

Progressive methods of teaching are practiced with the highest artistic standards in performance as the goal. Special attention is directed to the development of technical facility, tone production, touch, phrasing and style as a means to finer musicianship. Classes in sight reading, ensemble and repertoire are a part of the course.

A general outline of material, or its equivalent, which must be covered includes suitable selections from Etudes; Bach Inventions, Suites, Well-Tempered Clavichord, and larger works; Sonatas of Haydn, Mozart, Beethoven, Schumann, Grieg, and others; various compositions from the

works of Mendelssohn, Chopin, Schumann, Liszt, Debussy, and recognized modern composers, including concerti.

As a prerequisite for entrance as a Piano major it is suggested that the student have a working knowledge of scales and chords, and have studied as extensively as possible such material as Sonatinas, Etudes, and smaller compositions of Bach, Schumann, Grieg, MacDowell and others.

Piano Minor Requirements. All students (other than Piano Majors) must attain a certain proficiency in piano, with the following examination being given at the end of the sophomore year:

1. Sight reading on simple accompaniments, such as folk music or community songs at singing tempo.
2. Playing from memory the "Star Spangled Banner" in the key of A flat, and "America" in the key of F or G.
3. Performing with or without the music, a composition of approximately second grade difficulty for those in the Instrumental Supervisor's Course, and of approximately third grade difficulty for the Vocal Supervisor's Course.

Upon recommendation by the teacher of piano, a student may take this examination at the end of the first year, thus being exempted from further required study in piano. Failure to meet requirements at the end of the second year will necessitate further study (1-6) (Brandicon, Drexler, Miller, Gutstein, Spalding, Husted, Eberle)

PIANO REPERTOIRE. Classes in repertoire are a part of the course for Piano majors. All students perform once or more a semester in these classes. Besides performance, the class may include brief discussion of the composer, the style and technical difficulties of the composition performed. Once a month the classes combine in a departmental recital. (Piano Staff)

PIANO ENSEMBLE. Piano Ensemble is required of all Piano majors. Accompanists who are qualified may substitute accompanying for piano ensemble. This exception is preferred at the junior and senior level. (0-1) (Piano Staff)

PIANO LITERATURE. The course in Piano Literature is a survey of the best literature written for the Piano from the sixteenth century to the present day. This course is intended particularly for Piano majors and the emphasis is on listening and analysis. (0-1) (Piano Staff)

WIND INSTRUMENTS. In this department opportunity is offered for the study of any wind instrument. The most modern methods are used in the teaching of all instruments. In this as in other departments the work is taught beginning with elementary scale and technical study and extended over the more difficult literature written for wind instruments. (1-6) (Wyman, Edwards, Willis, and V. Legner)

ORGAN. The Organ department is one of the largest in the Midwest and has unusually fine equipment in Presser Hall. There are seven

organs, including a large four-manual and six two-manual organs. Specifications of the Hinners four-manual organ are as follows:

GREAT ORGAN

Open Diapason, 8 ft., 73 pipes
Second Open Diapason, 8 ft., 73 pipes
Doppel Flote, 8 ft., 73 pipes
Dulciana, 8 ft., 72 pipes
Viola d'Gamba, 8 ft., 73 pipes
Three Rank Diapason Mixture, 183 pipes
Flute d'Amour, 4 ft., 73 pipes
Tuba, 8 ft., 73 pipes
Chimes (from Echo)
Principal, 4 ft., 73 pipes

SWELL ORGAN

Bourdon, 16 ft., 73 pipes
Open Diapason, 8 ft., 73 pipes
Viol d'Orchestre, 8 ft., 73 pipes
Aeoline, 8 ft., 73 pipes
Voix Celeste, 8 ft., 61 pipes
Cornopean, 8 ft., 73 pipes
Three Rank Harmonia Aetheria Mixture, 184 pipes
Stopped Diapason, 8 ft., 73 pipes
Flute Harmonic, 4 ft., 73 pipes
Flautino, 2 ft., 61 pipes
Oboe, 8 ft., 73 pipes
Tremolo

CHOIR ORGAN

Open Diapason, 8 ft., 73 pipes
Doppel Flote, 8 ft., 73 notes
Dulciana, 8 ft., 73 notes
Violoncello, 8 ft., 73 notes
Flute d'Amour, 4 ft., 73 notes
Clarinet, 8 ft., 73 pipes
Harp Celesta, 49 bars
Tremolo

SOLO ORGAN (Prepared for)

Gamba, 8 ft., 73 pipes
Gamba Celeste, 8 ft., 61 pipes
French Horn, 8 ft., 73 pipes
Tuba Mirabilis, 8 ft., 73 pipes

ECHO ORGAN

Fernflote, 8 ft., 61 pipes
Viol Aetheria, 8 ft., 61 pipes
Muted Viol, 8 ft., 61 pipes
Wald Flote, 4 ft., 61 pipes
Vox Humana, 8 ft., 61 pipes
Cathedral Chimes, 25 bells

PEDAL ORGAN

Double Open Diapason, 16 ft., 32 pipes
Bourdon, 16 ft., 32 pipes
Liablich Gedeckt (No. 8), 16 ft., 32 notes
Tromba Reed, 16 ft., 32 pipes
Flute, 8 ft., 32 notes
'Cello, 8 ft., 32 notes
Chimes (from Echo)

Students are prepared for teaching and church positions, and many of them gain actual experience as organists in several of the leading churches of Bloomington and Normal. Graduates of the department are holding some of the leading organ positions of the country.

The series of vesper organ recitals enables students to hear a great deal of Organ repertoire. Three special classes are conducted for the training of students for church playing, discussion of teaching materials, and considering concert repertoire. Pedal technique, registration, accompaniments, and improvisations are studied. A good knowledge of Piano is a prerequisite to the study of Organ and the study of Piano should be continued with it.

Following is the course of organ study: The emphasis is on the works of Bach. After early study of basic technique, for which William Carl's

Master studies are used along with like material, the Eight Short Preludes and Fugues and the Chorale-Preludes from the Liturgical Year are studied. This forms the basis of early training. Smaller works of other composers, such as Guilmant and Rheinberger, are studied concurrently. Then come the Preludes and Fugues of the Master-period, Larger Chorale-Preludes, and Trio Sonatas. At this approximate time the works of Cesar Franck, Widor, Vierne, Reger, Maleingreau and others, including works of American composers, are studied. The entire four years' course is designed to acquaint the student with the best organ literature and that literature is selected which has true musical value, as well as organistic appeal. (1-6) (Scott, McCord)

PIANO TEACHING METHODS. This practical course will prove to be of great value to both teachers already in the field and students preparing to teach. It includes all necessary techniques for basic muscianship; reading skills, rhythm, keyboard harmony, ear training, pianistic touches and their application to repertoire.

The course consists of the presentation of modern methods in teaching kindergarten, primary, intermediate, junior high-school, and junior college levels. The specialized curriculum is as follows:

1. Lecture presentation of:
   a. Philosophy
   b. Outlines
   c. Curriculum
   d. Touches, etc.
   e. Piano Literature
2. Special technique class. Drill and performance of lecture outline.
3. Applied teacher's routine. Learning and using the necessary language of a teacher.
4. Class work, including a course designed for the public schools.
5. Supervised practice teaching in both private and class work.
6. Teacher's workshop:
   a. Discussion for the practice teacher.
   b. Study of teaching materials.

To be recommended for practice teaching, a student must have completed the first three phases of this curriculum. (1-2) (Newcomb, Eberle)

(2) GRADUATE DIVISION

Graduate Committee: Professors Cuthbert, Brandicon, Scott and Tait; Associate Professors Charles and Drexler.

Master of Music Degree

As a result of the increased demand for more than undergraduate training in all lines of the music profession, the School of Music in 1932

established a Graduate Division to accommodate qualified students in limited fields of concentration. The general requirements for graduate study leading to a degree are listed below, and fields of concentration are shown. The institution, however, treats each case individually, and although the courses as outlined will serve as a general guide, the student has some choice in determining his course.

It is the sincere aim of the Graduate Division, in keeping with advanced educational theory and practice, to evolve a curriculum suited to the most urgent needs of the individual and his relationship to the field of music. The curriculum is designed to give the student a comprehensive, but thorough, preparation in his special field, as well as to develop in him greater breadth and skill in intellectual and artistic pursuits in general. That this has been successful is shown in the recognition extended by educators to graduates of the division, and in the fact that many graduate students have taken better positions as a direct result of study accomplished in this institution.

In the past few years, very considerable reorganization of the Graduate Division and its facilities has taken place. Besides expanding the graduate faculty, the School of Music has greatly increased its expenditures for books and other related equipment, with the result that the graduate reference library is today outstanding in the Midwest. A large collection of music materials is being augmented and classified for most convenient research.

National recognition of the work done in the Graduate Division came in an official sense with its inclusion in the first list of schools approved for graduate study by the National Association of Schools of Music. This list, released at the beginning of 1943, climaxed six years of investigation by the Association into all tangible aspects of the graduate practices of member schools.

DESCRIPTION OF COURSES

ADVANCED CONDUCTING AND INTERPRETATION

4 hours' credit

Refinement of baton technique; development of critical listening faculties as applied to the performance standards of vocal and instrumental ensembles; score reading in terms of musical and technical values; excursions into the literature on Musical Expression, culminating in the application of derived principles. *Year.* (Cuthbert)

ADVANCED COUNTERPOINT . . . . . 2 hours' credit

This course is organized in such a manner as to encourage the graduate student to assimilate the techniques of counterpoint into his own essays in composition and arranging. Various contrapuntal tools are used in connection with suitable compositional forms, which are written for a variety of instruments (such as strings, wood winds, organ). *Semester.* (Tait)

ADVANCED DICTATION .....4 hours' credit
A course in aural recognition of the materials of harmony through the study of chord-species and their interpretations. Intensified recognition of the relation of scale-degrees to the basic chord on which drill and study is necessary as the basis for accurate harmonic dictation. Training in aural perception of modulation through pivot-chords and enharmonic changes in chords of the same species. In short, this course is designed to educate the ear to accurate identification of chords familiarly used in standard repertoire. Chromatic dictation will be given at the discretion of the teacher. *Year.* (Scott)

ADVANCED HARMONIC ANALYSIS.....4 hours' credit
Emphasizing aural perception, this course reviews the range of harmonic progressions, modulations, and scale forms from early musical periods to the present. Wherever possible, modern tendencies are related to their antecedents, as in the case of the revived use of modes. Reference to altered chords and to the less usual scale patterns is used to clarify the musical parentage of modern materials. A synthesis of harmony, counterpoint, orchestration, and form is realized in the analysis of some large symphonic work. *Year.* (Tait)

ARRANGING FOR THE SYMPHONIC BAND.....4 hours' credit
This course is a study of the art of practical modern symphonic band scoring, including band voicing, tonal color and blend, use of instrumental choirs, cueing, analysis of modern symphonic band scores, and practice in scoring for various wind instrument combinations. Students will be given an opportunity to hear their arrangements performed. An understanding of transposition, of the principles of wind instrument playing, and of the ranges of the instruments is prerequisite to the election of the course. *Year.* (Wyman)

BAND REHEARSAL LABORATORY.....2 hours' credit
Paralleling the procedure outlined for Choral Rehearsal Laboratory, the Band course provides, by means of lecture, discussion, and ensemble participation, opportunities for intimate study of the factors which make for success in the conducting of wind instrument ensembles. The general administration of the instrumental program of the public schools is reviewed in conjunction with the study of specialized problems of the band. *Semester.* (Wyman)

CHORAL REHEARSAL LABORATORY.....2 hours' credit
Combining lecture and discussion with choral performance, this course includes analysis and reproduction of the significant stylistic characteristics of various recognized choral ensembles. Fundamental problems of choral conducting are studied objectively in a manner especially helpful to the non-voice major, but also of value to the accomplished singer. A desirable feature of the work concerns the organization of various fields of choral literature in terms of their contribution to choral training and to the building of successful programs. *Semester.* (Pfautsch)

COMPOSITION.....4 hours' credit
A survey course in musical composition suited (in terms of freedom to work in the shorter forms and in less advanced idiom) to the needs of the graduate student whose major professional interests lie outside the field of composition. *Year.* (Scott, Drexler)

THE METHODOLOGY OF THE PIANO TEACHER..2 hours' credit
An extention of the Piano Teaching Methods class taught in conjunction with the work of the Preparatory Department, Methodology is designed to improve the work of the private teacher of piano and to equip pianists to teach piano classes effectively. Three main phases of the course consist in meetings of the methods class itself; in direct participation in the class and private instruction of the children in the Preparatory Department; and in supervised practice sessions which include remedial work.

By means of lecture and discussion, the Methodology class explores core areas such as keyboard music study, child beginners, adult beginners, class methods for public-school piano classes, educational publications, a graded curriculum, drills and general planning for supplementary class work, and special techniques of piano playing. *Semester.* (Newcomb)

ORCHESTRATION AND ARRANGING.....4 hours' credit
An advanced course in the art of scoring for symphony orchestra and for the smaller ensemble. While some consideration is given the musical characteristics of the various orchestral instruments, elementary knowledge of instrumentation is assumed, and the primary concerns of the course are with the adequate rendering of harmonic and other implications of outstanding musical literature in terms of the instrumental combination studied. Arrangements of piano and organ works by Bach, Franck, Mendelssohn, Schumann, Chopin, and other composers are made, with special attention to the treatment of altered chords, cadences, motives, figures, dynamics, and the like. *Year.* (Scott)

PEDAGOGY OF THEORY.....4 hours' credit
A comprehensive course in the theory of music theory. The course also includes methods and materials for the prospective theory teacher. *Year.* (Scott)

PIANO LITERATURE AND PEDAGOGY.....2 hours' credit
Designed to broaden and intensify the student's acquaintance with a wide range of piano music, this course deals with methods of teaching standard repertory from the easiest compositions (not "teaching pieces") through those which might challenge the advanced performer. Implementing the discussion of general musicopedagogical principles, practical problems in specific compositions are analyzed in detail. With a view to the personal growth of the candidate for the master's degree, one objective of the course is knowledge of compositions not especially suitable for average teaching, but worthy of their place in the concert repertory. *Semester.* (Brandicon)

PSYCHOLOGY OF MUSIC.....2 hours' credit
A study of the scientific and psychological foundations of music, with practical application and demonstration wherever possible. Acquaintance with the standard tests of sensory capacities, achievement and the like in music. *First semester.* (Cuthbert)

PSYCHOLOGY OF MUSIC EDUCATION.....2 hours' credit
Centers on the psychology of growth and the principles of growth with reference to music. Discussion of problems involving the best psychological approach to various factors which make music a human experience; such as ear training, rhythm training, eye training, musical performance, musical talent, music appreciation. Definite principles are derived which govern practice and procedure in organizing experiences in music and music education. *Second semester.* (Cuthbert)

RESEARCH IN MUSIC AND MUSIC EDUCATION..4-6 hours' credit
Guided study in the organization and presentation of special projects in music and music education. Candidates for the degree with a major in performance will normally devote their study to a problem dealing with the literature or some related aspect of the history, mechanics, physical properties, or performance of their performing medium. Majors in music education ordinarily choose a problem in the teaching, supervision, methods, or materials of a selected phase of music education. *Year.* (Cuthbert)

SCHOOL ADMINISTRATION.....3 hours' credit
A study of the problems, duties, and responsibilities of administrators of public schools. This course should prove valuable to teachers as well as to principals and superintendents. Consideration is given to schedule making, records and reports, community-school relationship, the staff, business administration of the school, administration of the plant, responsibility of the administrator for educational leadership, supervision of instruction, opening and closing the school year, and the office and office practices. *Semester.* (Moore)

SEMINAR: THE APPLICATIONS OF MUSICOLOGY TO MUSIC EDUCATION.....6 hours' credit
Considered as the major course for the candidate for the master's degree in music education, Seminar reflects the division's philosophy that music education includes, but is not simply synonymous with, public-school music. The work is designed to provide opportunities also for the pedagogical advancement and musical broadening of the teacher of music in college, university music department, or conservatory. Music curricula of the several types of institutions, as well as materials and methods appropriate to various aspects of music teaching, are reviewed against the background of an introduction to the field of musical research. While general focal points such as acoustics, psychophysiology, pedagogy, theory, and aesthetics absorb the interest of the group, the individual stu-

dent is encouraged to engage in a study of their specialized applications to his own major outlet in music. *Year.* (Scott, Tait)

SEMINAR: BRASS . . . . . 2 hours' credit

SEMINAR: WOODWINDS . . . . . 2 hours' credit

SEMINAR: STRINGS . . . . . 2 hours' credit

SEMINAR: PERCUSSION . . . . . 2 hours' credit

These courses are designed to enable the teacher of instrumental music to improve his teaching of the several families of instruments. Small classes permit the student to study in detail the techniques of individual instruments. *Semester each course.* (Instrumental Faculty)

TEACHING AND SUPERVISION OF INSTRUMENTAL MUSIC 4 hours' credit.

A survey of the problems, methods, and materials in the teaching and supervision of instrumental music. Organization of bands, orchestras and instrumental classes. Technique of class instruction in band and orchestral instruments. *Year.* (Cuthbert)

ADVANCED VOCAL PEDAGOGY . . . . . 2 hours' credit

A comparative study is made of the writings on the subject of Voice, and the problems of the teacher of singing are discussed in the light of these writings. The class is conducted as a seminar. *Semester.* (Charles)

Curricula

Three options are available to the graduate student in the selection of a program of studies, the choice being his own, subject to approval of his qualifications for the particular course by the Graduate Committee. A theory placement examination will be given each applicant who seeks admission to the Graduate Division.

Master of Music

Course I (Performance) may be elected upon recommendation of the applied music teacher and satisfactory audition before the Graduate Committee and the faculty of the department involved. Qualification for this curriculum presupposes a level of performance well above that of the average senior major in the applied field, and the requirements as to technical facility and repertoire follow the stipulations of the Graduate Commission of the National Association of Schools of Music. *A full-length solo recital of professional calibre is a course requirement.*

Course II (Music Education) is designed to serve teachers of music in all branches of activity, whether in the public school, private studio, or collegiate music school. In addition to sound musicianship, the candidate in Course II must demonstrate musical scholarship of a high order,

such as will find expression in the preparation of a worthwhile thesis. Persons desiring to prepare for administrative and collegiate work in music are encouraged to elect this course.

Course III (Theory) is organized to give the student a pedagogy for the teaching of theory, and also to give him further opportunity to develop his own skills in the manipulation of the materials of music. Theoretical investigation, culminating in the writing of a thesis, will be done in the field of pure theory and must display evidence of musical scholarship.

I. APPLIED MUSIC MAJOR: Brass Instruments, Woodwinds, Organ, Piano, Voice, Strings *

	Semester Hours
Required	
Applied Music	8
Recital (public)	2
Research (Thesis)	4
Theory	4
Seminar: The Applications of Musicology to Music Education	6
Elective	
Advanced courses selected from the offerings of the Graduate Division	6
	30

II. MUSIC EDUCATION MAJOR

	Semester Hours
Required	
Applied Music	6
Seminar: The Applications of Musicology to Music Education	6
Psychology of Music	2
Psychology of Music Education	2
Research (Thesis)	6
Elective	
Advanced courses selected from the offerings of the Graduate Division	8
	30

III. THEORY MAJOR

	Semester Hours
Applied Music	4
Seminar: The Applications of Musicology to Music Education	6
Research (Thesis)	6
Pedagogy of Theory	4
Advanced Courses from the following	10
Counterpoint	2
Orchestration and Arranging	4
Arranging for Symphonic Band	4
Composition	4
Harmonic Analysis	4
Dictation	4
	30

Graduate students will pay a flat rate of $17.00 a semester hour, which includes required private lessons in applied music.

* Information concerning technical requirements in the several fields of performance may be secured by addressing the Director of the Graduate Division.

Regulations

Admission. Persons holding a bachelor of music degree (or the bachelor's degree of another title with music as a major subject) from an institution of recognized standing may become candidates for the master's degree.

No individual may enroll in the Graduate Division without having made acceptable application to the director. Such application must be accompanied by an official transcript of his undergraduate and previous graduate work.

Tests and Auditions. A testing program, for advisory purposes, is one of the functions of the Graduate Division. The tests are given during New Student Week and are required of all graduate students. Auditions for applied majors are given at the same time. Approval of the graduate faculty must first be obtained before a student may major in an applied field.

Deficiencies. The School of Music shall have the power to decide wherein a student is in any manner deficient, regardless of the number of credits accumulated, and shall recommend means whereby such deficiency may be removed.

Candidacy for a Degree. Admission to study in the Graduate Division does not imply acceptance to candidacy for a degree. In order to become an actual candidate for the master of music degree, the student must meet the requirements of the Approved List at least a semester or its equivalent before the expected date of graduation. This involves (1) maintaining a satisfactory level of work in graduate courses (at least "B"), and (2) presenting a brief outline for the treatment of the thesis topic. Upon completion of the course work and of the thesis, the candidate must be prepared to pass an oral examination on the material of his thesis.

All candidates for the master of music degree are required to write a thesis. Two copies of the thesis, typed and bound, must be presented to the chairman of the Graduate Division before the degree can be granted. Each candidate for the master of music degree is responsible for the expense of the thesis, including cost of paper, typing and binding.

Advanced Standing. The question of advanced credit for satisfactory (i.e., "B" or better) graduate work completed in residence in *an organized graduate school* of another institution is considered only after a student has completed *at least twelve hours* of acceptable work in the Graduate Division. Transfer of advanced credit is not made unless requested by the student in a petition to the Graduate Committee. Such work must coordinate with the student's program in his chosen field and cannot exceed six hours. Work already applied toward another degree cannot be accepted. Work for which advanced credit is requested must have been taken within the five year limit set for students for the master's degree. *No graduate will be given credit for work completed in an undergraduate*

college even though it be of graduate caliber and exceed the work required for graduation.

Residence Requirements. The *minimum* residence requirement is one academic year, or a *minimum* of four summer sessions of six weeks each. This statement presupposes the completion of 30 hours' work, of which the thesis constitutes four to six hours. Some students can complete the requirements for the master's degree in one year. It is not unusual for graduate students to include a summer session of an additional year for the degree. No more than six hours' credit may be accumulated during any single summer session. A credit not in excess of four semester hours may be accumulated during any single semester of the regular academic year by part-time students holding a position elsewhere. Applied music can be obtained only while in residence.

Time Limit. A student should complete his master's work within five consecutive years from the date of his initial enrollment. If he exceeds this time limit he may be required to take additional qualifying examinations or an additional amount of course work, or both. In addition he must also petition the Graduate Committee for an extension of time, giving reasons for the request and submitting plans for the completion of his work.

Ensemble. All resident graduate students shall attend Recital and be enrolled in the University Chorus, Orchestra or Band.

(3) JUNIOR COLLEGE OF MUSIC

Springfield, Illinois

The Junior College of Music of Illinois Wesleyan University has been established to make available to residents of the Springfield area, at less expense, the same outstanding musical opportunities afforded students by the parent institution at Bloomington.

Since living expenses represent the largest item in the budget of a student away from home, Springfield musicians can complete the first two years of study locally, at minimum living costs while paying the usual fee for the course of study as outlined for the School of Music in this catalogue. Then by entering the school at Bloomington as juniors, instead of freshmen, they can afford not only the two remaining years necessary for the bachelor's degree, but also an additional year of study for the master's degree.

This college also provides the opportunity for younger students to build thorough musical foundations for later advanced study or for participation in the musical life of their community. Private lessons and classes are open to adults who wish to continue their music education.

The director of the Junior College of Music is Professor E. Carl Lundgren, M.Mus.Ed.

II. SCHOOL OF ART

PROFESSOR KILGORE, ASSISTANT PROFESSOR WHITE,
MR. GENTRY, MR. CHAPIN, MRS. WILLIAMS

The School of Art is housed in its own buildings on the campus, just one block south of the Memorial Student Center. The original Art Building was completed in 1944 with the aid of Mrs. Mary Blackstock, of Springfield, Illinois. It contains two rooms equipped with thirty adjustable drawing tables on the first floor and a large well-lighted painting studio and an office on the second.

The Art Annex, first occupied in 1946, is located a few feet east of the Art Building and contains the Printmaking department. The Etching studio is fully equipped, including a new etching press, and a small acid room. The Lithograph studio is equipped with a press, stones, grinding table, and all other materials needed for the process. Besides the Printing studios, the Annex contains a third room devoted to Crafts. It is equipped with several motor-driven tools, besides a mitre machine for the construction of frames.

The Gallery Building acquired in 1947, is located across the alley to the west of the Art Building. The three basement rooms are devoted to Sculpture and Ceramics. The Sculpture studios include equipment for working in wood, plaster, limestone, marble and granite. Ceramics equipment includes an electric potter's wheel and a kiln. The first floor of the Gallery Building contains an office, two exhibition galleries, and the art supply store. The Art Library and the Department of Commercial Art fill the second floor and a large drawing studio is located on the third floor. The large gallery is also used as a lecture room and is equipped with a screen and projector, as well as several thousand slides.

The aims of the School of Art are as follows: (1) to train students who are interested in becoming professional and practicing artists; (2) to give a well-rounded background and also specialized training to those who wish to continue toward a graduate degree; (3) to fulfill the requirements of a teacher's certificate for those who desire to teach Art in the public schools; and (4) to help all students achieve a pattern for creative living.

If our academic requirements seem a little heavy for the B.F.A. degree, they were increased recently to meet the higher requirements of graduate schools and professional art agencies. Under the new schedule it is possible to get a certificate for the teaching of Art in the public schools and a B.F.A. degree at the same time. Today advertising agencies are not only insisting on specialized professional training, but a college degree as well. Students who enter graduate school will find that the broad background included in the B.F.A. degree will permit them to devote all their time to graduate study.

There are three advertising agencies located in Bloomington, and they

sometimes have part-time work for our advanced students in Commercial Art. Nearly all of our campus publications depend upon us for their art work. In some cases the student receives remuneration.

The Bloomington-Normal Art Association is very active and cooperates closely with the School of Art. Each season it brings several important exhibitions, as well as prominent artists, to Bloomington. The Association holds an amateur exhibition each spring in which our students are eligible to compete for the Merwin Medal, as well as for cash prizes.

Each year the School holds a purchase exhibition of thirty-five paintings by contemporary American artists. One or two of these are added to our permanent collection each year. The collection now includes work by such men as Zerbe, Lechay, Guston, Breinen, and Crawford.

Tuition in the School of Art is the same as the tuition in the College of Liberal Arts. Fees are charged in some of the studio courses, but only when it is cheaper for the student to pay a fee than to buy the necessary supplies individually.

In all of our studio courses, the student spends two hours a week in class for one hour of credit. If he is taking a three-hour course in Sculpture, for instance, he spends six hours a week in class. The atmosphere and working conditions in the School of Art are similar to those in professional art schools. All members of the School of Art faculty are practicing and exhibiting artists.

Two degrees are offered by the School of Art: the bachelor of fine arts, in which 60 to 70 semester hours of Art may be counted, and the bachelor of arts, in which 40 hours may be counted. In either course, the student may prepare for teaching or for professional work in Art.

Any student majoring in Art who transfers from another institution must take at least five hours of Art in residence here for the B.A. degree, and at least ten hours for the B.F.A. degree.

Course I

Requirements for the B.F.A. Degree

Academic Courses:		
Natural Science Survey	8 hrs.	
Social Science Survey	8 hrs.	
Humanities Survey	8 hrs.	
English	6 hrs.	
Foreign Language	8 hrs.	
Physical Education	4 hrs.	
Religion or Philosophy	3 hrs.	45 hrs.
Art Courses:		
Art History and Esthetics	12 hrs.	
Studio Courses	48–58 hrs.	60–70 hrs.
Electives:		
Subjects chosen by the student	15–25 hrs.	15–25 hrs.
		130 hrs.

Course II

Requirements for a B.F.A. Degree
with a Teacher's Certificate

Academic Courses:		
Same as for Course I	45 hrs.	45 hrs.
Education Courses:		
Psychology	3 hrs.	
Public Education in U.S., I	3 hrs.	
Public Education in U.S., II	3 hrs.	
Human Growth and Development	3 hrs.	
Student Teaching	5 hrs.	17 hrs.
Art Courses:		
Art History and Esthetics	12 hrs.	
Teaching of Art	3 hrs.	
Studio Courses	35–45 hrs.	50–60 hrs.
Electives:		
Subjects chosen by the student	8–18 hrs.	8–18 hrs.
		130 hrs.

General Requirements for the B.F.A. Degree

1. A total of 130 semester hours, including 40 semester hours in C-courses and D-courses.
2. A senior examination covering all areas of Art History.
3. An exhibition of work done in school, organized and hung by the student in the exhibition gallery during his senior year.
4. One example of the student's work, selected by the School of Art faculty, will be retained and will become the property of the School of Art. If, at any time, the School has no further need of the work, it will again become the property of the student.
5. If the student wishes to work toward a B.F.A. degree, he must file a request with the director of the School of Art no later than the end of the first semester of his sophomore year. A committee composed of the School of Art faculty will act upon his request. If it is approved, the student will start specialized work toward his degree at the beginning of his junior year in college.
6. (Applies to Course I only.) The student must complete 14 semester hours in one of the following fields: Painting, Sculpture, Printmaking or Commercial Art.

Course III

Requirements for a B.A. degree with a major sequence in Art

(See Art under Humanities Division in Liberal Arts section of this catalogue.)

General Requirements

1. A senior examination covering all areas of Art History.
2. All graduating B.A. candidates will hold a combined exhibition of work done during the four years. This show will be organized and hung by the students participating during the last semester in school.
3. One example of the student's work, selected by the School of Art faculty, will be retained and will become the property of the School of Art. If, at any time, the School has no further need of the work, it will again become the property of the student.

The recommended curriculum for all Art majors for the first two years is as follows:

Freshman year

Drawing (B1), three hours; Basic Sculpture (B10), two hours; Fundamentals of Art I (B5), one hour; Design (B3), three hours; Social Science Survey, eight hours; Natural Science Survey, eight hours; English Composition, six hours; Physical Education, two hours.

Sophomore year

Drawing (B2), three hours; Fundamentals of Art II (B6), one hour; Volume Design (B4), three hours; Art History courses, six hours; Basic Painting (B11), two hours; Basic Printmaking (B12), two hours; Lettering (B8), two hours; Humanities Survey, eight hours; and six to eight hours of electives in the College of Liberal Arts.

Courses for Underclassmen

B1, B2. *DRAWING.* Drawing from figure, portrait, still life, landscape and imagination; abstractions, representation and expressive pictorial design. All drawing mediums in color and black and white are used. (3) Two semesters.

B3. *DESIGN.* Basic course in pictorial design, planned to develop the sensitivity of the individual student; consists of problems in two- and three-dimensional space on a flat surface. Work in both black and white and color in such mediums as ink, casein, and colored paper. (3) Each semester.

B4. *VOLUME DESIGN.* Prerequisite: B3. Continues the problem of space design in actual three-dimensional constructions made of a variety of materials. Stress is placed on the use of texture as an element of design. The two design courses and Drawing B1 and Drawing B2 form a foundation for all studio courses offered. (3) Each semester.

B5. *FUNDAMENTALS OF ART I.* A lecture course meeting one hour a week and covering the elements and principles of design. All students

taking Drawing B1 or Design B3 register for this course during the same semester. (1) Each semester.

B6. *FUNDAMENTALS OF ART II.* A lecture course meeting one hour a week and covering Basic Esthetics, history of Design and the various media used by the artist. This course is taken by all students registered in Drawing B2 and Design B4 concurrently. (1) Each semester.

B7. *INTRODUCTION TO ART.* This is a credit course organized chiefly for students having a major sequence in the College of Liberal Arts, but may be taken by art majors. The course consists of a series of slide lectures explaining contemporary art. (1) Each semester.

B8. *LETTERING.* Theory and practice of hand lettering in all styles. This is a basic course for Commercial Art students, but is open to all students. (2) Each semester.

B9. *LAYOUT.* Prerequisite: B1, B3, and B8. This course follows B8 and applies the lettering to advertising layout as it is used in magazines, newspapers, etc. (2) Each semester.

B10. *BASIC SCULPTURE.* For beginners, and planned to acquaint them with the various sculptural media, as well as to give them a better understanding of three-dimensional space. (2) Each semester.

B11. *BASIC PAINTING.* Prerequisites: B1 and B3. For beginners in painting, and planned to give them experience in oil, casein, and watercolor. (2) Each semester.

B12. *BASIC PRINTMAKING.* Prerequisites: B1 and B3. Introduction through experience to the various printing processes: Etching, lithography, and relief-printing. For sophomore students. (2) Either semester.

B13, B14. *CRAFTS.* Studies in varied forms of creative design, including leatherwork, woodcarving, metal etching, and stencilling. (2) Two semesters.

B15, B16. *CERAMICS.* Problems and practice in the design, construction, glazing, and firing of ceramics. B16 may include ceramic sculpture. (2) Two semesters.

B19, B20. *LIFE DRAWING.* Portraits and full figure drawings from the model. Pictorial design and individual expression are stressed. (2) Each semester.

B21. *INTERIOR DESIGN.* Prerequisite B3. Basic approach to materials: floor covering, fabrics, window treatment, wall treatment, and furniture, with original work in design in each area. (3) First semester.

Courses for Upperclassmen

C1. *ANCIENT AND MEDIEVAL ART.* History of art from the prehistoric periods through Egypt, Greece and Rome to the end of the Gothic period. Special stress is paid to its relation to the social history of the various periods. Offered alternate years. (3) One semester.

C2. *RENAISSANCE ART.* A study of the history of art in Europe and America from the end of the thirteenth century to the French Revolution. Attention is paid to the social, political, religious and economic aspects of the times with relation to art. Offered alternate years. (3) One semester.

C3. *CONTEMPORARY ART.* An analysis of the art movements in Europe and America from the French Revolution through the "isms" to the present time, with speculation on future trends. Special emphasis is placed on the relation of art to the cultural patterns of the past, present and future. Offered alternate years. (3) One semester.

C4. *ORIENTAL ART.* History of the art of the Moslems, India, China, and Japan and its relation to cultural trends. Contrast of the esthetic principles of the East and West. (1) Second semester.

C5, C6. *ADVANCED LIFE DRAWING.* Prerequisite: B20. A continuation of B20, with more complex problems and a wider range of media. This course may be repeated for credit. (2) Each semester.

C7, C8. *PAINTING.* Prerequisite: B11. Work from still life, landscape, abstractions or the imagination in oil, casein and watercolor. (3) Each semester.

C9, C10. *ADVANCED PAINTING.* Prerequisite: C8. A continuation of C8, chiefly for B.F.A. students wishing to specialize in Painting. (3) Each semester.

C11. *ETCHING.* Prerequisite: B2, B4, and B12. Work on copper and zinc in etching, dry-point, aquatint, soft ground and engraving. The experimental approach is stressed. (3) Each semester.

C12. *ADVANCED ETCHING.* Prerequisite: C11. A continuation of C11 and chiefly for B.F.A. students wishing to specialize in Printmaking. (3) Each semester.

C13. *LITHOGRAPHY.* Prerequisite: B2, B4, and B12. A study of the various techniques possible in the lithographic process, with the emphasis on experimental pictorial design. (3) Each semester.

C14. *ADVANCED LITHOGRAPHY.* Prerequisite: C13. A continuation of C13 and chiefly for B.F.A. students wishing to specialize in Printmaking. (3) Each semester.

C15, C16. *SCULPTURE.* Prerequisite: B1, B3, and B10. Work in clay plaster, limestone, marble, granite, metal and wood. (3) Each semester.

C17, C18. *ADVANCED SCULPTURE.* Prerequisite: C16. More advanced work, chiefly for B.F.A. students specializing in Sculpture. (3) Each semester.

C19, C20. *ADVERTISING DESIGN.* Prerequisite: B2, B4, and B9. Work on various projects, such as typography, package design, poster design, booklet covers, menu cards, and record albums. (3) Each semester.

C21, C22. *MERCHANDISING DISPLAY.* Prerequisite: B2, B4, and B9. Design of display racks for merchandise, merchandise arrangement and store window decoration. Includes practical application. (3) Each semester.

C23, C24. *INDUSTRIAL DESIGN.* Prerequisite: C20. Studies, blueprints, and finished renderings, as well as mock-ups in wood, clay, plastics, metal, etc., of industrial products. (3) Each semester.

C25, C26. *ILLUSTRATION.* Prerequisite: B9 and B20. Work in Fashion Illustration, Book Illustration and Cartooning. (3) Each semester.

C27, C28. *SILK SCREEN.* Prerequisite: C20. A study of the technique of silk screen and its application to advertising, textiles, and serigraphs. Projects are completed in all three. (2) Each semester.

C29. *INTERIOR DESIGN.* Prerequisite: B2, B4, and B21 (except students whose major sequence is Home Economics and who need only B3 and B21). A continuation of B21, but with the emphasis on Interior Designing as a profession. (3) Second semester.

D1. *PROJECTS.* In this course qualified students may do special or experimental work in the field of their chosen interest. The work may be of a creative nature or it may consist of research. The hours and nature of the work will be decided upon after consultation with the director of the School of Art. Credit is arranged. Each semester.

D3. *THE TEACHING OF ART.* Includes a study of present day aims and objectives in the teaching of art in the public schools. Discussion, lectures and some studio work. (3) First semester.

D5. *ESTHETICS.* Theories of esthetics are studied and applied in practical criticism of the various arts. Study of many problems and relationships, such as art and beauty, art and religion, and art and the social structure. (2) Each semester.

D10. *SENIOR REVIEW.* (1) Each semester.

III. SCHOOL OF DRAMATICS

PROFESSOR TUCKER, ASSISTANT PROFESSOR SMITH,
MR. WATT, MR. HILL, MRS. HILL

The courses in Dramatics are offered (1) as part of a liberal education, (2) as training for teachers and directors in schools, and (3) as preparation for work in the theatre, either community or professional.

The activities of the School of Dramatics are now conducted in Old North Hall, the Workshop Theatre, the Scene Shop, the Stage Lighting Laboratory, and the auditorium of Presser Hall. The offices and one large classroom, with platform, are on the third floor of Old North Hall. The

Workshop Theatre is the small building formerly known as the Hut, and the Scene Shop is the transformed heating plant on the main campus. The Stage Lighting Laboratory occupies a part of the annex to Old North Hall.

In addition to the regular courses of study leading to the B.F.A. and B.A. degrees, the School of Dramatics sponsors two student organizations, Masquers and Theta Alpha Phi. Membership in the former (a local club) is earned by working in campus dramatic productions, while membership in the latter (a national honorary fraternity) is conferred upon those who have attained excellence in dramatic productions.

Participation in Dramatics productions on campus is open to students of any department in the University, and is required laboratory work for those enrolled in a Dramatics major for either degree. Members of classes in Dramatics will be assigned to production crews, in order that the curriculum may be brought into close relation with the production program of the School of Dramatics.

Requirements for Degrees

BACHELOR OF ARTS. Major sequence: 24 semester hours in the field of Dramatics. See Division of the Humanities.

BACHELOR OF FINE ARTS. Students who wish to become candidates for the degree of bachelor of fine arts in Dramatics should secure the approval of the director of the School of Dramatics to enroll in this curriculum. A preliminary evaluation of the student's aptitudes, talent, interests and preparation will be made by the staff.

I. *General Requirements:* Surveys in Humanities (8 hrs.), Natural Sciences (8 hrs.), Social Sciences (8 hrs.); English Composition (6 hrs.); Foreign Language (8 hrs.); Physical Education (4 hrs.).

II. *Courses in Dramatics.* Specific course (40 to 60 semester hours) which provide a comprehensive study of the theatre will be designated by the director of the School after full consideration of the individual student's preparation, needs and objectives.

III. *Courses in allied fields.* These courses (20 to 40 semester hours) are selected under the guidance of the director of the School. Selection is made for the purpose of strengthening preparation for professional work in the theatre and also of providing a broad cultural background. Courses in history, social studies, natural science, language, literature, music, drawing, painting, and design may count toward this total.

IV. *Active production work.* Student candidates for this degree will be expected to participate as actively as possible in the various departmental presentations, either as actors or in technical capacities. They may expect to be assigned to such duties as are considered necessary and desirable by the faculty. Students enrolled in the advanced technical courses will have management of appropriate production committees as part of their assigned studies.

Candidates for the Bachelor of Fine Arts degree must present a minimum of 124 semester hours.

Courses for Underclassmen

B1. *INTRODUCTION TO THE THEATRE.* Elementary principles of dramatic production. A survey of all phases of the modern theatre, both amateur and professional. Open to sophomores, required of freshmen B.F.A. candidates. (3) First semester. (Smith)

B2. *FUNDAMENTALS OF DRAMATIC INTERPRETATION.* Elementary principles of voice and speech as applied to Dramatics. Study and interpretation of characters in scenes and short plays. Open to sophomores, required of freshmen B.F.A. candidates. (3) Second semester. (Smith)

B3. *STAGECRAFT.* Basic procedure and methods used in building, painting, and rigging scenery. Prerequisite: sophomore standing. One hour lecture and three hours' demonstration and laboratory weekly. (Active and responsible participation on a production crew may be substituted for a half-semester's laboratory work.) (3) First semester. (Smith)

B4. *PLAY PRODUCTION.* Organization, procedure and practice used in the educational theatre. For the student who expects to direct high-school plays. Prerequisite: sophomore standing. (3) Second semester. (Smith)

B5, B6. *STAGE MAKE-UP.* A study of make-up in relation to theatrical lighting and other factors. Practice in make-up for all types of roles. Prerequisite: sophomore standing. (1) Two semesters. (Watt)

B7, B8. *DANCE.* A study of ballet and its function in theatrical production. A special fee of $5.00 each semester is required for this course. (1) Two semesters. (Hill)

B9, B10. *ADVANCED DANCE.* A study of dance in relation to dramatics. This class will work chiefly toward performance. Prerequisite: B7 or B8. A special fee of $5.00 each semester is required for this course. (1) Two semesters. (Hill)

Courses for Upperclassmen

C1. *THEORY AND TECHNIQUE OF ACTING.* The beginning actor faces the problems of proper voice, posture and movement; with the complications of dramatic structure, characterization and audience psychology. This course is associated with the Workshop Theatre program. (3) First semester. (Tucker)

C2. *ADVANCED ACTING.* Acting as an art in terms of esthetics. Problems of characterizations and interpretation of the long play. The student is required to participate in the Workshop Theatre program. Offered 1951-52 and alternate years. (3) Second semester. (Tucker)

C1. *THEORY AND TECHNIQUE OF ACTING.* Problems of characterization and interpretation, voice, pronunciation, dialect and ensemble. Emphasis on the short play. (3) First semester. (Tucker)

C2. *ADVANCED ACTING.* Problems of characterization and interpretation of the long play. The acting and production problems involved in the staging of musical plays and operettas. Prerequisite: C1 or consent of instructor. (3) Second semester. (Tucker)

C3, C4. *HISTORY OF THE THEATRE.* A study of the development of drama, acting, and the physical theatre from their origin to the present day. Offered 1951-52 and alternate years. (3) Two semesters. (Tucker)

C5. *SCENIC DESIGN.* The combining of artistic principles and practical considerations in creating effective stage settings. Weekly exercises in designing scenery for plays of all types and periods. Qualified students will design the sets for the school productions. Prerequisite: B3 or B4. Offered 1950-51 and alternate years. (3) First semester. (Smith)

C6. *STAGE LIGHTING.* The functions and effects of light on the stage and the instruments used to achieve them. Special consideration of the problems of the small theatre with limited equipment. Qualified students will design and operate the lighting for the school productions. Prerequisite: B3 or B4. Offered 1950-51 and alternate years. (3) Second semester. (Smith)

C7. *STAGE COSTUMING.* History of costume of the principal periods in the history of the theatre. Application of principles of design to the costuming of characters in a play. Prerequisite: B1, B3, or B4. Offered 1951-52 and alternate years. (3) First semester. (Smith)

C8. *TECHNICAL PRODUCTION AND THEATRE PLANNING.* The planning and handling of stage scenery. A survey of the faults commonly found in the modern theatre plant, a study of their correction, and consideration of the features most desirable in the "ideal" theatre. Prerequisite: C5 and either C6 or C7. Offered 1951-52 and alternate years. (3) Second semester. (Smith)

C10. *THE COMMUNITY THEATRE.* The community theatre as an institution, its organization and management. Offered 1950-51 and alternate years. (3) Second semester. (Tucker)

C12. *METHODS AND PRACTICE OF STAGE DIRECTION.* Fundamental principles of directing a play. Lectures, class demonstrations and exercises. Prerequisite: 9 hours' credit in Dramatics. Offered 1950-51 and alternate years. (3) Second semester. (Tucker)

D1. *THE EXPERIMENTAL THEATRE.* Introduction to experimental work in the theatre. Survey of dramatic theory. Writing of original scripts. Prerequisite: 9 hours' credit in Dramatics. Offered 1950-51 and alternate years. (3) First semester. (Tucker)

Statistics of Graduation and Enrollment

DEGREES CONFERRED

Class of 1949

COLLEGE OF LIBERAL ARTS

Bachelor of Arts

Helen Alfreda Anderson
Richard Emerson Bane
Patricia Sue Barclay
K. Richard Bill
Anna Lucinda Blanchard
Curtis Dan Bromley
Jack J. Brown
Roy Eugene Burrill
Paula Nadine Callahan
Florence E. Cates
Jean Ann Daniel
Joyce Caryl Seibel Daubenspeck
Robert W. Daubenspeck
Darwin William Duell
Martin John Dunn
Kathryn E. Eeten
Robert Lowell Elder
Kenneth Lemar Engelman
Marjorie Jeckel Engelman
Kenneth Clayton Eymann
Merrill L. Foster
Lydia Gonzales
Roy P. Grenier, Jr.
Paul Gribbons
Marion C. Hathaway
Jack Eckhart Heiken
Roger H. Heylin
Lorraine McDowell Hitchens
Mildred Deloris Horst
Marcia Elizabeth Jennings
Lois R. Kleinsteiber
E. Jay Klopfenstein, Jr.
Margaret S. Kunishige
Robert Francis Lennon
Joan Mack
John Ralph Malban
Vernon Lee Moore
Dorothy F. Parmenter
Shirley Jean Quinn
James David Reid
Elizabeth Beckley Rice
Ruth Roberts
Donald M. Salzman
Leforne Sequeira
Katheryn Spalding
Alice Elizabeth Stanbery
Kenneth G. Sterrenberg
Annalee Stewart
Peter Stephen Theis
Richard Walter Tillinghast
Jean E. Townsend
Jeanne Madlyn Victor
Ruth Jean Whitman
William G. Wyckoff
Martha June Yolton
Elaine L. Yontz
Marina Zaccaro
Frank George Zern

Bachelor of Science

George R. Beers
Townsend Holden Blanchard
Bonnie Brison
William Burson Buethe
Mildred Marie Carmichael
Harry Edward Davis
Robert E. DeVary
Ellen Irene Downey
Kenneth E. Dye
John B. Flynn
Jack Edwin Forbes
William J. Grubb
Adelaide S. Hayes
Robert Winfield Heath
Lynden S. Heaton
Helen Irene Hilpert
Edwin Samuel Hodge
Mary F. Hulcher
Harold M. Kemple, Jr.
Laura Virginia Killebrew
Walter Ernest Krause, Jr.
Lois Louise Lepper
Betty Ann McDivitt
Meta Lorraine Marryatt
Robert Louis Moore
John D. Mosser

Edward F. Murray, Jr.
Martha McCloud Pusey
Loda Webster Rogers
Robert H. Rook
Betty Lou Sisson
Jean Edna Smidl
Marilyn Margaret Smith
Mary Lou Smith
Carl F. Steinke, Jr.
Elaine Dowse Steinke
Horace Bragg Tomlin
Harriet Vanes
Virginia Vogelsang
Muriel Maxine Walters
Theodore C. Warburton
John Burton Wolf

Bachelor of Philosophy

Abraham Baldon
Albert Akley Belyea, Jr.
Michael J. Bilotta
Paul Gordon Bodley
Jean Bruner Bonnell
J. William Bookwalter, Jr.
Robert Bowling
Curtis W. Brown
Robert Lester Brown
John Capasso
Howard E. Christiansen
William D. Crum
David Prince Dees
Neal Dillon
Lewis F. Duncan
Joan Eccles
Bruce C. Elliott
Hugh Roger Elliott
Melvin E. Erdman
William J. Filson
William T. Finks
James Thompson Fletcher
Richard J. Flynn, Jr.
Roy James Fountain
William E. Froelich, Jr.
Norman Charles Geary
Daniel David Gehrt
William S. Greninger, Jr.
Charles Griesemer
Eugene Eric Hayner
Frank Archibald Hensel
Gerald Leroy Ippel
Ralph T. Jackson, Jr.
Robert Johnson
Herschel Peter Kearney
Edgar A. King
Robert E. Kiper
Frank Thomas Knoll, Jr.
Darwin M. Kramer
William H. Kuntzi
Joseph Sherman Lathbury
A. Kirk Leonard
Irmalee Lewis
Robert E. Lush
John Richard McCutchan
Robert P. McDonald
James F. Mack
Clayton Wayne Marks
Glenn B. Morris
George John Napier
Betty Lou Nerlich
Marvin Glenn Oglesby
Wm. H. Osness
Joseph E. Outram
Robert E. Peadro
Wayne L. Pearson
Carl H. Peterson
Alfred John Price
Walter Wesley Pusey
Virginia Grey Ray
Herbert J. Reis
John Wilson Robinson
James Patrick Rooney
Clarence R. Schertz
Robert R. Schreiber
Maxine Elizabeth Schultz
John V. Simshauser
Charles R. Sloan
Paul Huff Stichter
Raymond E. Thoele
Louis F. Ulbrich
Richard Lee Van Scyoc
Anthony F. Vavrus
Wm. C. Wachob
LeRoy A. Weiskopf
James T. Welch
Mark Wendler
Phoebe Whipple
Alan Moore Weinman
John Walter Yoder

Associate of Arts Certificate

Margaret J. Augustin
Clarene Kingdon Makinson

Graduate Nurse Diplomas (Brokaw Hospital)

Wilma Brunson
Betty Ann McDivitt
Mary Jane Theivagt

COLLEGE OF FINE ARTS

Bachelor of Music

Shirley Ann Balk
Albert M. Basso
Marjorie J. Bates
Margaret Louise Beatty
Mildred Jeanette Behrends
Alfred L. Bernreuter
Louis R. Broaddus
William Gardner Brown
Sebastiano Conti
Norman R. Crane
Alan Crawford
William D. DeVore
William G. Dial
Douglas G. Engelhardt
M. Anita Eppelheimer
Kenneth E. Fahsbender
James Thomas Flavin, Jr.
Charlotte Goodrich
Fay Lou Guenther
Pauline Harrington
Lorraine Beauchamp Harris
Duane Harvey Hodges
Leona M. Holle
Betty Jeanne Hollman
Vera Catherine House
Elmira May Koehler
Agnes Marshall Kramer
Harriet Clayberg Lemon
James E. Loomis
Catherine Mallatis
Barbara J. Markland
Donald R. Mathis
Arlene Truscott Miller
Diane Eloise Miller
Jean Roger Miller
Ellagene Morgan
Virginia Lee Parry
James Fredric Payne
Dorothy Alice Pierson
Dorothy Louise Reichert
Harry Raymond Rosenbloom
Bernell C. Ross
James Frank Ross
Harold E. Scott
Martha Huffman Shepard
Carol Rau Tagg
Helen Joanne Tagg
William H. Tagg
Ann N. Takayesu
Sylvia Tan Ah Eng
John E. Von Allmen
Marilyn Jeanne Warnecke
John Otto Weaver
Thomas Walker Wood

Bachelor of Fine Arts

Betty Virginia Hattan
J. Kay Johnston
Edward Marks Keller
Mary Louise Sargent
Lora Jeanne Smith

Master of Music

John O. Gengler, Jr.
Helen I. Henry
Francis James Leonard
Clarence B. Massey
Donald Lee Miller
Dorothy Eddy Spalding
Florence Thomsen Stanger
Raoul Andre Tayon
Frank John Vorel

HONORARY DEGREES

Doctor of Civil Law

Melvin Maynard Johnson

Doctor of Divinity

Ray Wilbur Honeywell
Preston Eugene Horst

Doctor of Laws

Thomas Bransford Lugg

Doctor of Music

Fabien K. Sevitsky

Doctor of Science

Harold Carpenter Hodge

CLASSIFIED LIST OF STUDENTS

1949-1950

COLLEGE OF LIBERAL ARTS

Seniors

Name	*First Sequence*
Adomaitis, Edward Walter	Bus. Adm.
Alexander, Richard Lyle	Phys. Ed.
Allison, William James	Bus. Adm.
Ames, Bruce Charles	Bus. Adm.
Ames, John Stanley	Economics
Anderson, Doris Mae	Pol. Sci.
Anderson, Gerald Dean	Phys. Ed.
Anderson, Harold Gene	Phys. Ed.
Baechler, Gilbert Irving	Phys. Ed.
Baldwin, Lloyd Malden	Bus. Adm.
Bankert, Ralph	Bus. Adm.
Barling, Vernon P.	Bus. Adm.
Bauer, Raymond B.	Biology
Beadles, Nell Alexander	Sociology
Belyea, Dana Cobb	Bus. Adm.
Belyea, Ruth Virginia	Sociology
Bender, Phyllis June	Sociology
Berggren, George	Phys. Ed.
Beucherie, James Alvin	Economics
Beyer, Clarence A.	Math.
Bielenberg, James Allen	Bus. Adm.
Birch, Roslyn Johnson	Home Econ.
Bloomquist, Roger Bruce	Chemistry
Bogard, Morris R.	Phys. Ed.
Bradley, Gerald Allen	Phys. Ed.
Brill, Carol Jean	Religion
Brooks, Barbara Vannort	Bus. Adm.
Brooks, Harold Joseph	Bus. Adm.
Brown, Edward Sutherland	Bus. Adm.
Brown, James McNeal	Pol. Sci.
Bunton, William Albert	Math.
Burke, Robert James	Phys. Ed.
Calsmer, Frank Harvey	Chemistry
* Carlson, Roy Oliver	Bus. Adm.
Carson, John Harnit	Bus. Adm.
Carter, Harold Gene	Bus. Adm.
Casey, Gene Joseph	Phys. Ed.
Cassingham, Faye Louise	History
Chapin, Robert F.	Bus. Adm.
Clark, Alexander	Phys. Ed.
Condon, Mary Margaret	Home Econ.
Craig, Frederick Louis	Bus. Adm.
Cunningham, James Richard	Speech
Dambold, Bruce David	Bus. Adm.
Davidson, Charles William	Economics
Davis, William Leslie	Physics
Dehm, Richard Lavern	Chemistry
Desormey, James Robert	Phys. Ed.
Dickinson, James Alden	Bus. Adm.
Dixon, Robert	Eng. Writ.
Drake, Frederick Dean	Phys. Ed.
Draper, William Alan	Bus. Adm.
Eaton, Norma Jean	French
Eldrenkamp, Howard John	Speech
Elliott, James Louis	Sociology
Ellis, Burchell Dale	Phys. Ed.
Engel, Hubert Wayne	Biology
Erickson, Norman S.	Phys. Ed.
Evans, Helen Jean	Sociology
Evans, Robert Eugene	Dramatics
Exton, William Thomas	Bus. Adm.
Fairchild, Elizabeth Ann	Eng. Lit.
Finley, Robert Marlin	Bus. Adm.
Fischer, Robert Nelson	Bus. Adm.
Fleming, Marjorie	Sociology
Frawley, Roy James	Bus. Adm.
Frederick, George A.	Physics
Gabos, John	Phys. Ed.
Gahm, Marilyn Faye	History
Gallivan, James T.	Bus. Adm.
Garrett, Dale Duane	Bus. Adm.
Garrett, Jack Donald	Bus. Adm.
Gilbert, Richard Hale	Bus. Adm.
Gipson, Robert Hull	Economics
Gish, Dale E.	Bus. Adm.
Goich, Samuel George	Economics
Gordon, Donald Earl	Economics
Gordon, Robert Carlyle	Biology
Grasser, Robert Russell	Sociology
Gresham, Donald Earl	Chemistry
Griparis, Penelope	Psychology
Hakes, Barbara Jean	Sociology
Harris, James William	Eng. Writ.
Harris, Robert H.	Bus. Adm.
Harris, Robert Lee	Physics
Hays, Robert	Sociology
Hendrixson, Gay Anne	Religion
Hermann, Gene Virgil	Bus. Adm.
Hildebrand, Donald Dean	History
Hill, Lowell Scott	Bus. Adm.
Hill, Robert Eugene	Bus. Adm.
Ho, Mary Gek Hua	Biology
Houldridge, Gwendolyn Ruth	Home Ec.
Howard, Herman Hudson	Economics

* Deceased.

Name	*First Sequence*
Howells, John Richard	Bus. Adm.
Howes, Lois Christine	Sociology
Hrechko, James	Math.
Hubble, Marilyn Louise	Home Econ.
Hunt, Phillip Wiley	Bus. Adm.
Hutchison, Fred Leonard	Bus. Adm.
Izatt, Jack	Phys. Ed.
Jeangerard, Jack Joseph	Bus. Adm.
Johns, Bruce Sterling	Psychology
Johnson, Kent Alfred	Bus. Adm.
Johnston, Mary Alice	Spanish
Jones, Austin Lee	Phys. Ed.
Jones, Robert G.	Sociology
Kahle, John Bert	Physics
Kancler, Eugene Thad	Speech
Kelly, Orville Ellsworth	Bus. Adm.
Kidd, Jerry Stuart	Biology
Kinder, Jack Charles	Bus. Adm.
King, Alberta Mae	Bus. Adm.
Knourek, Joyce Marilyn	Dramatics
Kohler, Lucille Marie	Home Econ.
Koos, Robert Francis	History
Landess, Hugh Arthur	Phys. Ed.
Larry, Donald Rogers	Pol. Sci.
Larson, Donald Theodore	Phys. Ed.
Leach, George Edwin	Bus. Adm.
Lehman, James T.	Phys. Ed.
Lindsey, Monte Roy	Bus. Adm.
Linneman, Robert Ernst	Bus. Adm.
Longbons, John Robert	Sociology
Lotz, Winona Ruth	Religion
Lukas, John	Economics
Lundquist, Robert Allen	Phys. Ed.
Lusher, William L.	Speech
Lynch, Donald Eugene	Bus. Adm.
McFeeters, Robert	Chemistry
McGrath, Edward Thomas	Bus. Adm.
McGrath, Joseph	Bus. Adm.
Makiya, Betty Matsuda	Biology
Mall, Frederick John	Bus. Adm.
Marrett, Allen Wiley	Philosophy
Marsh, William Carder	Bus. Adm.
Maurer, Doris	Eng. Lit.
Meier, Mahlon John	Bus. Adm.
Melton, George Elmer	Eng. Lit.
Messman, C. Daniel	Pol. Sci.
Miller, James Charles	Bus. Adm.
Miller, Mildred Eleanor	Eng. Lit.
Minch, Peggy	Home Econ.
Montgomery, Eugene	Eng. Lit.
Moore, Charles Leslie	Biology
Morris, George Otto	Bus. Adm.
Morrison, John Wesley	Sociology
Morrison, Richard C.	Chemistry
Myers, Robert Thompson	Biology
Nakada, Seiji	Biology
Neeno, George	Sociology
Nelson, Amaryllis Elaine	Bus. Adm.
Nisbet, John Hopson	Bus. Adm.
Nisbet, Marilyn Dean	Speech
Norgren, Joanna	Home Econ.
Norton, Mary Frances	Home Econ.
Norwood, Donald Clark	Physics
Nuziard, Gene Allen	Bus. Adm.
Nylin, Donald W.	Pol. Sci.
Oborn, Elizabeth Anne	Home Econ.
Ochs, Jay Stanley	Bus. Adm.
Olson, Russell Edward	Pol. Sci.
Ott, Lester	Sociology
Parsons, James Charles	Biology
Parsons, John Wallace	Bus. Adm.
Parsons, Robert Arthur	Biology
Perucca, Frank Wayne	Bus. Adm.
Peters, John Robert	Pol. Sci.
Peters, Marjorie J.	Biology
Piersol, Darrell	Sociology
Pierson, Donald Guy	Psychology
Ploch, August John	Phys.Ed.
Prenzler, Vernon Paul	Bus. Adm.
Quinton, William E.	Psychology
Raguse, Clifford A.	Speech
Ramcharan, Keso N.	Biology
Ranes, Raymond David	Biology
Read, Mary	French
Redfield, Maryon Elayne	Art
Reynolds, Pearl, Jr.	Sociology
Rice, Maurice Duane	Bus. Adm.
Rieckhoff, William George	History
Roake, Homer Phillips	Bus. Adm.
Rosenbloom, Carol Tavenner	Psychology
Rost, Theodore Homer	Bus. Adm.
Rotko, Peter George	Bus. Adm.
Rust, Laurence	Economics
Ryan, Ellyn	History
Schreiber, Iris Caroline	Eng. Lit.
Schroeder, Donald Carl	Biology
Scott, Dean	Bus. Adm.
Scott, Wallace Dale	Economics
Shields, Roger William	Bus. Adm.
Shipton, David Henry	Sociology
Shoots, Donald	Math.
Sipiora, Fred John	Economics
Sipiora, Joseph	Economics
Slay, Shirley Ann	Eng. Lit.
Smalley, James Gray	Spanish
Smith, Albert Marion	Pol. Sci.
Smith, Gerald Edward	Eng.Writ.
Somers, Francis Edward	Phys. Ed.
Spreckelmeyer, Richard L.	Math.
Stefan, Albert J.	Psychology
Stewart, Perry Virgil	Phys. Ed.
Stone, Mary Patricia	Eng. Writ.
Storm, Clifford Nelson	Biology
Strubhar, Vernon, Jr.	Phys. Ed.
Sutherland, Sara	Eng. Lit.
Sutor, Casimer C.	Math.

Name	*First Sequence*
Taft, Elwin E.	Bus. Adm.
Tavenner, Herbert Gale	Sociology
Taylor, Ruth Irene	Home Ec.
Temple, Mary Frances	Sociology
Thrall, Harold James	Bus. Adm.
Unger, Richard T.	Bus. Adm.
Vernon, Keith Owen	Bus. Adm.
Wallick, Donald A.	Psychology
Ward, Lyle Edward	Bus. Adm.
Watkins, Robert Dean	Bus. Adm.
Watson, Dennis Glenn	Bus. Adm.
Weaver, Jeanette Marguerite	Bus. Adm.
Weir, Elizabeth Ann	Sociology
Wessel, Lewis L.	Bus. Adm.
Wetzel, Joseph Janvier	Bus. Adm.
White, Lester Edwin	Bus. Adm.
Whitsett, Scott Arthur	Bus. Adm.
Wiedenmann, Lynn George	Chemistry
Wilhelmi, Louis James	Biology
Williams, Jean Carol	Eng. Lit.
Wilson, Frank Rodney	Phys. Ed.
Witt, Annabelle	Bus. Adm.
Wittwer, Harry Lawrence	Economics
Zaccaro, Clara	Eng. Lit.
Zander, Warren Carson	Bus. Adm.
Zandigiacomo, Donald P.	Bus. Adm.
Zimmerman, Alvin	Biology

Juniors

Agazzi, Mary Louise	Religion
Allison, George Kain	Eng. Writ.
Beadles, William Richard	Chemistry
Bennett, Audrey Ann	Psychology
Berenz, Albert Dean	Bus. Adm.
Boys, William Jack	Psychology
Brown, David Lawrence	Bus. Adm.
Brown, Sara L.	Home Econ.
Bruno, Kenneth	Phys. Ed.
Burgess, James Reed	Sociology
Burt, Sarah Jane	Bus. Adm.
Clough, James Edward	Pol. Sci.
Connelly, George S.	Psychology
Copeland, Albert Glenn	Bus. Adm.
Cosmidis, Alex Nicholas	Phys. Ed.
Cox, Charles Merton	Chemistry
Craig, Marilyn Ruth	Eng. Lit.
Cronkrite, Albert Paine	Bus. Adm.
Cunningham, Stanley E.	Philosophy
Dahlgren, George	Chemistry
Davidson, Margaret Louise	Eng. Lit.
Davis, Franklyn Jean	Bus. Adm.
Day, Bennie Frank	Psychology
Day, Charles Thomas	Eng. Lit.
Dean, Dale Estol	Bus. Adm.
Desnoyers, Thomas H.	Economics
DiGiovanni, Anthony L.	Sociology
Doran, John Joseph	Bus. Adm.
Drysdale, Floyd R.	Bus. Adm.
Dunbar, Nancy	Sociology
Duvall, William Gerald	Psychology
Eades, Elmer	Bus. Adm.
Eddy, Donald LeRoy	Phys. Ed.
Edmunds, Dorothy Anne	Sociology
Eklund, John Robert	Physics
Ellis, John Edward	Bus. Adm.
Elwert, Bert Eugene	Economics
Ensenberger, Joe	Bus. Adm.
Ericzon, Joan Ruth	Speech
Ferrero, Maurice	History
Franz, William Donald	Economics
Friberg, William Einar	Phys. Ed.
Gabos, Richard Regis	Bus. Adm.
Gage, Susan Rae	Sociology
Garrison, Marie Ellen	Sociology
Gaylord, David L.	Bus. Adm.
Golden, Wendell Lee	Sociology
Graening, Joanne Agnes	Pol. Sci.
Green, Richard William	Bus. Adm.
Green, Thomas Reed	Economics
Guild, Bruce Raymond	Bus. Adm.
Gustafson, Donna Jean	Biology
Hawkins, Jack Marvin	Phys. Ed.
Hay, Leland Glen	Chemistry
Henry, Oliver Warren	Speech
Hensley, Thomas Royce	Biology
Hildebrandt, Jeannine E.	Sociology
Hill, Charles Roland	Speech
Hinckle, Merlin B.	Bus. Adm.
Hines, Frank Martin	Bus. Adm.
Hite, Dawn Willene	Psychology
Hoffman, Robert William	Physics
Hofmann, John William	Phys. Ed.
Holmes, Robert Eugene	Sociology
Holt, Lloyd Edward	Sociology
Hornsby, Beverly Jean	Eng. Lit.
Horst, Anetta Joan	Spanish
Howard, James Philip	History
Hurt, Marjorie Ann	Nursing
Isenhart, Kingston	Economics
Issayus, Nerayo	Economics
Jackson, Bill John	Bus. Adm.
Jackson, Minnie Lou	Biology
Johnson, Robert Dean	Bus. Adm.
Jones, James William	Psychology
Jones, Maureen	Music
Kell, Scott, Jr.	History
Keller, Ralph Earl	Phys. Ed.

Name	*First Sequence*
Kidd, Renee St. John	Biology
Kivi, Robert Allen	Bus. Adm.
Konselman, Antonie J.	Eng. Writ.
Lankford, Ray	Bus. Adm.
Larson, Joanne Marie	Home Econ.
Lehman, Richard Hiram	Eng. Writ.
Lenard, Agnes	Psychology
Loar, Ralph	Bus. Adm.
Love, Robert Milton	Bus. Adm.
Luque, Fermin, Jr.	Bus. Adm.
McCall, Donald	Bus. Adm.
McDermott, Garth Lynn	Phys. Ed.
McGaffey, Robert Melvin	Chemistry
Maclay, David Malcolm	Bus. Adm.
Melzer, Margaret Lois	Home Econ.
Metzger, Jeanne	History
Miller, Roger Wayne	Bus. Adm.
Miller, Warren E.	Bus. Adm.
Mohr, Thomas W.	Bus. Adm.
Montgomery, Charles H.	Bus. Adm.
Moore, Nelva Beth	Math.
Morita, Ann A.	Home Econ.
Moushon, Martha E.	Chemistry
Nakamura, Paul S.	Sociology
Olson, Dolores Joy	Home Econ.
Palm, Ruth Ann	Eng. Lit.
Pankratz, Carol Jean	Dramatics
Paredes, Baldwin John	Biology
Phelps, Janis Lucille	Religion
Pond, Mabel Louise	Biology
Pregl, Eleanor	History
Prest, Rolland Keith	Bus. Adm.
Price, Wolford Cyril	Sociology
Quick, Dyrle Larkin	Chemistry
Reining, Curtiss P.	Bus. Adm.
Reynolds, Carol Jo	Psychology
Reynolds, Dolores Jean	Sociology
Reynolds, James Irvin	Bus. Adm.
Rose, William	Bus. Adm.
Saliture, Tony A.	Bus. Adm.
Schaub, William Lynn	Eng. Writ.
Schmidt, Gerhardt Hans	Chemistry
Schmidt, James Craig	Bus. Adm.
Schroeder, Gerald Robert	Bus. Adm.
Schulz, Charles Kirk	Religion
Scott, Donald Philip	Bus. Adm.
Scott, Margaret Jean	Sociology
Sears, Eugene Art	Bus. Adm.
Sebastian, Judith Ann	Elem. Educ.
Seymour, Joan Lue	Biology
Shepherd, William Francis	Bus. Adm.
Sherrard, Catherine Jane	Art
Sherrard, Joseph David	Bus. Adm.
Shute, Robert Lee	Bus. Adm.
Smith, Arthur Hall, Jr.	Art
Smith, Donald Weldon	Bus. Adm.
Solls, Joe Jerome	Pol. Sci.
Stoik, Richard A.	Biology
Sutton, Luman Benjamin	Bus. Adm.
Swartz, Margaret Ellen	Elem. Educ.
Tapper, Thomas T.	Economics
Theobald, Birthel J.	Biology
Thiel, Robert Eugene	Bus. Adm.
Tibbitts, Eleanor Winifred	Sociol.
Titchenal, Kennth Dale	Bus. Adm.
Titterton, Alanson G.	Math.
Trebing, Richard Earl	Bus. Adm.
Troxel, S. Marvin	Bus. Adm.
Vance, Roger M.	Bus. Adm.
VanSingel, Carl Frank	Economics
Varney, Alice Mae	Eng. Writ.
Wahls, Dolorous Ann	Elem. Educ.
Wakeley, Charlene Ann	Economics
Webb, Edgar Lee	Sociology
Wells, March Jr.	Economics
Wenderoth, Richard Dale	Economics
White, Gertrude Ellen	Sociology
Whiteside, William Howard	Bus. Adm.
Wichmann, Louise Marie	Religion
Willmeroth, Mary Louise	Home Ec.
Winegarner, Germaine Sue	Art
Wroan, John L.	Phys. Ed.
Wyckoff, Martha Jane	Spanish
Zander, Rodney	Eng. Writ.
Zelleke, Seifu M.	Biology

Sophomores

Adams, William Harvey
Albue, George Arthur
Applegate, Joyce
Archer, Gene Ray
Ash, James Albert
Augspurger, Dean Edson
Baker, Jo Ann
Balladin, Emily
Barclay, Carol Joyce
Barrett, Steve Lawrence
Basham, James M.
Beckman, Margaret Theresa
Beebe, Florence Elaine
Beetle, James Randall
Beggs, John Vincent, Jr.
Begley, John Joseph, Jr.
Bell, Suzanne
Bellrose, Genola Josephine
Benjamin, William Arthur
Bennett, Harold
Bergersen, Carl Hagen
Bertello, Alejandro
Beutke, Gordon Dale
Bibo, John Jacob

Bird, Carlton H.
Blaha, James Joseph
Bloomquist, Sid Nelson
Blunt, Joyce Ann
Bohmann, Joan Dolores
Bower, Bee Laurel
Bowers, Betty Anne
Brady, George Edward
Brady, Jerry Andrews
Braziller, Paul
Brooks, Helen Suzanne
Brooks, Robert Nelson
Buckley, Lawrence J.
Burke, Stanley Conrad
Burns, John Allen
Bute, Louis Maxwell
Byrne, Allan Dean
Carden, Robert William
Carlson, James Joseph
Catlin, Barbara Jean
Charlton, Kenody James
Clark, Marjorie
Clemens, Donald Louis
Clink, Bonnie Jeanne
Connell, Marcia Ann
Connelly, Margaret Anne
Coolidge, Martha Parks
Crawford, James Frederick
Curtiss, Nancy Alice
Cusey, Julian
Damiano, Chris W.
Darland, Maxine June
Daugherty, Marston G.
Davis, Katherine
Davis, Kenneth Russell, Jr.
DeAngelis, Anthony Louis
DeBlois, Roger Lincoln
Doern, Jeanne Ann
Draegen, Jean Carole
Dysart, Margaret Quincy
Ebert, Leo B., Jr.
Ebling, Carolyn Ruth
Ehrlich, James Burton
Eichelberg, Richard Henry
Enders, Robert Arlington
Engelbrecht, Ann Carolyn
Erdman, Robert Louis
Fairchild, Alice Louise
Fearheiley, Nancy Louise
Fisher, Fern Kathryn
Flaminio, Harriet
Fleming, Alan Knight
Fraser, Warren Kenneth
Fulk, Carol Jane
Gemberling, James Allen
Gibbs, Lillian Lenore
Goins, Roland Roscoe
Good, Samuel Eugene
Gough, James Arthur, Jr.
Graham, Martin Cantrall
Grimshaw, Roger William
Gross, William Paul
Grulke, Herbert Jerome
Haag, Robert Dale
Hahne, Louis William
Hans, Helene Shipman
Harris, Robert V.
Haseltine, Marcia Gage
Hasle, Dorothy Darlene
Hasse, Jane Ellen
Hazzard, Joseph William
Heinl, Donald Ray
Heinzman, Suzanne Elizabeth
Helderman, Albert Zenus
Henderson, Shirley Mae
Herbst, Raymond George
Heyl, Virginia Joan
Hildebrand, Robert Lee
Hinton, Ronnie Deane
Hitt, Marvin
Hodge, Emma Jean
Hogan, William E.
Holforty, Phyllis Carolee
Hoose, Nancy Jane
Hoxworth, William Carl
Hughes, George Thad
Imig, Charles Ray
Isaac, Raymond
Jackson, Warren Weir
Jefferson, Thomas Paul
Jensen, William Paul
Jenson, Paul James
Johnson, Kenneth Everett
Johnson, Robert Dale
Jones, Ella Ruth
Jones, Maurice Elmo
Jones, William Ivor
Joslyn, Donald James
Kahn, Samuel George
Kellar, Robert Nelson
Kerr, Edward Donald
Kerr, Norman Charles, Jr.
Kesl, Leonard Edwards
Kipfer, Betty Barbara
Klaus, John Henry
Koos, Albert Joseph
Krug, Phyllis Ann
LaBounty, William Perry
Lamb, Louis Gene
Lane, John Murray
Lauher, Fred A.
Lee, Henry V. L.
Lee, Robert Keith
Leinweber, Lee Grimm
Leonard, Jacqueline Joyce
Lewerenz, William Walter
Linden, Thomas Richard
Lloyd, Alan Richard

Lobdell, Nancy Jo
Lofgren, Gordon Dean
Loofborough, Sidney R.
McCabe, James Phyllip
McCracken, John Hamilton
McLain, James Otis
McNamee, Domini Marie
McNeely, James Francis
McWilliams, Gerald Eugene
MacIntyre, Anne Marie
Maehara, Samuel R.
Magee, Marian Louise
Martin, Donald James
Martin, Patricia Ann
Martini, Marilyn Beth
Meeker, Robert Eldon
Melvin, Beverly Rae
Mercer, Virna Lou
Miller, Wilfred Stare
Mitchell, Gilbert Charles
Moore, Walter William
Mootoo, Elmina Maria
Morsch, Joan R.
Muir, John Edward
Neeman, Calvin A.
Negus, Virginia Eleanor
Nelson, Raymond Carl
Neu, Mary Elizabeth
Neynaber, Hastie
Nichols, Helen Ann
Niebauer, James William
Nishida, Robert Masami
Page, Barbara Lucy
Partington, Thomas Richard
Penfound, Dolores Frances
Perelman, Rachel
Pettit, Jane Louise
Piehl, Herman Edward
Polovich, Louis Matthew
Powers, Jack Lee
Preikschat, Robert Arthur
Puckett, Barbara Jean
Pumphrey, Morris James
Quisenberry, Harold Duane
Randall, Robert Harrison
Richards, Audrey Jeanne
Ritter, Frank Anthony
Roeder, Everette William
Rogers, Fred
Roseman, Gilbert
Rountree, Joanne Nancy
Roy, Marian Elizabeth
Ruda, Jacqueline
Runyon, Arthur Merle
Ruppel, Betty Joanne
Salch, Eugene Roger
Sapp, Robert Melvin
Sarantakos, James Hudson
Sauer, Richard Ernest
Schafer, Emery Louis
Scheid, George A.
Schlemmer, Marie Ann
Schlichter, Richard Henry
Schrank, Arnold William
Schneider, Albert William
Schofer, Rae Josephine
Schuhmann, George Hirsch
Schultz, Donna Lorraine
Schulz, Eleanor Corinne
Schwarzwalder, Richard
Scott, William Thomas
Seright, Thomas John
Seyler, Marilyn A.
Shute, Donald Herbert
Siapno, Clara Louise
Simcoe, Kenneth Ray
Sims, Louise Eugenia
Slater, Elmer
Smiley, Sam Max
Smith, Dean Francis, Jr.
Smith, Elmer Charles, Jr.
Snyder, Jack Otto
Snyder, Richard Murray
Stanke, Louise Marie
Stephens, James Raymon
Sterba, William George
Stevens, Nancy Helen
Stevens, Wilbur Clarke
Stock, Margaret Rose
Strawn, Roy William
Sutton, Patricia Jane
Swinney, John Kerns
Taylor, James Newton
Tharrington, Joyce Ann
Theivagt, James Gordon
Tolley, Wilma Louise
Toolin, Robert L.
Trenary, John William
Tullin, Edward Alan
Tuohy, Wendell Hermes
VanDeVeer, William Jay
VanZant, Frank Noble
Veatch, Sara Jean
Wattam, Anita
Welles, Paul Leopold
Wetzel, Joyce Eleanor
White, Mary Jo
Whitman, Frank Burton
Wiechert, Charles Frederick
Willhoite, Byron Gregory
Wilson, Lois Marie
Winkler, Jeanette Doris
Winkles, Bobby Brooks
Wong, Thomas K.
Woodyard, Elsie Corinne
Woodyard, Harry Wendell
Wright, Ivalou
Wyle, Sybil Jean
Yarnell, Delbert Erle
Zebos, Steve, Jr.

Freshmen

Adami, Mary Jo
Akerly, William Bruce
Allison, Robert C.
Allyn, Oliver Ellsworth
Anderson, Carl
Andes, Richard Lee
Andrews, James Howard
Arends, Norine Ann
Arkless, Robert Edward
Augustine, Marjorie Jean
Babcock, Patricia Ann
Baker, Robert Dale
Balfour, Arthur James
Bane, George Harlan
Barbour, Danna Lee
Barling, Barbara Belle
Basler, Mary Rose
Bavester, James A.
Beckman, Mary Ann
Bender, Suzanne Ellen
Benjamin, Marvin
Bernstein, Bette
Blair, Richard Raymond
Bohlander, Theodore
Bollman, Barbara Ruth
Borsch, Barbara Joan
Boyer, Marlene Mae
Bracken, Nancy Ann
Bridge, Robert Franklin
Brodt, Robert Deane
Brown, Roy Mack
Brubaker, Phyllis
Bruce, Barbara Ann
Bruno, Charles Allan
Bute, Marion Maxine
Butler, Robert W.
Byerly, Walter Ora
Carlson, Robert Byron
Caudry, Barbara Jean
Cherry, Frances Anne
Chow, Clarence
Christian, Mary Frances
Cicciarelli, Jeanne Lucille
Clark, Bonnie Jean
Clark, Jewel Samuel
Clausen, Paul Eugene
Cline, Herschel Maurice
Coddington, Donn Melvin
Cole, George Wilbur
Cole, Virgil Lloyd
Coll Arana, Luis F.
Colton, J. David
Conlin, Allan Robert
Conroy, Edmund Shunick
Crissman, Steele
Cronkhite, John Ray
Culley, Donald Lee
Curry, Joan Caryl
D'Agnola, Louis Anthony
Dalton, Margery Ann
Davis, Dorothy Jane
Davis, Edward Henry
Davis, James Edward
Daw, Gerald Richard
Dickson, Elmer Adair
Doland, Mary Lou
Dolgas, Loraine Josephine
Dorland, Donna Jean
Dowse, Carolyn Joan
Duffield, Ann
Duvall, George Albert, Jr.
Dyer, Doris Ann
Ellis, Robert Kenton
Endicott, William Robert
Evans, David Reid
Finch, Joanne Elizabeth
Forshey, Nancy Louise
Fortna, Richard Orris
Foster, Margery Nancy
Foster, William Dale
Fox, Billy Gene
Frederick, Sherman Barrow
Fung-a-Fatt, Milton Learwood
Funk, Mary Frances
Gabriel, Rosemary Elaine
Gaddis, Robert Mallory
Gaddum, Shirley Anne
Gaines, Charles Thomas
Gaines, Robert Barnett
Gantner, Ellen Irene
Garcia, Sally P.
Gehrt, Ray Byron
George, Patricia Ann
Gibson, James Richard
Gilbert, Bettie Kyla
Gilbert, Edmund Jeffrey
Gilbert, John Kendall
Gildner, Lois Joan
Girard, William Parker
Glover, Dolores Marie
Gray, Walter Keith
Griffith, Leslie Allan
Guess, Jack Garrett
Gunn, Helen Elizabeth
Gurney, John Robert
Habeck, Edgar Julius
Hale, Cleo
Hamm, Doris Elizabeth
Haney, Robert E.
Harrington, Joseph Allen
Harris, William James
Harrison, Mabel Maxine
Hartman, Patricia Ann
Hazzard, Mary Ellen

Hicks, Betty Louise
Hinners, Shirley Claire
Hodgskiss, Ruth Louise
Hoffman, Charles Herbert
Holforty, Robert Leland
Holsinger, Georgia May
Hornsby, Alieta Joyce
Howe, Marilyn Adele
Humphrey, Roger Louis
Jackson, James Ray
Jacobs, Vernal Edmund
Jenkins, Edward R.
Jennings, William Henry
Jensen, Clifford Roy
Jess, Elizabeth Eugenia
Jewett, Faith Mickey
Johnson, Boyd Gilmore
Johnson, Mary Alleyne
Johnson, Warren Douglas
Jones, Jacquelyn Sue
Jones, John Henry
Justus, Howard Bernard
Kaiser, Robert Louis
Kantor, Chester Lee
Keele, Paul Donald
Keister, Bill Dean
Kelly, Phyllis Jeanne
Kerr, Robert Joseph
Kidger, David Poole
King, Richard Myers
King, William Glenn
Klatt, Richard Paul
Knox, Mariella
Knuth, Ronald Jay
Krause, Edward William
Kwok, Douglas Kam Chuen
LaDue, John Paul
Lake, James Leonard
Langenfeld, Mike Anton
Lanum, Betty Jane
LaPedus, Barbara Jo
Lau, Philip
Lavicka, Donald Francis
Law, Gloria Rae
Lawinger, Donald John
Lawton, Harvey Bishop
Lemka, Mary Lucille
Lentz, Nancy Lou
Leonard, Barbara Jean
Lepper, Shirley Ann
Lestina, Virginia Louise
Levelle, Elizabeth Ann
Lewis, Robert Maurice
Ling, Nan-Sing
Link, Robert L.
Linn, Donna Jeanne
Linster, Joann Carol
Liptak, Bill Joseph
Loreth, Cliff Frank
Lowery, Sara Sue
Lucy, Margaret Anne
Luedtke, Jane Amelia
Lukas, Marilyn Mae
Lyle, Max Keith
Lynch, Alfred Joseph
Lynch, Harold Leslie
McAlister, C. H. Scott
McClasky, Bob Neville
McCorkle, Charles J.
McCulloch, David Allison
McLaughlin, Richard Arlen
McMahon, Richard Anthony
McNett, Jeanne B.
Mair, Hugh James
Maloney, Mary Lou
Martin, Virginia June
Mathis, Grace Eleanor
Meatyard, Jerry Edwin
Meils, Dean Allen
Mellor, Miriam Odell
Melton, Glendon Clayton
Melville, Marilyn Virginia
Merino, Juan M. Nicol
Merriam, Robert Rennell
Merrill, Frank Johnson
Miller, Leland Bishop
Minch, Marcia Lou
Mitchell, William G.
Mittendorf, Francis Bannin
Moore, Grace Ann
Moore, Norman Eugene
Moorhouse, Ralph Edwin
Mosbeck, Harold Eugene
Musselman, Mal D.
Myshrall, Joseph Roderick
Neeman, Earl Arthur
Negri, Louis Ercoli
Nelson, Ronald Vernon
Netzel, Donald Emory
Nevin, Joseph Anthony
New, Francis Marion
Newman, Roberta Jean
Nichols, Betty Jane
Nickel, Constance
Nienhold, Ingeborg Gertrude
Obert, Sam William
Odell, Margaret Ann
Ohata, Harold Hiroshi
O'Neill-Butler, Robert Louis
Onken, Ronald Wayne
Orr, James Oliver
Osikomaiya, Josiah Ladipo
Page, James C.
Page, Jo Ann Nancy
Page, Lewis Gilbert
Parrish, Alta May
Patterson, David Arthur
Paulen, Alice Ernestine

Pearson, Billy Max
Peirce, Ellaretta
Peterson, Joyce Dorothy
Peyla, Louis Robert
Pfeffinger, Patt
Pinkerman, Donna Mae
Poland, Virgil Laverne
Polizos, Gus George
Popejoy, Russell Eugene
Potter, Shirley Arlene
Preece, James Richard
Pressley, Dysart Carmack
Pry, Doris Yvonne
Puffer, Richard Judson
Raab, Paul Frederick
Rainier, Billy Mason
Ramcharan, Bissessarnath
Ramcharan, Lakshmie Prasad
Rankin, Donald Anderson, Jr.
Ransom, Vincent Allen
Read, Alan James
Read, Anna Mae
Reeser, Dorothy Ellen
Reichert, Jean Marilyn
Remon, Rebeca
Richmond, James A.
Roberts, Thomas Robert
Rodgers, Herbert Earl
Roehm, Elsa Margaret
Rogers, Charles Lee
Romine, Beverly Jeanne
Rose, James Mulliken
Rupp, Gerald Eugene
Ryan, Richard Reed
Sage, Jean Elizabeth
Sapp, William Schlesinger
Schaudt, Barbara Jean
Smidt, Ramona L.
Schnarre, Arthur Elmer
Schroeder, Shirley June
Schubert, Robert Henry
Schuldt, Robert Frederick
Schultz, Louis W.
Schurr, William, Jr.
Secrist, Donald Glenn
Semmers, Charlotte Helene
Shearer, Harriet Jane
Shelp, Patricia Acer
Shiels, Nancy Kathleen
Shive, Joseph Robert
Shrosbree, George D.
Shubert, Harry Alfred
Siegworth, Harold Dwight
Siler, Joe Wayne
Sivertsen, Harold Nathaniel
Smallwood, Lowell Eugene
Smith, Dolores May
Smith, Mary Ann
Snyder, Benjamin Gordon
Snyder, Eliza Anne
Snyder, Grace Katherine
Sobie, Gracia Ann
Soderquist, Jean Elizabeth
Spears, Patricia Carol
Starr, Micheline
Stephens, Jack Kenneth
Sturgeon, Richard Allan
Sullivan, Leonard Norton
Swanson, Miriam Ruth
Swanson, Virginia Carol
Sweeney, Anita JoAnn
Swinney, James Truman
Talbot, John Robert
Templeton, William Robert, Jr.
Teter, Kay Eleanor
Teutsch, Robert Phillip
Thomas, June Ann
Thorp, Nancy Jane
Townsend, Ralph Newell
Tracy, David Wilfred
Trefzger, James Francis
Triplo, Donald William
Tullin, Edward Alan
Turnquist, Jack Myron
Turppa, Nancy Lee
Van Der Meulen, Lois Virginia
Vandervort, Paul Gerald
Vanderwater, Leon Duane
Vandevender, Billy Brian
Vincent, Franklin Aiken
Waltz, Alan Kent
Ware, Paul Richard
Warren, Dale Harris
Warren, Miles Ruger
Waters, Robert Allen
Watson, Everett Donald
Weeks, Ronald Duane
Weiskopf, Shirley Mae
Western, Nancy
Whitney, Wells Webster
Wick, Donald McKendree
Wilkinson, Harold Lee
Williams, Deane Richard
Williams, Gene Barry
Wilson, John Marlin
Wilson, Johnnie Ross
Wise, Mary Jane
Woods, Edward Raymond
Woodward, Charles Phillip
Wright, Mary Jane
Wright, Robert Prentice, Jr.
Wright, William Walter
Yoder, Joan Elizabeth
Yohe, James Eugene
Zinser, William Thomas

Unclassified Students

Academic Year

Bagenski, Dale Paul
Behbahani, Zarin
Breidenbach, Loren W.
Brown, Robert Lester
Buethe, Jane Reel
Davis, David Wayman
Delbridge, Austa Fleming
Ewing, Leo C.
Heath, Robert Winfield
Herrington, Mrs. Beulah
McCartney, Marilyn Jean
McCaughey, Clarene Makinson
Morrow, Robert Edward
Schultheis, Margaret A.
Wannemacher, Jack William
Youngdahl, Leon E.

Summer Session, 1949

Alcott, Hugh
Allen, Ann
Allott, Ruth Ann
Bean, Donald
Blanchard, Ann
Bodell, Mary
Bowles, Jack
Bright, Dean
Brodish, Evelyn
Bromaghim, Harry
Brooks, Patricia
Buck, Joe
Chaney, Leonard
DeVries, Florissa
Dial, William
Dick, Beverly
Dunlap, Dorothy
Dusenbury, Rex
Edwards, Edward E.
Funk, Sara
Furukawa, Gertrude
Green, Elizabeth
Hedrick, Curtis
Heisner, Earl
Heitman, Nancy
Holloway, Donald
McWherter, Robert
Miller, John
Moorhouse, Paul W.
Nelson, Robert Lee
Nevius, Kathryn
O'Neal, Earl
Pare, Rudolph
Porterfield, Jean
Rankin, Gene
Reining, Betty Lou
Rodino, John
Roesler, John
Root, Lewis
Shevokas, Leonard
Siegert, Richard
Skillman, G. R.
Smith, Alan
Stanbery, Alice
Stiegelmeier, Phyllis
Stroud, Fred
Stutzman, John C.
Turnipseed, Robert
Walters, Mrs. Thelma
Welch, William
Welsh, Phyllis
Wheeler, William
Whipple, Phoebe

NURSING PROGRAM

(In Cooperation with Brokaw Hospital)

Candidates for B.S. Degree

Marjorie June Fleming
Minnie Lou Jackson

Freshmen Candidates for Diplomas

Bailey, Mary Lou
Becker, Norma Jean
Brown, Barbara Anne
Burton, Janice Ann
Crowdson, Osa May
Ferrie, Suzanne
Fogle, Betty Jean
Hayes, Geraldine L.

Heck, Mary Jane
Hunter, Ruth Marie
Ingram, Mary Alice
Kirkpatrick, Phyllis E.
Knight, Charlene Joan
Krueger, Elsie Irene
Lobdell, Mary Ann
Lynn, Mary Janett
Meeker, Beverly Margene
Moberly, Shirley Ann
Nissen, Joanne E.
Reaba, Joy Darlene
Reining, Ruth
Taylor, Mildred Christine
Van Matre, Betty
Yeast, Joann Faye

COLLEGE OF FINE ARTS

SCHOOL OF MUSIC

Graduate Students

Balk, Shirley Ann
Brian, Leona Holle
Chung, Whayoung
Clifford, Arthur Charles
Goodyear, Mary Beatrice
Koukl, Frank Anton
Lovell, Robert
Miller, Jean Roger
Paloumpis, Andreas N.
Roe, Hyung Sook
Rosenbloom, Harry Raymond
Sallenger, Kenneth
Wallick, Pauline Harrington

Seniors

Alfeld, Shirley Jean
Andrews, Alice Minerva
Bailey, Geri Arnette
Baker, Merritt H.
Barron, Laddy Bernard
Bayless, Ethel Marie
Bigger, William George
Bodecker, Shirley Bernadine
Brummell, Billie Lou
Bryner, James William
Byham, Ray Davis, Jr.
Campbell, Eben Lou
Castricone, Gloria
Clark, Jeanne Mary
Cook, Marilyn L. Wilson
Cross, Mary Lee
Crumbaugh, James
Eymann, Arthur Dale
Ferro, Audrey
French, Norma Laverne
Gaston, Mildred Virginia
Gorman, Robert Lee
Hyndman, Dorothy Jean
Kincaid, Winifred Lee
Kleinsteiber, Lois R.
Kring, Dorothy Ellen
LaCoste, Ramon
Lee, Fada Ruth
Lile, Trennis Kirth
Lucas, James Russell
McCann, Mary Jane
Melvin, Richard Wayne
Miller, Donald Lyle
Moore, Mina Louise
Murphy, Patricia June
Naden, Wilberta
Perkins, Gerald M.
Ravnaas, Phyllis Marie
Rixman, Eunice Elizabeth
Schieber, Robert Ward
Shiplett, Derwood J.
Smock, William Wesley
Stanley, George
Sterrenberg, Elsie Wright
Wagner, William A.
Weikel, Douglas R.
West, Owen L.
Whitson, Phyllis

Juniors

Buck, Alese Joan
Coler, Percy Glen
Crawford, Barbara Jeane
D'Amelio, Lucrezia
Daniels, Hattie Mae Davis
Douglas, Allen Lee
Green, R. Kenneth
Gustat, Bernadine Lenore

Harris, Frankie Bea Wolfe
Hastings, Howard Eugene
Hein, DeWayne Leland
Holmes, Arthur Ernest
Huffines, Vester, Jr.
Hurst, Pauline Nell
Johnson, Clifford Herbert
Kessler, Wendell Reed
Kratina, Mylla-Jeanne
Lefever, Orville Joseph
Leighty, John Louis
Letsinger, Peggy Joyce
McCall, Frances Jane
Maschger, William Nelson
Maurer, Joseph Clark
Pflederer, Marilyn Ruth
Poulos, James Thomas
Sage, John William
Smith, Arthur Fields
Smith, Franklyn Newell
Stattner, Nora Eloise
Stoughton, Eloise
Trotter, Jeanne Elaine
Welsh, Kenneth Archie
Wolferman, Linda
Zimmerman, Donald Lee

Sophomores

Anderson, Joanne Marilyn
Angell, Ruth Eleanor
Augspurger, Lois Eileen
Aussieker, Gerald H.
Baggerly, Julian Eldridge
Baker, Jesse Lee
Ball, Joe Terry
Balsley, Lorraine Gail
Barnett, James Edmund
Bienfang, Kathryn Louise
Brent, Jeannine Eloise
Buchholz, Marilyn
Cabalona, Josephine L.
Cameron, Carolyn Jane
Cook, Mary Katherine
Cope, Alison
Dabney, Bartlett
Dickerson, Alan Charles
Eddy, E. Joyce
England, John Robert
Frederick, Marilyn Jean
Gabbert, William Vincent
Genung, Leonard Leslie
Grman, Eugene Lawrence
Harms, Suzanne Lida
Hill, Nancy Lee
Jamison, Richard Leland
Keatts, Carol June
Kling, Ethel Carol
Krause, Patricia Ann
Kunski, Leonard E.
Lawler, Frederick Dean
Lile, Buddy Joe
Manahan, Robert Dwain
Minard, Maeryta Maryanne
Peters, Edward Joseph
Peterson, Mary Virginia
Peyron, Victor Lee
Pollock, Shirley Annette
Roney, Carolyn Marjorie
Schumacher, Elynor Lynne
Shurtleff, John Criss
Smith, James Harold
Stout, Penelope Jean
Swanson, Donna Lee
Tagg, Stanley Edward
Ten Boer, Marlyn Henry
Troxel, Roberta
Von Soosten, Janet
Wade, Anna Mae
Watson, Sara Katherine
Willey, James Robert
Winters, JoAnn Ruth

Freshmen

Barksdale, Donna Jean
Bell, Lee Rankin
Brown, Rita May
Burmeister, Mary Lou
Campbell, Mary Lynette
Carter, Charles Dexter
Cronkrite, Marion Belle
Croxville, Donna Mae
Fager, Dorothy Jane
Flavin, Jean
Foreman, Helen Frances
Fox, George Eugene
Guenzler, Robert Alan
Hahn, Sally Jane
Harms, Florene Rae
Harne, Anna Mae
Hicks, Leon Leonard
Hinton, Barbara Jackson
Horst, Betty Jean
Hulse, Kenneth Earl
Joiner, Robert Dean
Kirk, Richard Edmund

Kreider, Stanley J.
Lagesen, Janet M.
Lama, Dawn E.
Lane, Maxine Dolores
Lavengood, Louise
Lee, Charles Shouw Chong
Lenz, Lois Louise
Loyal, Mary Eileen
Lux, Ruth Marilyn
McCabe, Elizabeth Sue
McCain, Nancy Ann
McGough, Robert Edward
Maplethorpe, Mary Jean
Maquet, Vivian Mae
Miller, Lorraine Joyce
Mitchell, Bonnie R.
Mitchell, Lloyd Charles
Parnell, Carolyn Madge
Patyk, Patricia Anne
Rademaker, Shirley Ann
Reid, Elizabeth Ann
Render, William C.
Riggins, Nancy Kathryn
Rolando, Joyce Victoria
Sheckler, George Edward
Simpson, J. Bremer
Smith, David Neal
Smith, Norma Jean
Somers, Gene Paul
Stunkel, Harold Emil
Thomas, Bill Regan
Thomas, Harvey Edward
Turner, Barbara Jean
Walker, Joyce Mae
Weaver, Grace Janet
Webb, Clifton Boyce
Weitman, Frances Barbara
Widick, Thelma Caroline
Womelsdorf, David Wayne
Zick, Alice Margaret

Unclassified Students

Academic Year

Boldon, John LeRoy
Creech, Omer
Keplinger, Richard Alan
McMackin, Lorin

Summer Session, 1949

Alexander, Alma
Anderson, Reuben
Armentrout, James
Beatty, Eugene
Bock, Madelyn Griffin
Book, John W.
DeVore, William
Dial, William
Dunkelberg, Virginia
Engelhardt, Douglas
Gilpin, Mrs. Dorothy
Heitmann, Nancy
Hoose, Sharon
Johnson, James
Kaney, Laurence
Keith, James
Ledbetter, Mrs. Hallie
Lewis, William
McDonald, Harold
Mallatis, Catherine
Mattoon, Hubert
Moorhouse, Paul
Ostendorf, Olin
Payne, Joseph
Ralston, Wendell
Roberts, Antoinette
Ross, Bernell
Rush, Mrs. Wilma
Schuler, Ina Rose
Schuler, Jack
Stine, Marilyn
Truscott, Lorraine
Vegna, Paul
Weaver, Herschel
Wilner, Wesley
Wood, Tom
Zimmerman, Ruth

SCHOOL OF ART

(Candidates for B.F.A.)

Seniors

Bailey, William
Brian, Fred
Higgins, Daniel
Hollowell, Patricia

Ihle, John
Lueschen, John Borg
Lueschen, Joyce Jeffres
McConnell, Thomas
Makinson, James
Malcor, Helen
Sylvester, Wilbur
Tesdal, Carol
Wensch, Robert
Wharrie, Russell
Whowell, Lloyd

Juniors

Barker, Jerry
Birch, Martin
Cook, Gordon
Darling, Marilyn
Esch, Mary Alice
Haegele, Shirlee
Hall, Barbara
Herrick, Jane
Lauterbach, Helenjean
Saylor, Joan
Simpson, Billie James
Tapp, Eugene

SCHOOL OF DRAMATICS

(Candidates for B.F.A.)

Seniors

Conklin, Charles
Johnson, Haroldine
Maurer, Doris
Price, Robert

Juniors

Wente, William W.

SUMMARY OF ENROLLMENT

Graduates, Class of 1949

	Men	*Women*	*Total*
College of Liberal Arts	124	56	180
College of Fine Arts			
School of Music	31	32	63
School of Art	1	4	5
	156	92	248

Academic Year, 1949-50

COLLEGE OF LIBERAL ARTS

	Men	*Women*	*Total*
Seniors	186	51	237
Juniors	112	51	163
Sophomores	170	92	262
Freshmen	214	133	347
Unclassified	9	7	16
	691	334	1,025

Nursing Program
(In Cooperation with Brokaw Hospital)

Candidate for B.S. Degree		2	2
Freshmen Candidates for Diplomas		24	24
		26	26
Total, College of Liberal Arts	691	360	1,051

COLLEGE OF FINE ARTS

School of Music

	Men	*Women*	*Total*
Graduate Students	7	6	13
Seniors	22	26	48
Juniors	19	15	34
Sophomores	23	30	53
Freshmen	22	40	62
Unclassified	4	0	4
	97	117	*214

School of Art
(B.F.A. Candidates Only)

Seniors	11	4	15
Juniors	5	7	12
	16	11	27

* Degree students only.

School of Dramatics

(B.F.A. Candidates Only)

	Men	*Women*	*Total*
Seniors	2	2	4
Juniors	1	0	1
	3	2	5
Total, College of Fine Arts	116	130	246
University Total, Academic Year, 1949-50	807	490	1,297

Summer Session, 1949

	Men	*Women*	*Total*
College of Liberal Arts and Schools of Art and Dramatics	164	57	221
School of Music	43	25	68
Total, Summer Session	207	82	289
Less students also enrolled in Academic Year	152	47	199
Total, Summer Session only	55	35	90
Grand Total, 1949-50	862	525	1,387

GEOGRAPHICAL DISTRIBUTION OF STUDENTS

Academic Year of 1949-1950

States, Territories and Foreign Countries

Alabama	2
Arkansas	4
Colorado	3
Connecticut	7
Florida	4
Illinois	1133
Indiana	15
Iowa	2
Louisiana	1
Maine	1
Massachusetts	6
Michigan	8
Minnesota	1
Missouri	11
Montana	1
New Jersey	8
New York	21
Ohio	4
Pennsylvania	5
Texas	1
Tennessee	1
Virginia	6
Wisconsin	15
District of Columbia	1
Hawaii	12
British Guiana	2
British W. Indies	3
China	3
Ethiopia	2
Iran	1
Korea	2
Malaya	2
Nigeria	1
Panama	1
Peru	1
Porto Rico	2
Spain	1
Trinidad	2
Italy	1

Illinois Counties

Adams	5	Jackson	1	Montgomery	1
Alexander	1	Jasper	2	Morgan	8
Brown	1	Jefferson	4	Moultrie	1
Bureau	11	Kane	15	Ogle	11
Carroll	1	Kankakee	8	Peoria	19
Cass	3	Kendall	5	Piatt	6
Champaign	24	Knox	5	Richland	5
Christian	12	Lake	18	Rock Island	14
Cook	144	LaSalle	23	St. Clair	4
Crawford	4	Lawrence	3	Saline	3
DeKalb	1	Lee	12	Sangamon	31
DeWitt	9	Livingston	35	Shelby	1
Douglas	5	Logan	22	Scott	2
Du Page	62	McDonough	1	Stark	1
Edgar	7	McHenry	10	Stephenson	4
Fayette	2	McLean	329	Tazewell	28
Ford	20	Macon	4	Vermilion	25
Franklin	3	Macoupin	8	Wabash	3
Fulton	6	Madison	18	White	1
Greene	3	Marion	10	Whiteside	4
Grundy	8	Marshall	6	Will	14
Hancock	2	Mason	6	Williamson	1
Henderson	2	Massic	3	Winnebago	10
Henry	10	Menard	4	Woodford	24
Iroquois	12	Mercer	2		1133

OFFICERS OF ALUMNI ASSOCIATION

1949-50

Fred Young, '15.....President
William J. Bach, '28.....First Vice President
Ruth Tobie Dalrymple, '41.....Second Vice President
Joseph N. Elliott, '42.....Third Vice President
Edith Elliott Kuhn, '13.....Executive Secretary
June Schultz, '44 }
Nelle Walker }.....Assistant Secretaries

Officers of Alumni Clubs

ABINGDON

H. H. Bloomer, '99 (H), President

CALIFORNIA, NORTHERN

Edwin Van De Mark, '34, President

CALIFORNIA, SOUTHERN

Edward Waters, '37, President
Mrs. Robert Hall (Margaret Admire), '41, Secretary
Elwyn Newkirk, '42, Treasurer

CHAMPAIGN-URBANA

Scott Anderson, '35, President

CHICAGO

Spencer Green, '30, President
Mrs. Edward Greenhalgh (Helen Horney), '41, Vice President
Lois Lee Allen, '34, Secretary-Treasurer

DANVILLE

William Rook, '43, President
Helen Thompson, ex '20, Vice President

DECATUR

Vernon Syfert, '34, President
Mrs. Edwin Huntley (Ruth Pierce), ex '30, Vice President
Mrs. Errington Pitzer (Opal Hotchkiss), '33, Secretary

DENVER, COLORADO

Dr. George Hoots, '96, President
Mrs. Lyle Graham (Barbara Weaver), ex '39, Secretary

DES MOINES, IOWA

Keith Booth, '38, President

DETROIT, MICHIGAN

Isaac Gage, '40, President
Richard Shannon, '33, Secretary-Treasurer

INDIANAPOLIS, INDIANA

Keith Cawood, '28, President
Amy Brock-Jones, '30, Secretary-Treasurer

MEMPHIS, TENNESSEE

Mrs. J. J. Love (Grace McIntyre), '04, Chairman

NEW YORK, NEW YORK

Mrs. Robley Lawson (Jean Thompson), '35, President
Chester Stickrod, ex '29, Vice President
Mrs. Robert Baker (Mary Depler), '38, Secretary
Glenn Dodds, ex '26, Treasurer

OTTAWA

William Zwanzig, '25, President

PEORIA

Warren Webber, '42, President
John Brady, '41, Vice President
Mrs. George Wasem (Lola Chapman), '41, Secretary

PONTIAC

L. W. Tuesburg, ex '05, Chairman
Committee Members:
Mrs. Earl Bentley (Lucille Hostetler), '16
Mrs. Robert Johnston (Helen Frink), '23

PORTLAND, OREGON

Charles Ricketts, '42, President
Mrs. Richard Roth (Dorothy Foster), '37, Secretary

QUINCY

A. K. Byrnes, '97, President

SEATTLE, WASHINGTON

Henry A. Burd, '10, President
Mrs. Waldo Hotchkiss (Mary Green), '13, Secretary

SPRINGFIELD

Walter Simhauser, ex '40, President
Arthur Zimmerman, '32, Secretary

ST. LOUIS, MISSOURI

Emerson Russell, '35, President
John Arnold, ex '29, Vice President
Howard Kelsey, '33, Secretary-Treasurer

ST. PETERSBURG, FLORIDA

Mrs. Frank Vincent (Florence Colyer), '18, President
Mrs. Omar Harter (Helena Karr), '13, Vice President
Mrs. W. E. Kendall (Jessie Thorpe), ex '09, Secretary

STREATOR

Velta Irick, '30, Chairman

WASHINGTON, D. C.

Martha Jane Brown, '38, President

Directors of Ferguson Foundation

Louis Williams, '21 ..... Chairman
Kenneth MacKay, '28 ..... Vice Chairman
Harold Walters, '35 ..... Treasurer
J. Stuart Wyatt, ex '14 ..... Secretary

Maury Powell, '08
Ned Dolan, '08
Lillian McCord, '37
Constance Ferguson, '16
Mildred Hunt

Index

PAGE

Activities 40
Administrative Officers 8, 62, 120
Admission—
To Advanced Standing 35
To Fine Arts 123, 147, 153
To Liberal Arts 35
To Nursing 117
To University 35
To Upperclass Studies 64
Advisory Work 37
Aids for Students 51
Alumni Association and Clubs . . 47, 176
Art, School of 28, 33, 73, 146
Assistants 15, 21
Astronomy 97
Athletics 40, 45, 46, 105
Auditing of Courses 50
Awards 56

Bachelor's Degrees (Liberal Arts) 62, 156
Bachelor of Fine Arts 147, 153
Bachelor of Music 125
Bible 83
Bills, Payment of 50
Biology 86
Board, Cost of 38, 48
Board of Trustees 6
Botany 87
Brokaw Hospital 117
Buildings 30
Business Administration 99

Calendars 4, 5
Campus 29
Carnegie Set 121
Centennial Campaign 27, 61
Certificates 64, 100, 117
Chaddock College 27
Chapel 40
Chemistry 89
Church Assistants 84
Church Music 126, 131
Classification of Students 69
Clinical Pathology, Preparation for . . 116
Coeducation 24, 26
College of Fine Arts . 16, 28, 48, 49, 120
College of Liberal Arts 9, 48, 62
Commencement 4, 156
Committees of Faculty 22, 62
Concerts and Recitals 42, 121

PAGE

Conference Courses 65
Convocation 40
Corporation 6, 26
Council, Liberal Arts 62
Council, University 22
Counseling Services 36
Courses, Description of 71, 129, 138, 149, 154
Credits 68
Curricula, Pre-professional 115
Curriculum—
College of Liberal Arts 62, 70
Nursing Education Program 117
School of Art 73, 147
School of Dramatics 74, 153
School of Music 80, 125, 137

Dance 74, 154
Debate 41, 45, 84
Degrees 62, 125, 137, 147, 153
Degrees Conferred 156
Dentistry, Preparation for 117
Departments . . . 70, 73, 129, 149, 154
Deposits 49
Development Program 27, 61
Diplomas 64, 117
Divisions, Liberal Arts 70
Divisions, Music 125, 137, 145
Dormitories 32, 33, 38
Drama 77
Dramatics, School of 28, 41, 45, 46, 74, 152
Duration Hall 28, 30

Economics 98
Economics Field Trip 99
Education 100
Electives, Regulations concerning . . . 67
Emeritus Rank 16
Employment 47, 51, 52
Endowment 56, 61
Engineering, Preparation for 115
English 59, 75
Enrollment, Summary of 173, 195
Entertainments 41, 42, 121
Entrance Examinations 35
Entrance Requirements . . . 35, 117, 123
Equipment 30
Examinations 67
Expenses—
Art and Dramatics 49

PAGE

Liberal Arts 48
Music 48, 124

Faculty 9, 16
Family Relationships 72
Fees 49, 124
Ferguson Foundation 55, 177
Festival, Spring 43
Field of Concentration 65
Financial Campaign 27, 61
Financial Information 48
Fine Arts, College of 16, 28, 48, 49, 120
Fire of 1943 ..... 28, 30
First Aid 106, 109
Foreign Language Requirements 63, 65
Foreign Languages 78
Forensics 41, 45, 84
Founding of University 26
Fraternities 43, 45
French 78
Funds, Special 56

Geography 98
Geology 97
German 79
Gifts 56, 59
Government 56, 110
Grades 68
Graduate Division (Music) 137
Graduates, 1949 156
Graduation 50, 156
Grants-in-aid 54
Greek Letter Organizations 43, 45, 46
Guidance 36
Gymnasium 31

Health Science 86
Health Service 39
Hedding College 27
History, Courses in 103
History of University 26
Home Economics 91
Honors, Graduation with 67
Honorary Societies 44
Hospital Affiliation 117
Houses (Student) 32, 38, 48
Humanities, Division of 70, 73
Humanities, Survey of 72

Independent Students 43
Information, General 24
Instructors 14, 20
Instruments, Band and Orchestral 130, 132
Interfraternity Council 45
Introductory Courses 71

PAGE

Journalism Courses 76
Journalism, Preparation for 76, 116
Junior College of Music 145

Laboratories 30
Languages, Foreign 78
Law, Business 100
Law, Preparation for 116
Law School 27
Lectures 41
Levels of Instruction 63
Liberal Arts, College of 9, 48, 62
Liberal Arts Council 62
Library 31
Library Fee 50
Library Science 102
Literary Activities 41, 42, 44, 45
Loan Funds 55
Location of University 29

Major Sequences 65, 66
Marks 68
Master's Degree in Music 137
Mathematics 94
Medical Technology 116
Medicine, Preparation for 117
Methodist Affiliation 24, 25, 26
Methodist Loan Fund 55
Methodist Scholarship 53
Ministry, Preparation for 119
Musical Activities 42, 122
Music, School of 27, 32, 80, 120, 129, 138

National Organizations 43, 44, 45, 46
Natural Science Survey 71
Natural Sciences, Division of 71, 86
Nursing Education Program 117

Objectives of University 24, 62, 120, 146, 152
Observatory 33
Official Visitors 7
Oratory 41, 45, 86
Organ 135
Organizations 43, 44, 45, 46, 122
Orientation 37

Panhellenic Council 46
Personnel Program 36
Phi Kappa Phi 44
Philosophy 81
Physical Education 104
Physics 95
Piano 134
Placement 47
Political Science 110
Pre-professional Curricula 115

PAGE

Presidents 26, 28
Probation 69
Professors 9, 16
Professors, American Association of University 47
Psychology 111, 141
Publications 42, 44
Public Administration, Preparation for 118
Public-School Music 126, 127, 130, 131
Public Speaking 41, 45, 84
Purpose 24

Quality Points 68

Radio Programs 42, 84
Radio Speech 85
Recognition Societies 44
Refunds 51, 124
Registration, Late 49
Reinstatement 49
Related Courses 65, 67
Religion 82, 119
Religion, Preparation for Professional Work 84, 119
Religious Education 83
Residences 32, 33, 38
Rooms, Cost of 48
Rooms, Reservation of 49

Sacred Music 126, 131
Scholarship Funds 56
Scholarships 52, 53, 123
School of Art 28, 33, 73, 146
School of Dramatics 28, 41, 45 46, 74, 152
School of Music 27, 32, 80 120, 129, 138
Science Hall 30
Seminar Courses 65
Senior Examination 66
Sequences, Major 65, 66
Social Organizations 43
Social Work, Preparation for . . 114, 119

PAGE

Social Sciences, Division of 71, 98
Social Sciences, Survey of 72
Sociology 113
Sororities 43, 46
Spanish 79
Speech 84
Spring Festival 43
Springfield Division, School of Music 145
Standing 25, 120, 138
Standing Committees 22, 62
Student Life 40
Student Union 40
Students, List of 159
Studies, Underclass 63
Studies, Upperclass 64
Summer Session 49
Survey Courses 63, 71

Teaching Courses 100
Teaching, Preparation for 100
Testing 35
Theology, Preparation for 119
Trustees, Board of 26
Tuition 48, 49, 124

Underclass Studies 63
University Council 22
University Professors, American Association of 47
University Women, American Association of 25
Upperclass Studies 64

Violin 134
Visitors, Official 7
Vocational Guidance 36
Voice 133

War Cooperation 28, 30
Wesleyan Hour 42
Writing Courses 76

Zoology 87

FORM OF BEQUEST

Illinois Wesleyan University is dependent upon the continued interest and support of its many friends. To make the institution a beneficiary in their wills, they are requested to use the following form of bequest:

I give and bequeath the sum of_____ dollars (or designated property or portion of estate) to Illinois Wesleyan University, of Bloomington, Illinois, the principal and income, or either of them, to be used as its Board of Trustees shall determine.